

*Saint
Augustine
Hymnal*

REVISED SECOND EDITION

GUITAR ACCOMPANIMENT

VOLUME I—SERVICE MUSIC, HYMNS AND SONGS 118–425



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PREFACE

FROM GENERATION to generation, music has held a preeminent and powerful place in the gathering of believers. Since 1977, ILP has been publishing sacred music for worship and prayer. Throughout the years, ten guiding principles have remained at the heart of our planning:

1. The God Who formed us has compromised nothing in His love for us and is worthy of no less than the highest and best that we have to offer.
2. The most important musical instrument within our prayer and divine worship is the singing congregation.
3. Old is not bad simply because it is old; new is not better simply because it is new. Our timeless deposit of faith is made richer and invigorated through the prudent blending of old treasures and new gems.
4. Families grow in love of God and one another through shared prayer. Resources for divine worship must involve and speak to all ages to encourage family experiences of faith, drawing us into a wisdom that indelibly forms and informs every generation.
5. Our music and our prayer must speak the clear and explicit theology of our Catholic faith. Those who try to be everything to everyone speak to no one.
6. Our linguistic conventions must honor God. We cannot weaken the language of God in the name of inclusivity. Although ILP is committed to horizontal sensitivity, we will not tamper with Trinitarian theology. We will make all references to God evident by the capitalization of divine pronouns.
7. Music is the language of the heart and the voice of the spirit. We must publish hymns, songs, psalms, and ritual music that resonate within the minds, hearts, and memories of those who sing them. For wherever these melodies live, their message will grow.
8. Texts and melodies must foster the sacramental journey of each believer, drawing on the wealth of Scripture, the depth of tradition, and the unspeakable beauty of ritual.

9. Music must be published in a key that everyone can sing.
10. There need not be a language war between the Vernacular and the Vulgate. While enjoying the accessibility of English, we can continue to be enriched by the use of Latin and other languages.

With these principles informing our every decision, ILP is honored to present the *Saint Augustine Hymnal*, 2nd Edition. Filling a great need within the Church today, the *Saint Augustine Hymnal* is a blended compilation of traditional and contemporary titles that provides a wealth of sacred music. The *Saint Augustine Hymnal* respects the hermeneutic of continuity by including time-honored works along with new, well-crafted compositions from a broad variety of publishers within the last century.

Input from scholars, theologians, liturgists, hymnologists, and presbyters, as well as feedback from parishes that have been using the first edition of the *Saint Augustine Hymnal* for the past three years, has rendered the *Saint Augustine Hymnal* a powerful and useful treasure of hymns, songs, psalms, and Mass settings.

After compiling a base of timeless hymns and chants that span seventeen centuries, ILP's editorial team carefully selected must-have titles from other publishers, both traditional and contemporary, including OCP, WLP, Hope Publishing, Oxford University Press, Abingdon Press, and thirty others. With the *Saint Augustine Hymnal*, Catholics can at last benefit from a universal experience of substantive sacred music in divine worship from parish to parish. Additionally, no other hymnal offers such a wealth of musical psalm settings (that match the Lectionary texts) from a variety of composers, thus enriching our ongoing experience of the Liturgy of the Word.

We give thanks to many who have made this hymnal possible: the enormously talented authors, composers and arrangers who created the content, the tireless engravers and editors that painstakingly and meticulously scrutinized each detail of every musical work, those who licensed the titles herein, and the designers and technicians that carefully crafted these books.

May the Word, chant, hymns, songs, psalms, and canticles that reside within these pages resound always on our lips, within our hearts, and through our lives.

VINCENT AMBROSETTI
Publisher, ILP

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Sprinkling Rite

Mass of Renewal

Flowing ♩ = 60

REFRAIN

Wa - ter of life, Well of the Spir - it, _____

5 cleanse and re - fresh our soul. soul. soul.

VERSE 1

1. Re - new the liv - ing spring of life with - in us. _____ Pro -

13 tect us spir - it, bod - y, soul; may we be free from sin, and

16 en - ter in your pres - ence _____ and re - ceive you. _____

VERSE 2

2. As the deer longs _____ for run - ning wa - ter, _____ Our

21 souls long for you, O God. You quench our thirst, O Lord, and

24 sat - is - fy our lives with your well - spring. _____

Sprinkling Rite - Mass of Renewal

VERSE 3

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: Bm9, G9, D9. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

3. Through the life - giv - ing riv - er that cools us, _____ Our

Musical staff 2: Treble clef, key signature of two sharps. Chords: Em, Cmaj7, G/A, A, Em9, D/F#. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

29 hearts are parched _____ no _____ more; bless the Lord my soul, for

Musical staff 3: Treble clef, key signature of two sharps. Chords: G, B sus4, Bm, Cadd9, A sus4. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

32 drenched in lov - ing kind - ness, _____ you re - vive us. _____ to Refrain

Kyrie

40

Mass of Renewal

Capo 3: Bm A/B E/B Gmaj7/B Bm A/B E7/B Gmaj7/B
Dm C/D G/D B^bmaj7/D Dm Cantor: C/D G7/D B^bmaj7/D

You were sent to heal the con - trite of

heart: _____ Lord have mer - cy, Ky - ri - e e - le - i - son.

8 Lord have mer - cy, Ky - ri - e e - le - i - son. You came to

11 call _____ sin - ners: Christ have mer - cy, Chri - ste e - le - i - son.

14 Christ have mer - cy, Chri__ ste e - le - i - son. You are seat - ed at the

17 right hand of the Fa - ther to in - ter - cede for us: _____ Lord have mer - cy,

21 Ky - ri - e e - le - i - son. Lord have mer - cy, Ky - ri - e e - le - i - son. _____

Gloria

Mass of Renewal

Joyfully ♩. = ca. 70

Cantor*:



Glo - ry to God in the high - est, and on earth peace to peo - ple of good

* Optional opening: omit first four bars, start at m. 5



will. _____ Glo - ry to God in the high - est, and on



earth peace to peo - ple of good will. _____ We praise you, we



bless you, we a - dore you, we glo - ri - fy you, we give you thanks for



your great glo - ry, Lord God, hea - ven - ly King, O God, al - migh - ty Fa - ther.



Glo - ry to God in the high - est, and on earth peace to peo - ple of good will. _____

Verse 2



Lord, Je - sus Christ, on - ly be - got - ten Son, Lord God, Lamb of God,



Son of the Fa - ther, you take a - way the sins of the world, have mer - cy on

Text: Excerpts from the English translation of *The Roman Missal* © 2010, International Commission on English in the Liturgy, Inc.Music: *Mass of Renewal*; David Kauffman, b.1961, and William Gokleman, b.1963

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Gloria - Mass of Renewal

Gsus⁴ G F G/F F G/F Dm⁷ Gsus⁴ G

us; you take a-way the sins of the world, re-ceive our prayer; you are

E^b Dm⁷ Cm⁷ Asus⁴ A

seat-ed at the right hand of the Fa-ther, have mer-cy on us.

D G/D D Am⁷ Am/D G Asus⁴ D Em/D D

Glo-ry to God in the high-est, and on earth peace to peo-ple of good will. For

Verse 3

G/D A/D D G/D A/D Am⁷

you a-lone are the Ho-ly One, you a-lone are the Lord, you a-lone are the

G⁹ Em⁷ Asus⁴ A D/C Cmaj⁷ D/C

Most High, Je-sus Christ, with the Ho-ly Spi-rit, in the

Em⁷ F#m⁷ G Asus⁴ A

glo-ry of God the Fa-ther. A-men!

Final Refrain

D G/D D Am⁷ Am/D G Asus⁴ D Em/D D

Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.

Alleluia

Mass of Renewal

D Em7/D D Am7 D G/D Bm7 Em7 G G#4/D G A

Al - le - lu - ia, Al - le - lu - ia! _____

Bm7 Em7 D/F# G Asus4 Em7

repeat Refrain A to Verses A Final A

Al - le - lu - ia, Al - le - lu - ia! _____

VERSE 1

Gmaj7 Bm

If to - day you hear the voice of God, hard - en not your hearts. _____

Am7 Em Gadd9 Asus4 A to Refrain

Lis - ten and re - ceive the joy of the Lord. _____

VERSE 2

Gmaj7 Bm

I am you ser - vant, Lord; speak to me. _____

Am7 Em Gadd9 Asus4 A to Refrain

You have the words of ev - er - last - ing life! _____

VERSE 3

Gmaj7 Bm

Take my yoke up - on you. _____ Learn _____ from me. For my

Am7 Em Gadd9 Asus4 A to Refrain

heart is gen - tle and meek. _____

Alleluia - Mass of Renewal

VERSE 4

Gmaj7 Bm

I will not leave you or-phaned. I will not leave you a - lone. ____

Am7 Em Gadd9 Asus4 A to Refrain

41 I will come back and your heart ____ will re - joice. _____

VERSE 5

Gmaj7 Bm

The king-dom of God is near. The king-dom of God is at hand.

Am7 Em Gadd9 Asus4 A to Refrain

Re - pent and be - lieve ____ in the Good ____ News!

VERSE 6

Gmaj7 Bm

Rise up in slen - dor, Je - ru - sa - lem! Your light has come! The

Am7 Em Gadd9 Asus4 A to Refrain

57 glo - ry of the Lord ____ shines up - on ____ you!

VERSE 7

Gmaj7 Bm

This is the day ____ that the Lord has made. ____

Am7 Em Gadd9 Asus4 A to Refrain

65 Let us re - joice ____ and be glad in it!

Lenten Gospel Acclamation

Mass of Renewal

♩. = ca. 66-68

Dm B♭maj7 Gm⁹ Am⁷

Glo - ry and praise to you, Lord Je - sus

B♭maj7 C/B♭ B♭maj7 C Dm B♭maj7 Gm⁹ Am⁷

Christ. Glo - ry and praise to you, Lord Je - sus

D Dm/C B♭maj7 Am⁷ D D Final

repeat Refrain to Verses

Christ.

Chant Tone B♭(add2) Dm

- | | | | |
|--|------------------|-----------|----------|
| 1. Cre - ate in me a | clean heart. | Purify | my soul. |
| 2. We do not live on bread | a - lone, but on | ev - ery | word |
| 3. From the shin - ing cloud, the | Father's voice | is | heard: |
| 4. Give us living wa - ter, so we | never thirst | a - gain: | |
| 5. I am the light of the world, | says | the Lord; | |
| 6. I am the res - ur - rection. | I am | the life. | |
| 7. Christ became obedient to the point of death, | even death on | a | cross. |

Gm E♭maj7 A(sus4) A to Refrain

Re - store my joy in your sal - va - tion. (Ps. 51:12a, 14a)
 that comes from the mouth of God. (Mt. 4:4b)
 This is my be - lov - ed Son, lis - ten to him. (Mt. 17:5)
 Lord you are the Savior of the world. (Jn. 4:42,15)
 Who - ever follows me will have the light of life. (Jn. 8:12)
 Who - ever be - lieves in me will nev - er die. (Jn. 11:25a,26)
 Therefore God raised him on high, and gave him the name a - bove all names. (Phil. 2:8-9)

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Universal Prayer

Mass of Renewal

Dadd⁹/F# Gadd⁹ Em Asus⁴ A Em D/F# Gadd⁹ G D

Cantor: *t* *3* *All:*

(bidding) Let us pray to the Lord; Lord, ___ hear our prayer.

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Optional: Key of G

Gadd⁹/B Cadd⁹ Am Dsus⁴ D Am G/B Cadd⁹ C G

Cantor: *3* *All:*

(bidding) Let us pray to the Lord; Lord, ___ hear our prayer.

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Sanctus

Mass of Renewal

♩ = ca. 68

Am⁷ D Dsus⁴ D Em/D

Ho - ly, Ho - ly, Ho - ly Lord God of

D Dsus⁴ D Em/D Am C/D Gmaj⁷ Em⁷

hosts, _____ heav - en and earth are full, full of your

Asus⁴ A F G/F A/E Dm⁷ G

glo - ry! _____ Ho - san - na, _____ Ho - san - na in the

Esus⁴ A D/A G/A

high - est. Bless - ed is he who

Bm Em⁷ Gadd⁹ A/G Gadd⁹ A F G/F

comes in the name of the Lord. _____ Ho - san -

A/E Dm⁷ G Asus⁴ A F G/F

- na, _____ Ho - san - na in the high - est! Ho - san -

A/E Dm⁷ G Asus⁴ A

- na, _____ Ho - san - na in the high - est!

Memorial Acclamations

Mass of Renewal

Options A, B, & C

46

47

48

Lyricaly ♩ = ca. 100

D/F# Gmaj7 G/A D G#4 G D G#4 G

Priest: *All:*

The mys - ter - y of faith. A ♩ We pro - claim your death, O Lord,
 B When we eat this Bread and drink this Cup,
 C ♩ Save us, Sav - ior of the world, for

Bm7 G Em7

and pro - fess your Res - ur - rec - tion un - til you
 we pro - claim your death, O Lord, un - til you
 by your Cross and Res - ur - rec - tion ♩ you have

A 1. Bmadd2 G#4 G 2. D

come a - gain. When we gain.
 come a - gain. When we gain.
 set us free. free.

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Amen

Mass of Renewal

D/A Priest: Em/A D/A

Through him, and with him, and in him, O God, almighty

Em⁷/A C/D Gadd⁹

Father, in the unity of the Ho - - ly Spi - rit, all

♩. = *n.* 68

Em⁷ Em⁷/F[#] Em⁷/G C Asus⁴ A

glo - ry and ho - nor is yours, for ev - er and ev - - er.

F G/F A/E Dm⁷ G Asus⁴ A

ALL: (Optional Cantor first):

A - - - men, A - - - men,

F G/F A/E Dm⁷ G Asus⁴ A D

(Optional + ALL) *descant: A*

A - - men, A - - men, A - men!

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O Come, O Come, Emmanuel

VERSES

Dm Dm/C Gm/B \flat Gm F/A C F C Am F/A B \flat F/A

1. O come, O come, Em - man - u - el, And ran - som cap - tive things
 2. O come, O Wis - dom from on high, Who or - ders all things
 3. O come, O come, great Lord of might, Who to Your tribes on
 4. O come, O Rod of Jes - se's stem, From ev - ery foe de -
 5. O come, O Key of Da - vid, come, And o - pen wide our
 6. O come, O Day - spring from on high And cheer us by your
 7. O come, De - sire of na - tions, bind In one the hearts of

Gm C7/G Dm/A Am Dm Gm/B \flat Gm Dm/F C/E Dm Am B \flat C

4 Is - ra - el, That mourns in lone - ly ex - ile here
 might - i - ly; To us the path of know - ledge show,
 Si - nai's height In an - cient times once gave the law
 liv - er them That trust Your might - y power to save,
 heaven - ly home; Make safe the way that leads on high,
 draw - ing man - kind; Dis - perse the gloom - y clouds of night,
 hu - man - kind; O bid our sad di - vi - sions cease,

Dm C Am F F/A Gm/B \flat Gm F/A C F

9 Un - til the Son of God ap - pear.
 And teach us in her ways to go.
 In cloud, and maj - es - ty, and awe.
 And give them vic - tory o'er the grave.
 And close the path to mis - er - y.
 And death's dark shad - ows put to flight.
 And be for us our King of Peace.

REFRAIN

F C Dm Am F Gm/B \flat Gm F/A C Dm

12 Re - jice! Re - jice! Em - man - u - el

C/E F F/A B \flat F/A Gm C7/G Dm/A Am Dm

16 shall come to you, O Is - ra - el.

OPTIONAL FINAL REFRAIN

F C Dm A Gm Gm/B \flat F/C C \sharp dim7 Dm C/E F Gm7 F/A Gm/B \flat Edim/G Dm/A Am/C Dm

19 Re-joyce! Re-joyce! Em-man - u - el shall come to you, O Is - ra - el.

We Wait in Hope



1. O come to us O Ho - ly Child, be - stow on us Your
 2. In cold and damp, our pres - ence here we wait for You to
 3. Con - fu - sion lurks with - in our world, the si - ren sounds a -
 4. O Prince of Peace, O Lamb of God, from Da - vid's house You
 5. We call on you, Em - man - u - el, God with



peace. We long for You this win - ter - time, we wait in
 come. Our hearts are beat - ing anx - ious - ly we wait in
 harm. Our trou - bled hearts are in - se - cure, we wait in
 come. Re - new us and in - spire us, we wait in
 us. To strength - en us in u - ni - ty, we wait in



hope. Come lead us to Your ban - quet Lord, so we may all re -
 hope. Em - man - u - el, the prom - ised one, come show to us Your
 hope. O child to come and save us all from tur -moil and from
 hope. De - fend our lives from want and greed, for - give us of our
 hope. Our jour - ney leads us to this place, to seek and call Your



new. Our lives are long - ing for Your love. Come, O Lord.
 face. Our hearts are cry - ing out to You. Come, O Lord.
 strife. Your peo - ple seek Your wis - dom now. Come, O Lord.
 sins. Our world is cry - ing out to You. Come, O Lord.
 name. We cel - e - brate and wait in hope. Come, O Lord.

Come, Enter Our Hearts

Dm Gm/D Dm Gm/D Dm Gm/D Dm

Dm C Am7 Gsus4 G

1. Come in - to our lives, O come, Lord of Light. It's
 2. We wait for the love Your pres - ence will bring, the
 3. Come, teach us to live; come, show us the way. We
 4. We come bear - ing gifts to wel - come this child. Our
 5. Come in - to our lives, O come, Lord of Light. It's

Dm C F G9

lone - ly and dark on this cold win - ter's
 depth of the Fa - ther's great love, we now
 wel - come Your Word; come, teach us how we should
 Sav - ior, Re - deem - er, so meek and so
 lone - ly and dark on this cold win - ter's

A Dm Dm C Am7

night. Come save us from sin, Em - man - u -
 sing: Come free us from death, Em - man - u -
 pray. Come con - quer the night, Em - man - u -
 mild. Come heal all our ills, Em - man - u -
 night. Come save us from sin, Em - man - u -

B^badd⁹ B^b Gm7 C Am7 Dm Gm/D

el. Come, en - ter our hearts; with - in us here dwell. _____
 el. Come, en - ter our hearts; with - in us here dwell. _____
 el. Come, en - ter our hearts; with - in us here dwell. _____
 el. Come, en - ter our hearts; with - in us here dwell. _____
 el. Come, en - ter our hearts; with - in in us dwell. _____

Dm Gm/D Dm Gm/D Dm

Every Knee Shall Bend

C Dm/C C Em(add9)

Am F Fmaj7 Gsus4 1.-4. G to Verses Final C

C G/B Am Am/G F Bb C/Bb Dm7 G

1. In - fant, so help - less, so small, lit - tle warmth, but wrap - pings and shawl;
 2. Wise men shall come from a - far, just to see the face of this child.
 3. Fa - vored so high - ly is she who is blessed to bring forth this life!
 4. From you shall come forth a King who will rule with jus - tice and might;

C G/B Am Fm/Ab C/G D9 Dm7/G G

Pal - ace of ox - en and straw, so the King of kings is born in - to the world!
 Treas - ures shall ri - val Him none, for His worth is far more prec - ious than the world!
 Hand - maid and ser - vant of God, with her "Yes" the dark is swal - lowed in His light!
 Mer - cy and peace as His reign, so His glo - ry shall take root in ev - ery land!

REFRAIN

Am Em Am Em Am G F F/E Dm7 G

Ev - ery knee shall bend, ev - ery heart shall sing, at the sight of Je - sus, the Lord:

Am Em Am Em Am G F F/E Dm7 G D.C. al Fine

Shep - herds shall re - joice, an - gels shall pro - claim: "Glo - ry be to Je - sus, the Lord!"

Text: Based on Lk 2:1-14; Is 62:1-5; Ps 72:1-13; Mi 5:1-4; Vince Ambrosetti, b.1956

Music: Vince Ambrosetti, b.1956

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Timeless Beauty of the Father

Capo 3: D/A A D A7/D D D/F# G D/G
F/C C F C7/F F F/A Bb F/Bb

1. Time - less Beau - ty of the Fa - ther, Born be - fore the star - ry
2. For us men and our sal - va - tion, Spurn - ing not the Vir - gin's
3. An - gels sing this won - drous glo - ry, Giv - ing shep - herds cause to
4. Time - less Beau - ty of the Fa - ther, Born in time for us to

A D/G D/F# A/G G D G/D D
C F/Bb F/A C/Bb Bb F Bb/F F

4 night, Bright re - flec - tion of His glo - ry, God from God and Light from
womb, You ap - peared a - mong Your peo - ple, Who in dark - ness held no
praise. All the heav - ens bow be - fore You, Lead - ing kings in prom - ised
see, Grant us grac - es for the preach - ing, So to praise the mys - ter -

A D/G D/F# A/G G D A7/D D
C F/Bb F/A C/Bb Bb F C7/F F

8 Light, You, the Un - cre - a - ted Im - age, Stand be - lov - ed in His sight.
room. O, the Light in swad - dled sym - bol Will il - lum - i - nate the tomb.
ways. There You lie, a babe so hum - ble, While for us the Vir - gin prays.
y: God is Fa - ther, Son, and Spir - it, Three in One and One in Three.

My Soul is Thirsting

REFRAIN

Am(add⁹) Am/G F G/F F G F/G G

My soul is thirst - ing for You, O my

Am(add⁹) G F/G G Am(add⁹) **Fine**

5 God, thirst - ing for You. _____

VERSES

F E Am G/A

9 1. Like the earth parched and dry, does my soul long for
2. In the dark of the night, in the depths of my

Fmaj7 Dm E Am(add⁹) to Refrain

13 You. Your kind - ness is great - er than life. _____
soul, I long for the ways of my God. _____

Text: Psalm 63; Dan Feiten, b.1953
 Music: Dan Feiten, b.1953
 © 1987, International Liturgy Publications

Jesus, the Lord

REFRAIN Em

How hap - py are we for the love You have

borne in the per - son of Je - sus, the

Lord!

VERSES

1. Born as a man, He
2. Scorned by His foes, He
3. Beat - en and bruised, He

mount - ed a tree; and in giv - ing His
looked past our sins, and gave us a
called us to give of the bread we be -

life set us free!
life with - out end!
come in His name!

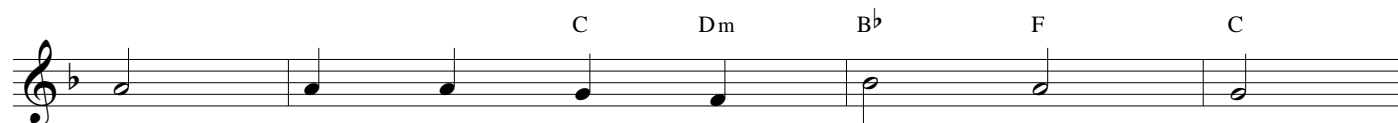
to Refrain

The Glory of These Forty Days

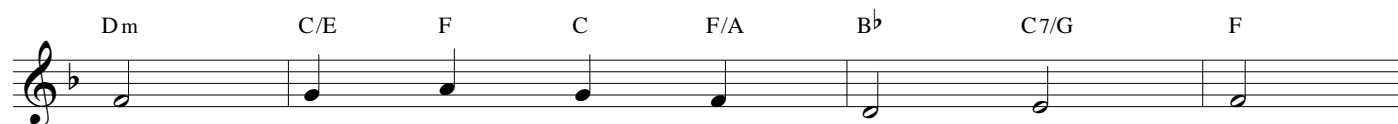
179



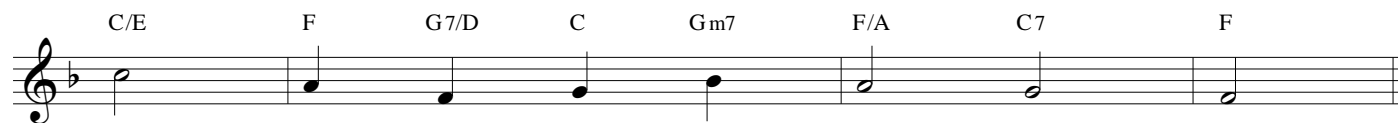
1. The glo - ry of these for - ty days
 2. A lone and fast - ing Mo - ses saw
 3. So Dan - iel trained his mys - tic sight,
 4. Then grant that we like them be true,
 5. O Fa - ther, Son and Spir - it blest,



We ce - le - brate with songs of praise;
 The lov - ing God Who gave the Law;
 De - liv - ered from the li - on's might;
 Con - sumed in fast and prayer with You;
 To You be ev - ery prayer ad - dressed;



For Christ, through Whom all things were made,
 And to E - li - jah, fast - ing, came
 And John, the Bride - groom's friend, be - came
 Our spir - its strength - en with Your grace,
 Who are in three - fold name a - dored,



Him - self has fast - ed and has prayed.
 The - steads and char - i - ots of flame.
 The her - ald of the Sav - ior's name.
 And give us joy to see Your face.
 From age to age the on - ly Lord.

Text: *Clarum decus jejunii*; attr. to St. Gregory the Great, c. 540-604;
 tr. by Maurice F. Bell, 1862-1947, alt. in *The English Hymnal*, 1906
 Tune: OLD HUNDRETH, LM; *Genevan Psalter*, 1551; Louis Bourgeois, c. 1510-1561

When I'm in Trouble

REFRAIN

Em7 A Em7 G/A A Cmaj7 B7sus4 Em A

O God, when I'm in trou - ble, help me Lord my God.

Em7 A Em7 G/A A Cmaj7 Bm7sus A/E Em

5 O God, when I'm in trou - ble, help me Lord my God.

VERSE 1

Em Am Em Bm7 Em7 A Em7 A/E Em Am

9 1. You who dwell in the shel - ter of the most High, who a - bide in the

Em7 B7 A/B B7 Em Am

14 shad - ow of the Al - might - y, say to the Lord, "My

C A Cmaj7 Am7 B7 A/B B7 to Refrain

18 ref - uge, my fort - ress, my God in whom I trust."

VERSE 2

Em A/E Em7 A/E Em7 A G/A Em A

23 2. No e - vil shall be - fall you ev - er, no harm nor

Cmaj7 B7 A/B B7 Em A

28 dan - ger come near your dwell - ing. An - gels of God have

Cmaj7 A Cmaj7 Am7 B7 A/B B7 to Refrain

32 been com - mand - ed to guard you in all your ways.

Out of the Depths

REFRAIN

Em Am B7 Em

Out of the depths I cry un - to You. My

Gadd⁹ Am7 B7 Em(add9)

5 soul is long - ing for You, O my God.

Cmaj7 Am7 B7 Em

9 Full of mer - cy and for - give - ness, the ways of Your love.

VERSES

C G/B Am7 Em(add9)

13 1. Hear my voice cry un - to You. _____
 2. More than dark - - ness waits for the dawn. _____ My

Cadd⁹ Dsus4 D Em E

17 Lis - ten to my _____ plea. _____ If
 soul _____ waits _____ for You. _____ Though

Am Dsus4 D G D/F# Em7 Dm/C C C/B

21 all _____ our sins You would re - mem - ber, _____
 dark - ness may fall, day - light will fol - low. _____

A⁷sus4 Am7 Bm7 Cadd⁹ B7 to Refrain

25 _____ how could we stand?
 _____ Trust in our God.

As the Deer Thirsts

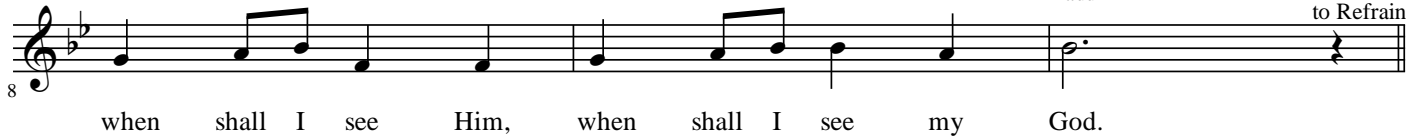
Capo 3: G
 VERSE 1 $B\flat$ $D/F\sharp$ Em $Dm7$ $G7$ $Cmaj7$ G/B
 F/A Gm $Fm7$ $B\flat7$ $E\flat maj7$ $B\flat/D$



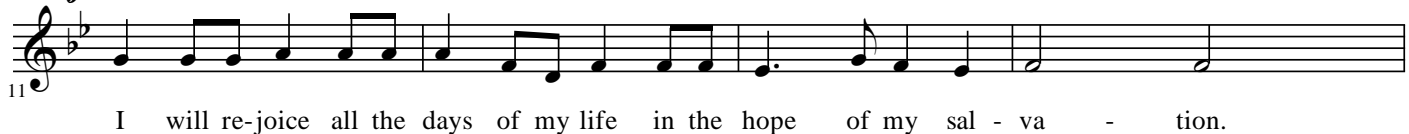
$A m7$ C/D D G $D/F\sharp$ Em $Dm7$ $G7$ $Cmaj7$ G/B
 $C m7$ $E\flat/F$ F $B\flat$ F/A Gm $Fm7$ $B\flat7$ $E\flat maj7$ $B\flat/D$



$A m7$ G/B $Cmaj7$ $Dsus4$ D $Fadd9$ F/G $G7$
 $C m7$ $B\flat/D$ $E\flat maj7$ $Fsus4$ F $A\flat add9$ $A\flat/B\flat$ $B\flat7$
 to Refrain



REFRAIN C D/C $Bm7$ $Em7$ Am $D/F\sharp$ $Gsus4$ $G7$
 mf $E\flat$ $F/E\flat$ $Dm7$ $Gm7$ Cm F/A $B\flat sus4$ $B\flat7$



C D/C $Bm7$ $Em7$ C D $Gsus4$ G
 $E\flat$ $F/E\flat$ $Dm7$ $Gm7$ $E\flat$ F $B\flat sus4$ $B\flat$



VERSE 2 G $D/G\flat$ Em $Dm7$ $G7$ $Cmaj7$ G/B
 $B\flat$ F/A Gm $Fm7$ $B\flat7$ $E\flat maj7$ $B\flat/D$



$A m7$ C/D D G $D/G\flat$ Em $Dm7$ $G7$ $Cmaj7$ G/B
 $C m7$ $E\flat/F$ F $B\flat$ F/A Gm $Fm7$ $B\flat7$ $E\flat maj7$ $B\flat/D$



'Tis Good, Lord, to Be Here

Capo 3: *D* *D/F#* *G sus2* *G*
F *F/A* *Bb sus2* *Bb*

1. 'Tis good, Lord, to be here! Your
 2. 'Tis good, Lord, to be here! Your
 3. Ful - fill - er of the past! Prom -
 4. Be - fore we taste of death, We
 5. 'Tis good, Lord, to be here! Yet

D/F# *A sus2* *A* *D/F#*
F/A *C sus2* *C* *F/A*

3 glo - ry fills the night; Your face and gar - ments,
 beau - ty of things to be hold, Where Mo - ses and E -
 ise of things to be! We hail Your bod - y
 see Your king - dom come; We long to hold the
 we may not re - main; But since You bid us

G sus2 *G* *Em7* *A 7sus4* *A7* *D sus2* *D*
Bb sus2 *Bb* *Gm7* *C 7sus4* *C7* *F sus2* *F*

6 like the sun, Shine with un - bor - rowed light.
 li - jah stand, Your mes - sen - gers of old.
 glo - ri - fied, And our re - demp - tion see.
 vi - sion bright, And make this hill our home.
 leave the mount, Come with us to the plain.

Luke 9: 32-33, Matthew 17: 1-9; Joseph A. Robinson, 1858-1933
 Tune: TRANSFIGURATION, SM; Vince Ambrosetti, b.1956; © 2008, International Liturgy Publications

Salve, Regina

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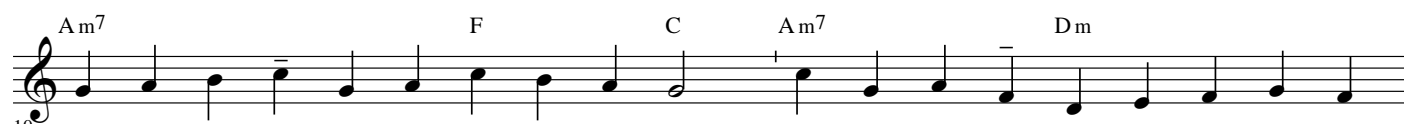
Sal - ve, Re - gí - na, ma - ter mi - se - ri - cór - di - ae: Vi - ta, dul - cé - do,
Hail, bless - ed La - dy, Moth - er most kind and mer - ci - ful: Foun - tain of good - ness,



et spes nos - tra, sal - ve. Ad te cla - má - mus, éx - su - les, fí - li - i He - vae.
hope of life im - mor - tal. We are but sin - ners, chil - dren of Eve still in ex - ile.



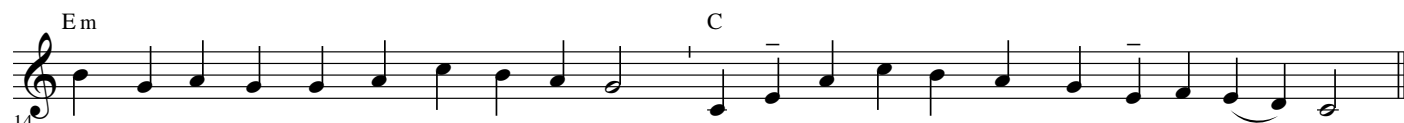
Ad te su - spi - rá - mus, ge - mén - tes et flen - tes in hac la - cri - má - rum val - le.
To you we send our sighs, the trials that be - fall us, pass - ing through this vale of sor - row.



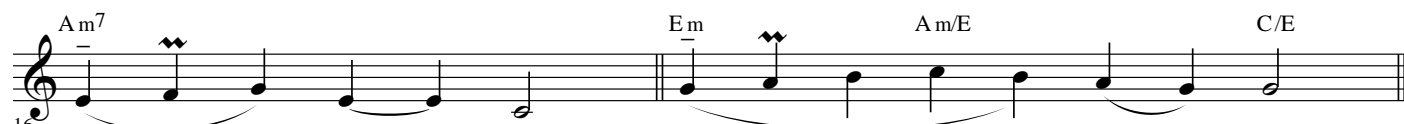
E - ia er - go, Ad - vo - ca - ta no - stra, il - los tu - os mi - se - ri - cór - des
Hear then our pleas as our in - ter - ces - sor, turn then to us those lov - ing eyes com -



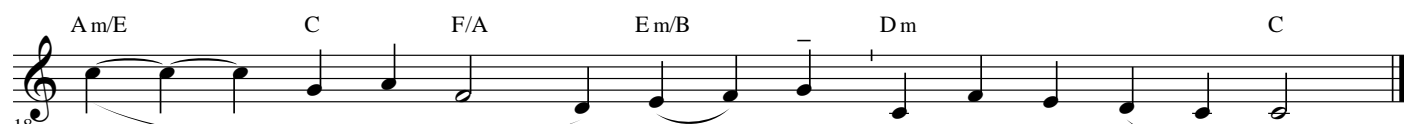
ó - cu - los ad nos con - vér - te. Et Je - sum,
pas - sion - ate to give us com - fort. Then, ho - ly Maid,



be - ne - dí - ctum fru - ctum ven - tris tu - i, no - bis post hoc ex - sí - li - um O - stén - de.
when our ex - ile here on earth is end - ed, lead us to Je - sus Christ, your Son in glo - ry.



O _____ cle - mens: O _____ pi - a:
O _____ gen - tle, O _____ lov - ing,



O _____ dul - cis Vir - go Ma - rí - a.
O _____ gra - cious, O Vir - gin Mar - y.

Hail, Mary

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Gsus G C G/C F2/C G/C C G/C

Hail— Mar - y, full of grace, the Lord is with you.

Detailed description: This is the first line of musical notation for 'Hail, Mary'. It is written in 4/4 time on a treble clef staff. The melody begins with a whole rest, followed by a quarter note G, a quarter note A, and a quarter note B. The second measure contains a quarter note C, a quarter note D, and a triplet of eighth notes E, F, and G. The third measure has a quarter rest, a quarter note G, and a triplet of eighth notes A, B, and C. The line ends with a whole note D. Chord symbols are placed above the staff: Gsus, G, C, G/C, F2/C, G/C, C, and G/C.

F2/C G/C C G/C F2/C G/C C G/C

5 — Bless-ed are you a-mong wo - men, and blest is the fruit of your womb,—

Detailed description: This is the second line of musical notation. It starts with a measure containing a quarter note G, a quarter note A, and a quarter note B. The second measure has a quarter note C, a quarter note D, and a quarter note E. The third measure contains a quarter note F, a quarter note G, and a triplet of eighth notes A, B, and C. The fourth measure has a quarter note D, a quarter note E, and a quarter note F. The fifth measure contains a quarter note G, a quarter note A, and a triplet of eighth notes B, C, and D. The line ends with a quarter note E. Chord symbols are placed above the staff: F2/C, G/C, C, G/C, F2/C, G/C, C, and G/C.

F2 rit. Dm a tempo Dm/C Bb Dm Dm7

9 Je - sus. Ho - ly Mar - y, moth-er of God, pray for us sin - ners

Detailed description: This is the third line of musical notation. It begins with a measure containing a quarter note G, a quarter note A, and a quarter note B, marked with *rit.*. The second measure has a quarter note C, a quarter note D, and a quarter note E, marked with *a tempo*. The third measure contains a quarter note F, a quarter note G, and a triplet of eighth notes A, B, and C. The fourth measure has a quarter note D, a quarter note E, and a quarter note F. The fifth measure contains a quarter note G, a quarter note A, and a triplet of eighth notes B, C, and D. The line ends with a quarter note E. Chord symbols are placed above the staff: F2, Dm, Dm/C, Bb, Dm, and Dm7.

Gsus G C2 G/C F2 rit. Gsus C2 C

13 now and at the hour of — our death, A - men.

Detailed description: This is the fourth and final line of musical notation. It starts with a measure containing a quarter note G, a quarter note A, and a quarter note B. The second measure has a quarter note C, a quarter note D, and a triplet of eighth notes E, F, and G. The third measure contains a quarter note G, a quarter note A, and a quarter note B. The fourth measure has a quarter note C, a quarter note D, and a quarter note E, marked with *rit.*. The line ends with a quarter note F. Chord symbols are placed above the staff: Gsus, G, C2, G/C, F2, Gsus, C2, and C.

Text: Luke 1:39-45, trad. prayer; Vince Ambrosetti, b.1956, and Ruben Galabeas, b.1968
Music: Vince Ambrosetti, b.1956, and Ruben Galabeas, b.1968
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Ave Maria

VERSES

G Bm Cadd⁹ C/D D

1. Lead us to peace in a world filled with war.
2. Fill us with love in a world torn with hate.

G Bm Cadd⁹ Am7/D D

Teach us to pray, for we hun - ger for more.
Teach us to want on - ly good - ness and grace.

G Bm Cadd⁹ C/D D

Come with your love and your heal - ing em - brace; Oh,
Strength - en our hearts with a pas - sion for truth; Oh,

Am7 G/B Cadd⁹ Am7/D

gen - tle, kind la - dy, come show us your face!
gen - tle, kind la - dy, come show us your ways!

REFRAIN

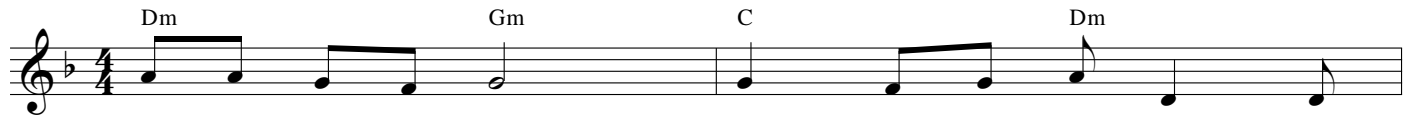
D G D/G Am7 G/B

A - ve, A - ve, A - ve Ma - ri - a!

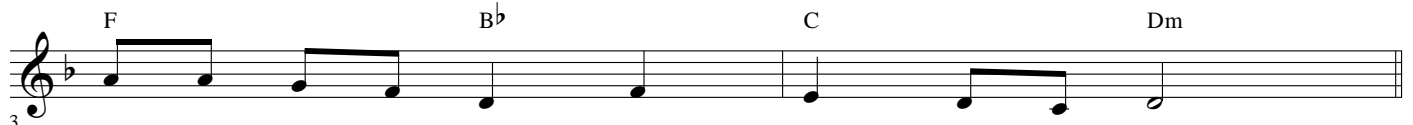
Cadd⁹ G/B Am7 C/D D

Moth - er of Je - sus, moth - er of God. A -

Mary, Queen of Peace



1. Ma - ry, Queen of Peace, pray for us sin - ners, and
 2. Ma - ry, Ark of God, pray for us sin - ners, and



3 lead us to the heart of Je - sus, your Son.
 lead us to the heart of Je - sus, your Son.



5 A - ve Ma - ri - a gra - ti - a ple - na o - ra pro no - bis.



9 A - ve Ma - ri - a gra - ti - a ple - na o - ra pro no - bis.

Virgin, Full of Grace

C F/C C F/C C G/B D/A G C

- 1. Vir - gin, full of grace,— Pur - est of our race, Hear Your chil - dren, O
- 2. Mar - y, plead for us,— In - ter - cede for us,— Hope of sin - ners, O
- 3. Queen of saints a - bove,— Won - drous in Your love, Rise to shield us, O
- 4. Star of o - cean bright, Splen - dor in the night, Guide us home - ward, O

G/D D7 G G7/D G7 C C/E G/D

- Mar - y! Maid - en of glad - ness, Ban - ish our sad - ness:
- Mar - y! Thou art the por - tal To life im - mor - tal:
- Mar - y! Show us, O Moth - er, Je - sus, our Broth - er:
- Mar - y! Help, we im - plore you, All here be - fore you:

C G Dm C/E Am/C Dm6 C/E Dm/F C/G G7 C

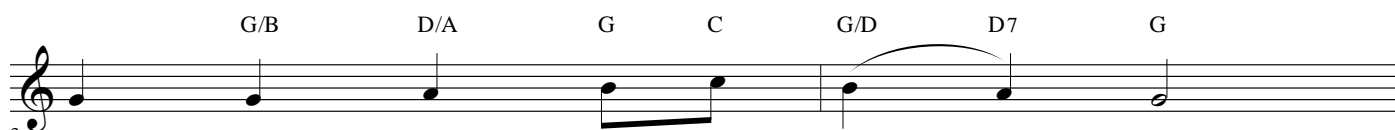
7 Pray for us, O pray for us, O Mar - y!

Text: Melvin L. Farrell, 1930-1986; © 1955, 1961, 1970, World Library Publications
 Tune: SICILIAN MARINERS, 10 7 10 10; trad. Sicilian melody, 18th cent.;
 James Merrick and William D. Tattersall's Improved Psalmody, 1794

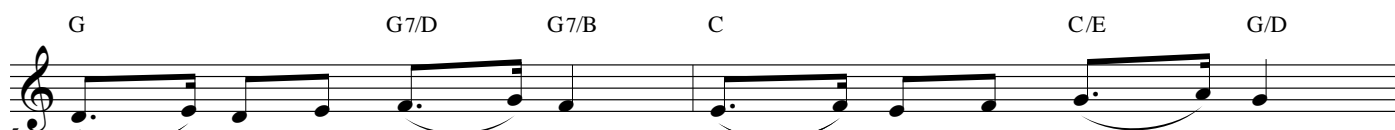
O Sanctissima



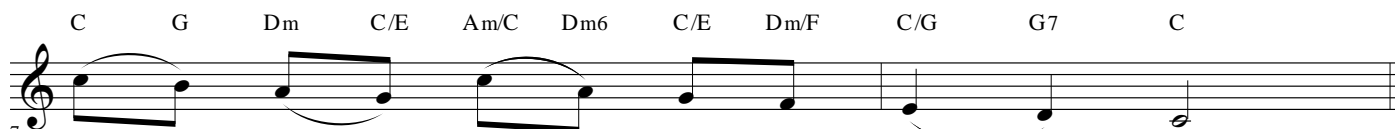
1. O sanc - tís - si - ma, _____ O pi - ís - si - ma, _____
 2. Tu so - lá - ti - um _____ Et re - fú - gi - um, _____
 3. Ec - ce dé - bi - les, _____ Per - quam flé - bi - les, _____
 4. Vir - go, ré - spi - ce, _____ Ma - ter, ás - pi - ce, _____



3 Dul - cis Vir - go Ma - ri - a!
 Vir - go Ma - ter Ma - ri - a!
 Sal - va nos, O Ma - ri - a!
 Au - di nos, O Ma - ri - a!



5 Ma - ter a - má - ta, in - te - me - rá - ta.
 Quid - quid op - tá - mus, Per - te spe - rá - mus;
 Tol - le lan - guó - res, Sa - na do - ló - res,
 Tu _____ me - di - cí - nam, Por - tas di - ví - nam,



7 O - ra, _____ o - ra pro no - bis!
 O - ra, _____ o - ra pro no - bis!
 O - ra, _____ o - ra pro no - bis!
 O - ra, _____ o - ra pro no - bis!

Text: Latin hymn, 18th cent.

Tune: SICILIAN MARINERS, 557 557; trad. Sicilian melody, 18th cent.;

James Merrick and William D. Tattersall's Improved Psalmody, 1794

O Trace the Lines

REFRAIN

A7 D F#m G D A/C# A D

O trace the lines _____ of your love in my ac - tions, O Mar - y, in my

G Bm G Em A A7 D

5 heart your read - i - ness of faith, and let me fol - low in your

F#m G D A/C# A D G Bm

9 steps, my pure and ho - ly Moth - er. In the fra - grance of _____ your

Em Em/G Em A7

13 ho - li - ness, Mar - y, draw me af - ter you. _____ you.

1.-4. D Dsus4 D Final D

VERSES

A7 D A Bm D/A G D/A

18 1. O _____ hand - maid of the Lord, _____ in your low - li -
 2. How _____ much is He to be praised _____ in you, His bri - dal
 3. Ho - ly _____ Tem - ple of the Lord _____ and Spouse _____ of the
 4. Clothed with _____ gar - ments of sal - va - tion, with _____ jus - tice as your

A Bm G D/A Gmaj7 A7

22 ness, _____ be - yond all oth - ers you have pleased the Lord Je - sus
 cham - ber, _____ the Moth - er of your Mak - er, O Mar -
 Spir - it, _____ ho - ly un - cor - rup - ted ark _____ of His _____
 robe, _____ O fair - est Moth - er, ev - er Vir - gin beau - ti -

D Dsus4 D A Bm G

25 Christ. _____ White _____ dawn tell - ing of His com - ing, flam - ing
 y. _____ Glo - ry of Je - ru - sa - lem, _____ the _____
 dwell - ing. _____ O Mar - y, _____ with - out dy - ing you have
 ful. _____ The Lord has cho - sen you, _____ His be -

Litany of the Saints

Cantor: Em Am7 *All:* Em Am7 *Cantor:* G Dm

Lord, have mer - cy.	Lord, have mer - cy.	Holy Mary, Mother of	God, _____
Christ, have mer - cy.	Christ, have mer - cy.	Saint	Mi - chael.
Lord, have mer - cy.	Lord, have mer - cy.	Holy Angels of	God,
		Saint John the	Bap - tist,
		Saint	Jo - seph,
		Saint Peter and Saint	Paul,
		Saint	An - drew,
		Saint	John,
		Saint Mary	Mag - da - lene,
		Saint	Ste - phen,
		Saint Ignatius of	An - ti - och,
		Saint	Law - rence,
		Saint Perpetua and Saint Fe -	lic - i - ty,
		Saint	Ag - nes,
		Saint	Greg - o - ry,
		Saint Au -	gus - tine,
		Saint Atha -	na - sius,
		Saint	Ba - sil,
		Saint	Mar - tin,
		Saint	Ben - e - dict,
		Saint Francis and Saint	Dom - i - nic,
		Saint Francis	Xa - vi - er,
		Saint John Vi -	an - ney,
		Saint Catherine of Si -	e - na,
		Saint Teresa of	Je - sus,
		All holy men and women, Saints of	God, _____

All: Bm Em *Cantor:* Am7 D *All:* Bm Em Am

pray _____ for us. Lord, _____ be mer - ci - ful, Lord, de - liv - er us, we pray.

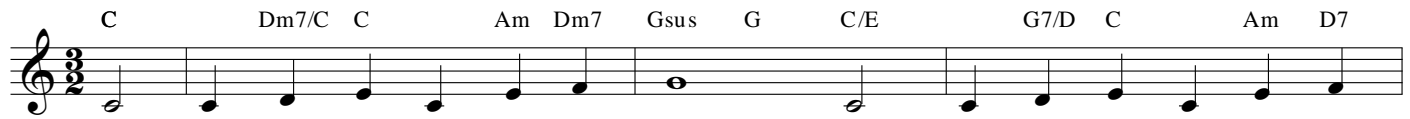
Cantor: Em Am *All:* Am Em Am

From	all _____	e - vil,	Lord, de - liv - er us, we pray.
From	ev -	ery sin,	Lord, de - liv - er us, we pray.
From ever	last - ing	death, _____	Lord, de - liv - er us, we pray.
By your	In - car -	na - tion,	Lord, de - liv - er us, we pray.
By your Death and	Res - ur -	rec - tion,	Lord, de - liv - er us, we pray.
By the outpouring of the	Ho - ly	Spir - it,	Lord, de - liv - er us, we pray.

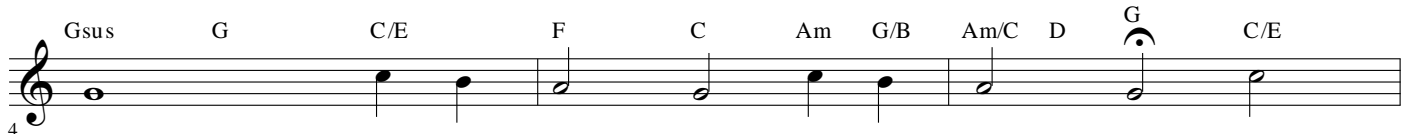
Cantor: C Bm7 Em *All:* Am Bm7 Em

Be merciful to us sin - ners, Lord, we ask you, hear our prayer.

Ye Watchers and Ye Holy Ones



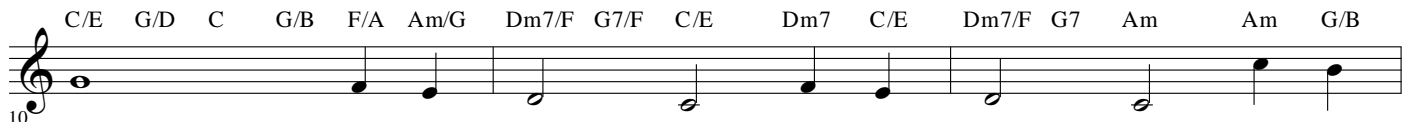
1. Ye watch - ers and ye ho - ly ones, Bright ser - aphs, cher - u - bim and
 2. O high - er than the cher - u - bim, More glo - rious than the ser - a -
 3. Re - spond ye souls in end - less rest, Ye pa - tri - archs and proph - ets
 4. O friends, in glad - ness let us sing, Su - per - nal an - thems ech - o -



4
 thrones, Raise the glad strain, Al - le - lu - ia! Cry
 phim, Lead their prais - es, Al - le - lu - ia! O
 blest, Al - le - lu - ia, Al - le - lu - ia! Ye
 ing, Al - le - lu - ia, Al - le - lu - ia! To



7
 out, do - min - ions, prince - doms, powers, Vir - tues, arch - an - gels, an - gels'
 bear - er of the e - ter - nal Word, Most gra - cious, mag - ni - fy the
 ho - ly twelve, ye mar - tyrs strong, All saints tri - um - phant, raise the
 God the Fa - ther, God th Son, And God the Spir - it, Three in



10
 choirs, Al - le - lu - ia, Al - le - lu - ia, Al - le -
 Lord, Al - le - lu - ia, Al - le - lu - ia, Al - le -
 song, Al - le - lu - ia, Al - le - lu - ia, Al - le -
 One, Al - le - lu - ia, Al - le - lu - ia, Al - le -



13
 lu - ia, Al - le - lu - ia, Al - le - lu - ia!
 lu - ia, Al - le - lu - ia, Al - le - lu - ia!
 lu - ia, Al - le - lu - ia, Al - le - lu - ia!
 lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Text: Athelstan A. Riley, 1858-1945, © Oxford University Press

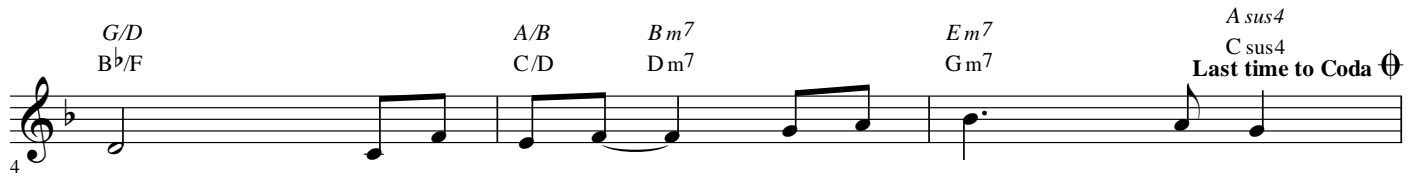
Tune: LASST UNS ERFREUEN, LM with alleluias; *Geistliche Kirchengesange*, Cologne, 1623;
 harm. by Ralph Vaughan Williams, 1872-1958, © Oxford University Press

I Have Called You by Name

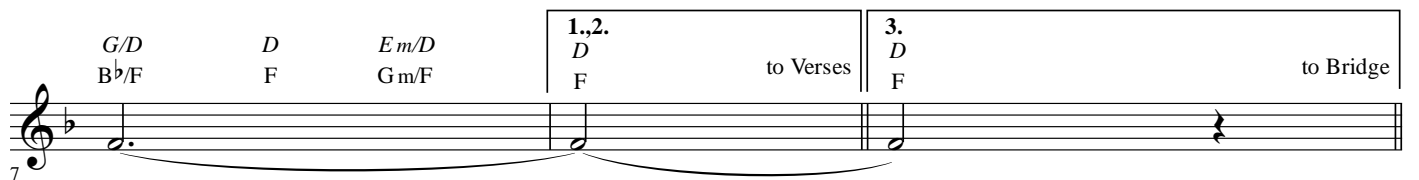
REFRAIN *Capo 3:* A/D D G/D A/D D
C/F F B^b/F C/F F



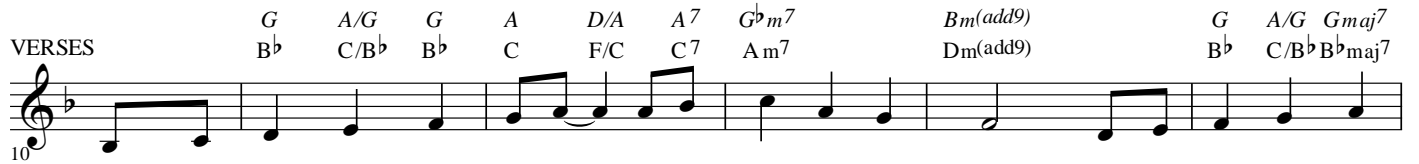
I have called you by name, I have made you My



own. I am with you — for all time, you are



Mine. _____



1. When you pass through rough wa-ters I will be with you. Rag-ing riv-ers shall
2. From the ends of the earth — I have gath-ered you here. From the dawn of all



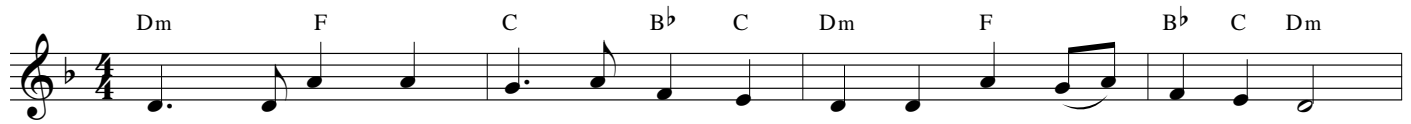
not o-ver-whelm you. When you walk through the fire — you
time I have formed you. That the blind may have eyes, — that the



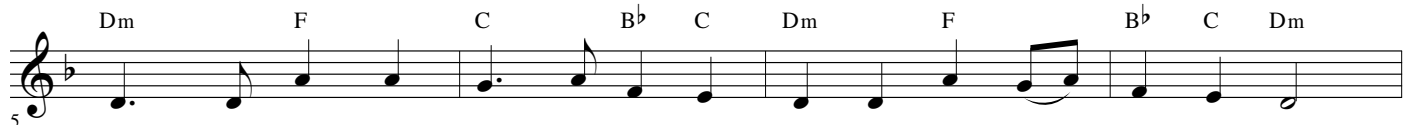
shall not be burned. You are pre-cious, and rare in my eyes. _____
deaf may have ears, I or-dain you to love with My heart. _____

Baptized in the Jordan River

312



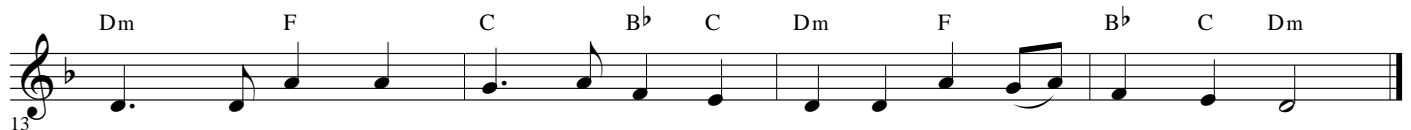
1. Bap - tized in the Jor - dan Riv - er, Mak - ing all the wa - ters pure,
 2. Look a - above and see how heav - en O - pens up with great - est love.
 3. Join the Lord by im - i - ta - tion; Find in God a sec - ond birth.
 4. Come, you bap - tized sons and daugh - ters! Come, re - joice in what you saw!



5 Christ has come to heal, de - liv - er All the world by won - drous cure.
 For the Spir - it blest is giv - en, Now de - scend - ing like a dove.
 Through the lov - ing trans - for - ma - tion, Heav - en makes its home on earth.
 God has blessed the Jor - dan's wa - ters, Fill - ing us with grace and awe.



9 God is stripped in His de - scend - ing Toward the dark of Jor - dan's grave.
 From the skies in won - der bro - ken Words re - veal the Ho - ly One.
 Live the grace of Jor - dan's sto - ry; Fol - low where the Lord has trod.
 Let the earth and heav - en hear it. Shout for joy; the Lord ac - claim.



13 Cloth - ing us in His as - cend - ing, God a - ris - es now to save!
 Hear His words for - ev - er spo - ken: "This is My be - lov - ed Son!"
 Wrapped in light and robed in glo - ry, We are raised on high by God!
 Prais - ing Fa - ther, Son and Spir - it, Now we share in Christ's own name!

This Is Our Faith

REFRAIN

Musical notation for the Refrain, consisting of four staves of music in 3/4 time. The melody is written on a treble clef staff, and the lyrics are written below. Chords are indicated above the staff. The key signature has one flat (Bb).

This is our faith, the faith of the Church; we are
 proud to pro - fess it in Je - sus, the Lord! This is our
 faith, the faith of the Church; we are proud to pro -
 fess it in Je - sus, the Lord!

VERSES

Musical notation for the Verses, consisting of four staves of music in 3/4 time. The melody is written on a treble clef staff, and the lyrics are written below. Chords are indicated above the staff. The key signature has one flat (Bb).

1. God Cre - a - tor, free us from sin;
 2. Ho ly Spir - it, set us on fire;
 3. Flame of Christ, im - pas - sion our hearts;

give us a new birth from wa - ter.
 fill us with wis - dom and pur - pose.
 make us Your lamp burn - ing bright - ly.

God, Life - giv - er, wel - come us in;
 Ho - ly Spir - it, strength - en our hearts;
 Word of Christ, come, o - pen our minds;

breathe in us your Ho - ly Spir - it.
 sign us with oil of sal - va - tion.
 touch us and make us Your dwell - ing.

Turn My Heart

REFRAIN

D A/C# Bm Bm/A G D/F#

Make me more like You, _____ Je - sus; change me day by

Em7 G/A A7 D A/C# Bm F# G Gmaj7/A A7

4 day. Make me more like You, _____ Je - sus; turn my heart to

Bm Bm/A Gadd⁹ Gmaj7/A A7 Dsus₂⁴ D

8 You. Turn my heart to You.

VERSES

G A B sus4 Bm Gadd⁹ Asus4 A B sus4 B

11 1. All the days of my life You have mold - ed me. _____

G A Bm A G D/F# Em G Asus4 A Bm7 A/C#

15 Clay I am in the palm of Your hand; Your will shapes me, Lord. to Refrain

G A Bm7 D/A G A B sus4 B

19 2. Through all my joys and in all my sor - rows, You are hold - ing me.

G A Bm A G D/F# Em7

23 Friend and guide, You, my great pro - tec - tor: I shall have no

Asus4 A C G/B Asus4 A Bm7 A/C#

26 fear, cer - tain You are near. to Refrain

Turn My Heart

OPTIONAL FINAL REFRAIN WITH DESCANT

Capo 3: B G7 C G/B Am Am/G F C/E
 D Bb7 Eb Bb/D Cm Cm/Bb Ab Eb/G

Make me more like You.

29 Make me more like You, _____ Je - sus; change me day by

Dm7 F/G G7 C G/B Am E
 Fm7 Ab/Bb Bb7 Eb Bb/D Cm G

Change me day by day.

Make me more like

33 day. Make me more like You, _____ Je -

F Fmaj7/G G7 Am Am/G Fadd9 Fmaj7/G G7 C sus2/4 C
 Ab Abmaj7/Bb Bb7 Cm Cm/Bb Abadd9 Abmaj7/Bb Bb7 Eb sus2/4 Eb

You,

Je - sus.

Turn my heart to

You.

37 sus; turn my heart to You. Turn my heart to You.

Create in Me

REFRAIN

Cre - ate in me, a clean heart, O God; Re -

new your Spir - it with - in

me.

VERSES

1. Cast me not out, a - way from your will.
 2. Wash me, O God, Cleanse me with in.
 3. Hap - py are you with kind - ness of heart.

Take not your Spir - it, Hear me, O God!
 Give me back glad - ness, Hear me, O God!
 Teach me your wis - dom, Hear me, O God!

Give me back joy a - bid - ing in you.
 Sad is my heart, wrong in your eyes.
 Glad is my song, full of your praise.

Give me your Spir - it, see - ing me through.
 Send me your Spir - it, strength of my life.
 Spir - it re - new me all of my days.

to Refrain

Heal Me, O Lord

REFRAIN

Capo 1: Bm Cm A Bb G Ab F# G

Heal me, O Lord, and I shall be healed;

Bm Cm A Bb G Ab F# G

5 save me, and I shall be saved.

Bm Cm A Bb G Ab F# G F#7 G7

9 You a - lone have been my last - ing hope.

Bm Cm F#7 G7 Bm Cm F#m7 Gm7 Bm Cm

13 Heal me, Lord, my God!

VERSES

Bm Cm F# G F#7 G7 Bm Cm A Bb

19 1. Where's the Word of A - do - nai?
 2. Where's this great and glo - rious Lord
 3. Come and be my ref - uge,

G Ab A Bb Bm Cm A/B Bb/C

23 Where's His awe - some deeds?
 in your hour of need?
 save me in my need.

Bm Cm F# G F#7 G7 Bm Cm A Bb

27 Where's His great and might - y works?
 Will He hur - ry to your side?
 Show your strength be - fore my foes!

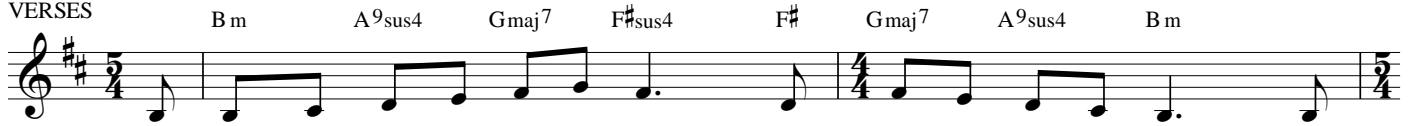
G Ab A Bb F# G F#7 G7

31 Show me, let me see!
 Will He hear your plea?
 Bring them to their knees!

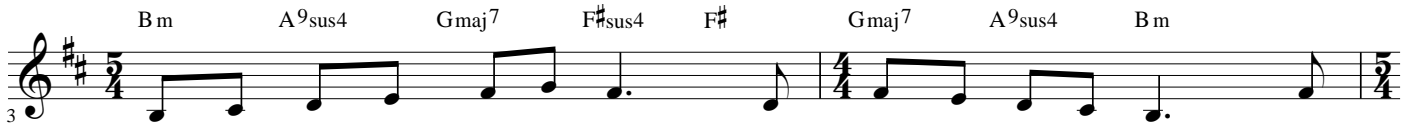
to Refrain

Come Home

VERSES



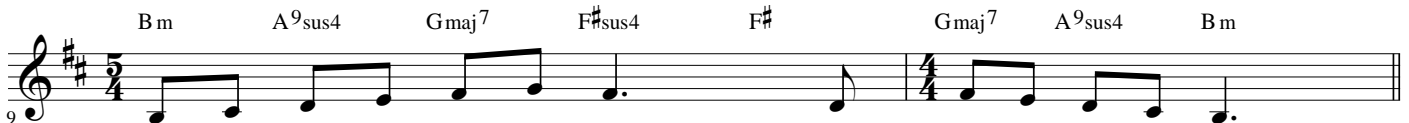
1. Our hearts long for true hap - pi - ness, We seek to know the truth. But
 2. O Lord, You know our sin - ful - ness, Our bro - ken - ness and pain. Our
 3. We must grow small and die to self, And You must now in - crease. With



hearts will nev - er be at peace, Un - til they rest in You. Your
 doubts and lack of char - i - ty, Our pride and self - ish gain. Your
 hum - ble, pure and con - trite hearts, Our praise will nev - er cease. But



light, O Christ, re - veals the way, The cross we all must bear. De -
 stead - fast love, O God, is great, It cov - ers all the earth. You
 in our hu - man pov - er - ty, If we should ev - er roam, Our

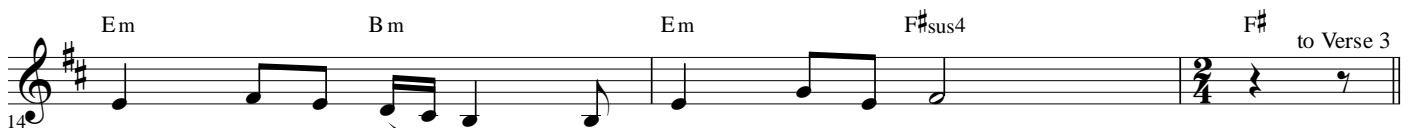


ny our - selves and live a life Of hol - i - ness and prayer. to Verse 2
 heal, for - give, re - store our life, Give us a sec - ond birth. to Bridge
 kind - ly Fa - ther waits for us, We al - ways can come home. to Coda ⊕

BRIDGE

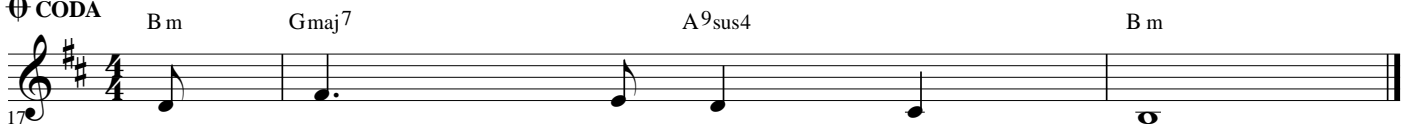


O Lord, I want to see You, to gaze up - on Your face, to



live in Your ser - vice, up - held by Your grace.

⊕ CODA



We al - ways can come home.

Lord, You Are Good and Forgiving

REFRAIN

G Cadd9/G G Cadd9/G

Lord, You are good and for - giv - ing.

G Cadd9/G G/B G Cadd9/G

5 Lord, You are good and for - giv - ing.

G Cadd9/G G Cadd9/G

9 Lord, You are good and for - giv - ing to all who call on

G Cadd9/G G

13 You.

VERSES

D/F# C D/F#

17 1. A - bun - dant is Your kind - ness to
 2. All the na - tions You have made shall
 3. You are a God of gra - cious mer - cy,

D/F# C D/F#

22 all who call up - on You. Lis - ten to my prayer
 come to wor - ship You. and glo - ri - fy Your name,
 slow to an - ger, rich in kind - ness. Have pi - ty on me, God,

C C/D G C/G G Cadd9/G to Refrain

27 and the plead - ing of my voice.
 for You a - lone are God.
 give me strength to fol - low You.

Turn to Me

REFRAIN

D Bm D Bm D Bm7 G

Turn to Me; I will comfort you. Turn to Me and cry no more. Turn to

D Bm D Bm D A D

5 Me; I will comfort you. Turn to Me for I am here.

VERSES

D Bm Gadd9 Gm

9 1. I _____ am He _____ that com forts you. _____ Do not be a
 2. I _____ stretch out _____ My hand to _____ you. _____ To give you My
 3. When you are bur dened and wear y, _____ I am

Asus4 A D Bm Gadd9

12 fraid. — I have carved you on My _____ hand. _____
 love. Though you walk a mid your _____ foes, _____
 with you. Lift up your face and dry your _____ tears; _____

Gm D/A A G/A A to Refrain

15 _____ I will re mem ber. _____
 _____ I will save you. _____
 _____ I will hear you. _____

O Beauty, Ever Ancient

♩ = ca. 88

VERSES

Capo 3: G
B \flat

D
F

G
B \flat

Em 7
Gm 7

Bm 7
Dm 7



1. O, _____ late _____ have I loved You, O, _____ late _____ have I
 2. My un - love - li - ness I ran from, turned to seek You in all
 3. This cre - at - ed world is glo - rious, yet I could not see with -
 4. I had wan - dered far, per - ceiv - ing that I walked my road a -
 5. In Your love - li - ness You made me, in Your god - ly im - age

G Em 7 D G Em 7 A Bm G D
 B \flat Gm 7 F B \flat Gm 7 C Dm B \flat F



turned; turned from seek - ing You in crea - tures, flee - ing grief and pain with - in.
 things, things You fash - ioned as a path - way; yet I lost my - self in them.
 in, see Your love - li - ness be - hind all, find the Giv - er in the gift.
 lone. Yet You called, You shone, You sum - moned, and You drew my spir - it home.
 true; by Your grace You have re - newed me; let me live my life in You!

REFRAIN

D
F

Bm
Dm

Em
Gm

D/F \sharp
F/A

Em/G
Gm/B \flat

Em 7
Gm 7



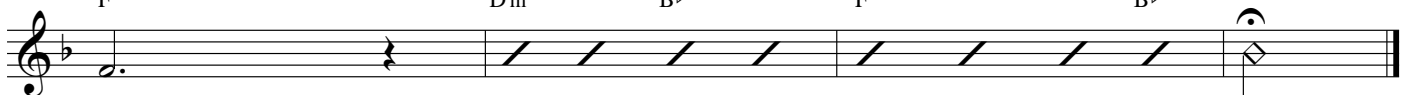
O Beau - ty, ev - er an - cient, O _____ Beau - ty, ev - er new: You, the

D F \sharp m Bm G C C/G Bm G
 F Am Dm B \flat E \flat E \flat /B \flat Dm B \flat



mir - ror of my life re - newed, let me find my life in

D Bm G D G D
 F Dm B \flat F B \flat F



You!

Text: Based on a prayer from St. Augustine of Hippo's *Confessions*, ca. 400; Roc O'Connor, SJ, b.1949
 Music: Roc O'Connor, SJ, b.1949; acc. by Tony Ward
 © 2004, Robert F. O'Connor, SJ. Published by OCP Publications

Gift of Finest Wheat

341

REFRAIN

C A m F Cadd⁹/E Fadd⁹ G

You sat - is - fy the hun - gry heart With gift of fin - est

Cadd⁹ G/B A m E m F G Cadd⁹

wheat; Come, give to us, O sav - ing Lord, The bread of life to eat.

VERSES

C A m7 F Cadd⁹/E

1. As	when	the	shep	-	herd	calls	His	sheep,	They
2. With	joy	-	ful	lips	we	sing	to	You	Our
3. Is	not	the	cup	we	bles	and	share	The	
4. The	mys	-	tery	of	your	pres	-	ence,	Lord,
5. You	give	Your	-	self	to	us,	O	Lord;	Then

F G Asus4 A m D m

know	and	heed	His	voice;	So	when	You	call	Your
praise	and	grat	-	i -	tude,	That	You	should	count
blood	of	Christ	out	-	poured?	Do	not	one	cup,
mor	-	tal	tongue	can	tell:	Whom	all	the	world
self	-	less	let	us	be,	To	serve	each	oth
									-
									er

G D m7 G to Refrain

fam	-	ily,	Lord,	We	fol	-	low	and	re	-	joice.
wor	-	thy,	Lord,	To	share		this	heav'n	-	ly	food.
loaf,	de	-	clare	Our	one	-	ness	in	the	Lord?	
not	con	-	tain	Comes	in		our	hearts	to	dwell.	
in	Your		name	In	truth		and	char	-	i -	
										ty.	

Text: Omer Westendorf, 1916-1997

Music: Robert E. Kreutz, 1922-1996

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Bread for the Broken

REFRAIN

C F/C Gsus4 G E/G#

Bread for the broken, wine for the wounded, the

Am7 F Gsus4 G

5 Bod y and Blood of our Lord.

C F/C G E/G#

9 Je sus, the ser vant, brings love to the ta ble and

Am7 Dm7(b5) C

13 heal ing for all is re stored.

VERSES

F Cadd9/E Dm7 F/G Cadd9

17 1. "I am the Bread of Life," said the Lord. "Be
 2. "I am the Wine of sal va tion and grace.
 3. "I am the Light of the world," said the Lord.
 4. "I am the Shep herd of the safe ty and rest. En
 5. "I am the Way, the Truth and the Life.

Fadd9 E Am(add9) Fadd9

21 lieve in Me and live. Be
 Drink and you shall be free.
 Come and fol low Me.
 trust your heart to Me. En
 I am all you need.

Cadd9/E Fmaj7 F6/G C Fm6 to Refrain

25 lieve in Me and live."
 Drink and you shall be free."
 Come and fol low Me."
 trust your heart to Me."
 I am all you need."

I Am the Bread of Life

VERSES

Capo 1: G A^b Em Fm Bm Cm

1. I am the Bread of life. You who
 2. The bread that I will give is My
 3. Un - less you eat of the
 4. I am the Res - ur - rec - tion, that
 5. Yes, Lord, I be - lieve that

C D^b Cmaj7 D^bmaj7 D E^b

4 come to Me shall not hun - ger; and who be -
 flesh for the life of the world, and if you
 flesh of the Son of Man and
 I am the Life. If you be -
 You are the Christ, the

G A^b Bm7 Cm7 C D^b G A^b Bm Cm

6 lieve in Me shall not thirst. No one can come to
 eat of this bread, you shall live for
 drink of His blood, and drink of His
 lieve in Me, e - ven though you
 Son of God, Who has

Em Fm Cmaj7 D^bmaj7 C6 D^b6 D E^b

9 Me un - less the Fa - ther beck - ons.
 ev - er, you shall live for - ev - er.
 blood, you shall not have life with - in you.
 die, you shall live for - ev - er.
 come in - to the world.

This Is Jesus

REFRAIN

Cadd⁹ C F C/E

This is Je - sus, _____ Em - ma - nu - el. _____

C G/B Am Em Am Em

4 _____ God is with _____ us, _____ in this sa - cra -

Fmaj7 Gsus4 G Cadd⁹ C F C/E C G/B

8 ment. Come, re - ceive _____ Him. _____ A - dore _____ Him. _____ This is

Am Em Fmaj7 Gsus4 G C

13 Je - sus, our Lord.

1-3. C/B to Verses

Final C G/B Am C/G Fmaj7 Gsus4 G C sus²/₄ C

17 This is Je - sus, our Lord. _____

VERSES

Am Am/G F

22 Bright _____ Star of Da - vid, Ra - di - ance of
 Drink of Liv - ing Wa - ters, flow - ing from the
 Priest of high - est hon - or, King and Sov' - reign

Soul of Christ

REFRAIN

Capo 3: C

E^b C/E E^b/G Fadd⁹ A^badd⁹ C/E E^b/G Dm/F Fm/A^b C/E E^b/G

Soul of Christ, sanc - ti - fy me. Bod - y of Christ,

Dm7 G7 C C/E Fadd⁹ C/E
Fm7 B^b7 E^b E^b/G A^badd⁹ E^b/G

save me. Blood of Christ, flood my sens - es.

F C/E Dm7 G7 C
A^b E^b/G Fm7 B^b7 E^b

Last time to Coda ⊕

Wa - ter from Thy side, strength - en me. _____

VERSES

F C/E Dm7 C/E
A^b E^b/G Fm7 E^b/G

1. O gra - cious Je - sus, _____ hear me call - ing;
2. O gen - tle Je - sus, _____ nev - er leave me;
3. O lov - ing Je - sus, _____ call me to You,

F C/E B^badd⁹ F/G G7
A^b E^b/G D^badd⁹ A^b/B^b B^b7

with - in Thy wounds hide me.
pro - tect me from all e - vil.
where I may praise You al - ways.

to Refrain

⊕ CODA

Dm7 G7 C
Fm7 B^b7 E^b

strength - en me. _____

Panis Angelicus

355

D^{sus}2
C⁶
E^m7/B
A^{sus}4
A^m
C^{maj}7/G
F
F/A
D^m7
C

1. Pa - nis an - gé - li - cus fit pa - nis hó - mi - num:
 2. Te tri - na Dé - i - tas ú - na - que pós - ci - mus:

B^b/D
D^m7
D^m7/F
G^m
G^m7
A^{sus}4/G
A^m7
D^m

Dat pa - nis caé - li - cus fi - gú - ris tér - mi - num:
 Sic nos tu ví - si - ta, si - cut te có - li - mus;

A^m
C⁹/B
C/B
G/A
E^m/G
A^m7/G
F^{maj}7
D^m/F

O res mi - rá - bi - lis! man - dú - cat Dó - mi - num
 Per tu - as sé - mi - tas duc nos quo tén - di - mus,

G^m7/F
E^m7
D^m
D^m/C
G^m7/B^b
A^m
A^m/G
D^m/F
E^m

Pau - per, ser - vus, et hú - mi - lis.
 Ad lu - cem quam in - há - bi - tas. A - men.

Text: Thomas Aquinas, 1225-1274
 Tune: Plainchant, Mode IV

Let All Mortal Flesh

Capo 3: Am Cm Em/G Gm/B \flat Fmaj7 A \flat maj7 E G Am Cm



1. Let all mor - tal flesh keep si - lence, And with fear and
 2. King of kings, yet born of Ma - ry, As of old on
 3. Rank on rank the host of heav - en Spreads its van - guard
 4. At His feet the six - winged ser - aph, Cher - u - bim with

Dm Fm Esus Gsus E G Am Cm Em/G Gm/B \flat



5 trem - bling stand; Pon - der noth - ing earth - ly
 earth He stood, Lord of lords in hu - man
 on the way, As the Light of Light de -
 sleep - less eye, Veil their fac - es to the

Fmaj7 A \flat maj7 E G Am Cm Dm Fm Esus Gsus E G



9 mind - ed, For with bless - ing in His hand.
 ves - ture, In the Bod - y and the Blood
 scend - eth From the realms of end - less day,
 Pres - ence, As with cease - less voice they cry,

Am Cm Dm Fm Am Cm Esus Gsus E G



13 Christ our God to earth de - scend - eth,
 He will give to all the faith - ful
 That the pow'rs of hell may van - ish
 "Al - le - lu - ia, al - le - lu - ia,

Am Cm Dm Fm Em/G Gm/B \flat Am Cm



17 Our full hom - age to de - mand.
 His own self for heav'n - ly food.
 As the dark - ness clears a way.
 Al - le - lu - ia, Lord, Most High!"

Text: Liturgy of St. James, 5th cent.; tr. by Gerard Moultrie, 1829-1885

Tune: PICARDY, 87 87 87; French Carol, 17th cent.;

harm. by Vince Ambrosetti, b.1956; © 2002, International Liturgy Publications

Seed, Scattered and Sown

365

REFRAIN

C G/B Am Am/G F G Cadd9

Seed, scat-tered and sown, wheat, gath-ered and grown,

F G C G/B Am Dm7 Gsus4 G

5 bread, bro-ken and shared as one, the Liv - ing Bread of God.

C G/B Am Am/G F G Cadd9

9 Vine, fruit of the land, wine, work of our hands,

F G C G/B Am Dm7 C/E

13 one cup that is shared by all; the Liv - ing Cup, the

F G C

16 Liv - ing Bread of God.

VERSES

Am G/A C F G C Dm G7sus4 G9 C

19

1. Is not the bread we break a shar - ing in our Lord?
 2. The seed which falls on rock will with - er and will die.
 3. As wheat up - on the hills was gath - ered and was grown,

E Am/E E7 Am G F C/E Dm7 Gsus4 G to Refrain

23

Is not the cup we bless the Blood of Christ out - poured?
 The seed with - in good ground will flow - er and have life.
 So may the church of God be gath - ered in - to one.

Text: Didache 9; I Corinthians 10:16-17; Mark 4:3-6; Dan Feiten, b. 1953

Music: Dan Feiten, b. 1953

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Panis Angelicus

375

C G/B C F F#m7 (b5) Dm7/G G7

1. Pa - nis an - gé - li - cus fit pa - nis hó - mi-num;
 2. Te, tri - na Dé - i - tas u - ná - que, pó - sci-mus,

Dm7/G G7 F/G Cadd9 Em7/A Am Dsus D D7

Dat pa - nis cáe - li - cus fi - gú - ris tér - mi -
 Sic nos tu ví - si - ta, sic - ut te có - li -

G C/E F C/E Dm7/G G

num: O res mi - rá - bi - lis! Man - dú - cat
 mus; Per tu - as sé - mi - tas duc nos quo

C Dm C/E Fadd9 Em7 Am7 Dm9 Dm7/G G7 C

Dó - mi-num Pau - per, ser - vus, et hú - mi - lis.
 ten - di-mus, Ad lu - cem quam in há - bi - tas.

Slowly

F G E

A - men.

Text: Thomas Aquinas, c.1225-1274

Tune: SACRIS SOLEMNIIS, 12 12 12 8; Louis Lambillotte, SJ, 1796-1855;

harm. by Vince Ambrosetti, b.1956; © 1994, International Liturgy Publications

See This Bread

377

REFRAIN

C C/E F Fm7 C/E A7sus4 Am7

See this bread, Bod - y of Christ; — See this wine,

F Fm6 Csus4 C Cadd9 C

Blood of our Lord. —

VERSES

Am Am/G F C/E Fm/A^b

1. Seed of hope, deep in the earth: On - ly through death — can there
 2. Fruit of vine, full - ness of life: Now is the har - vest; it
 3. Let us be ban - quet of love: Food for the hun - gry and

C/G Fm/A^b Fm6 Gsus4 G7 to Refrain

be new life, fin - est of wheat — for our hearts.
 is the time, choic - est of wines — for our souls.
 sac - ri - fice, drink for the a - rid of heart.

Stretch Out Your Hand

423

REFRAIN

Capo 3:

D
F

Em7
Gm7

D/F#
F/A



Stretch out your hand; o - pen your heart; come be with Me, I will be with

G6
Bb6

Asus
Csus

D
F

Em7
Gm7



you! Come be re - stored; come be re - newed; come feel My

D/F#
F/A

G6
Bb6

D/A
F/C

A7
C7

D
F



touch, you be-long to Me, I be-long to you!

VERSES

G
Bb

D/F#
F/A

Em7
Gm7

D/F#
F/A



11
1. We are the bro - ken, we are the blind.
2. We are the hun - gry, we are the poor.
3. We are the suf - 'fring, we are the lost.

G
Bb

D/F#
F/A

Em7
Gm7

Em7/A
Gm7/C

A
C

to Refrain



13
Come with Your heal - ing; gift us Your eyes.
Come to the ban - quet, gift us Your life.
Come with Your com - fort, lead us to You.

Come to Me

REFRAIN

Capo 3: $\begin{matrix} C \\ E\flat \end{matrix}$ $\begin{matrix} D/C \\ F/E\flat \end{matrix}$

Come to Me, all you wear - y;

$\begin{matrix} F/C \\ A\flat/E\flat \end{matrix}$ $\begin{matrix} F/G \\ A\flat/B\flat \end{matrix}$ $\begin{matrix} 1 \\ C \\ E\flat \end{matrix}$ $\begin{matrix} F/G \\ A\flat/B\flat \end{matrix}$ $\begin{matrix} G/C \\ B\flat/E\flat \end{matrix}$ $\begin{matrix} C \\ E\flat \end{matrix}$ $\begin{matrix} 2 \\ C \\ E\flat \end{matrix}$

5 come to Me and find rest. rest.

VERSES

$\begin{matrix} Am \\ Cm \end{matrix}$ $\begin{matrix} Em \\ Gm \end{matrix}$ $\begin{matrix} Gm7 \\ B\flat m7 \end{matrix}$ $\begin{matrix} F \\ A\flat \end{matrix}$

11 1. Spir - it of Love, come, live in our hearts; be our
2. Come un - to Me, with your wor - ries and cares; set your
3. Peace un - to you, My own peace I give you, the

$\begin{matrix} Fm7 \\ A\flat m7 \end{matrix}$ $\begin{matrix} C \\ E\flat \end{matrix}$ $\begin{matrix} F/G \\ A\flat/B\flat \end{matrix}$ $\begin{matrix} G \\ B\flat \end{matrix}$ $\begin{matrix} F/G \\ A\flat/B\flat \end{matrix}$ $\begin{matrix} G \\ B\flat \end{matrix}$

15 calm in the worst of storms.
heart on the king - dom of love.
peace that the world can - not give.

$\begin{matrix} Am \\ Cm \end{matrix}$ $\begin{matrix} Em \\ Gm \end{matrix}$ $\begin{matrix} Gm7 \\ B\flat m7 \end{matrix}$ $\begin{matrix} F \\ A\flat \end{matrix}$

19 Spir - it of God, en - light - en our minds with the
I am the Way, the Truth, and the Life. All who
Let not your heart be trou - led with fear. When you

$\begin{matrix} Fm7 \\ A\flat m7 \end{matrix}$ $\begin{matrix} C \\ E\flat \end{matrix}$ $\begin{matrix} F/G \\ A\flat/B\flat \end{matrix}$ $\begin{matrix} G \\ B\flat \end{matrix}$ $\begin{matrix} F/A \\ A\flat/C \end{matrix}$ $\begin{matrix} G/B \\ B\flat/D \end{matrix}$

23 wis - dom of Je - sus, the Lord.
live in Me, live in My love.
live in Me, I live in you.

to Refrain

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*Saint
Augustine
Hymnal*

REVISED SECOND EDITION

GUITAR ACCOMPANIMENT

VOLUME II—HYMNS AND SONGS 426–806



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Go, Servants, to the Fields of Grace

426

G D/F# C/E

1. Go, ser - vants, to the fields of grace; the har - vest is in
 2. Cast down that tat - tered fish - ing net and to the Lord, say:
 3. And you your - self, when life is through, when faith - ful - ly you

Dsus4 D G D/F#

need of you. The Fa - ther calls, His work em - brace; His
 "Yes, a - men!" Your lit - tle boats, the sea for - get to
 did your best, may God then praise and wel - come you to

C/E Dsus4 D Em7

great-ness you will come to do. How man - y souls a -
 be sal - va - tion's fish - er - men. Though sow - ing seed is
 share His love in heav - en's rest. All praise to God, all

C Am D7sus4 D7

wait to hear good news of joy and last - ing peace? Go,
 cause to weep, such sad - ness weighs to plow the soil, but
 praise re - peat, to Fa - ther, Son and Spir - it blest. Re -

G D/F# Am Bm7

glad - den them; dis - pel their fear and see the reign of
 now you sing for joy to reap the souls that come from
 ward - ing with a ban - quet seat, the Lord is host and

C D G D/F# C/E C/D D7 G

God in - crease.
 so much toil.
 you the guest!

D/F# F C/D D7 C/D D7 Gadd9

When It's All Been Said And Done

C F C G Am Em

1. When it's (1. 5.) all been said and done, there is
 (2.) all been said and done, all my
 (3.) mer - cy is so great, that You
 (4.) al - ways sing Your praise. here on

F C Am Em

4 just one thing that mat - ters. Did I
 treas - ures will mean no - thing. On - ly
 look be - yond our weak - ness: to find
 earth and ev - er af - ter. For You've

F C Em Am Last time to Coda

7 do my best to live for truth? Did I
 what I've done for love's re - ward, 7 will
 pur - est gold in mir - y - clay, mak - ing
 shown me Heav - en's my true home. When it's

1. F Gsus4 C F C

10 live my life for You? 2. When it's

2. F Gsus4 C F C/E C

13 stand the test of time.

G Am F G Gsus4 C

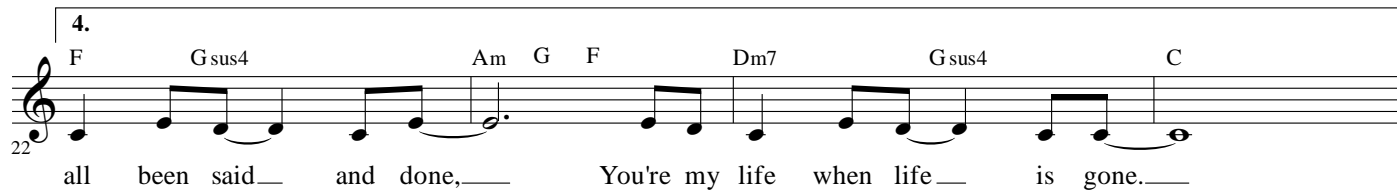
16 3. Lord, Your

3. F Gsus4 C F C

19 sin - ners in - to saints. 4. So I will

When It's All Been Said and Done

4.

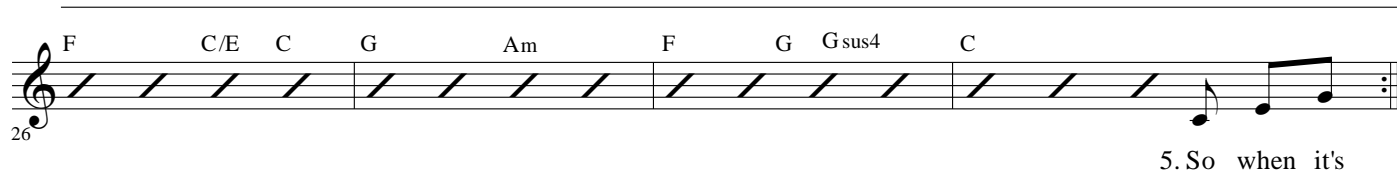


22

F Gsus4 Am G F Dm7 Gsus4 C

all been said_ and done,____ You're my life when life_ is gone.____

Detailed description: This block contains the first musical staff, starting at measure 22. It features a treble clef and a key signature of one flat (F major). The melody consists of quarter and eighth notes. Chords are indicated above the staff: F, Gsus4, Am, G, F, Dm7, Gsus4, and C. The lyrics are: "all been said_ and done,____ You're my life when life_ is gone.____".



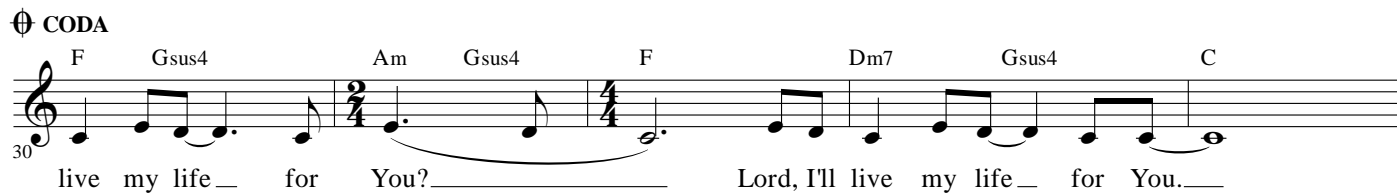
26

F C/E C G Am F G Gsus4 C

5. So when it's

Detailed description: This block contains the second musical staff, starting at measure 26. It features a treble clef and a key signature of one flat. The melody is mostly obscured by diagonal slashes, indicating a guitar accompaniment. Chords are indicated above the staff: F, C/E, C, G, Am, F, G, Gsus4, and C. The lyrics are: "5. So when it's".

♩ CODA

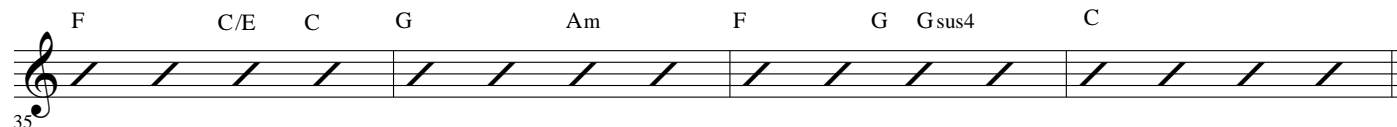


30

F Gsus4 Am Gsus4 F Dm7 Gsus4 C

live my life_ for You?_____ Lord, I'll live my life_ for You.____

Detailed description: This block contains the third musical staff, starting at measure 30. It features a treble clef and a key signature of one flat. The melody includes a change in time signature from 4/4 to 2/4 and back to 4/4. Chords are indicated above the staff: F, Gsus4, Am, Gsus4, F, Dm7, Gsus4, and C. The lyrics are: "live my life_ for You?_____ Lord, I'll live my life_ for You.____".



35

F C/E C G Am F G Gsus4 C

Detailed description: This block contains the fourth musical staff, starting at measure 35. It features a treble clef and a key signature of one flat. The melody is mostly obscured by diagonal slashes, indicating a guitar accompaniment. Chords are indicated above the staff: F, C/E, C, G, Am, F, G, Gsus4, and C.

O for a Heart to Praise My God

Capo 3: D A/C# G/B D G A7 D
 F C/E Bb/D F Bb C7 F

1. O for a heart to praise my God, a
 2. A heart re - signed, sub - mis - sive, meek, My
 3. O for a low - ly, con - trite heart, Be -
 4. A heart in ev - ery thought re - newed And
 5. Thy na - ture, gra - cious Lord, im - part; Come

A/C# D A/E E7 A A/C# E Em/G D/F# Em D/A A7/G
 C/E F C/G G7 C C/E G Gm/Bb F/A Gm F/C C7/Bb

heart from sin set free, A heart that al - ways
 great Re - deem - er's throne, Where on - ly Christ is
 liev - ing, true, and clean, Which nei - ther life nor
 full of love di - vine, Per - fect and right and
 quick - ly from a - bove; Write Thy new name up -

D/F# A7/E D G D/F# G A7/E D/F# Gmaj7 D/A A D
 F/A C7/G F Bb F/A Bb C7/G F/A Bbmaj7 F/C C F

feels Thy blood So free - ly shed for me.
 heard to speak, Where Je - sus reigns a - lone.
 death can part From Him that dwells with - in.
 pure and good A cop - y, Lord, of Thine.
 on my heart, Thy new, best name of Love.

Text: Charles Wesley, 1707-1788

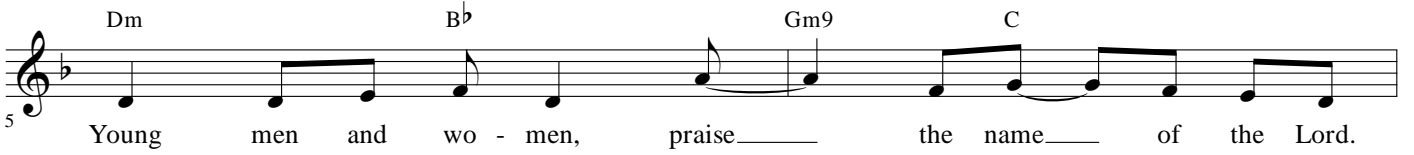
Tune: RICHMOND, CM; Thomas Haweis, 1734-1820; adapt. by Samuel Webbe, Jr., 1770-1843

Come and Praise Him

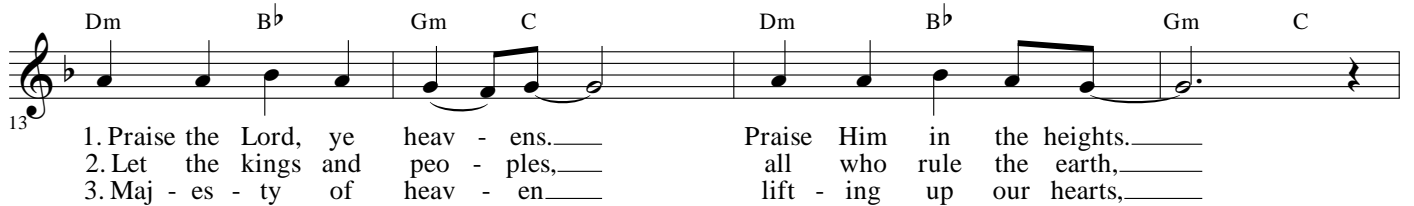
450



REFRAIN



VERSES



Text: Psalm 148; Joe Higginbotham, b.1953
 Music: Joe Higginbotham, b.1953
 © 2004, International Liturgy Publications

Sing a New Song

Joyfully, with spirit ♩ = ca. 144

REFRAIN F C A⁷ Dm Gm⁷ C F

Sing a new song un - to the Lord; let your song be sung from moun - tains high.

F C A⁷ Dm Gm⁷ C F

Sing a new song un - to the Lord, sing - ing al - le - lu - ia. _____

VERSES

F C Gm⁷ C Dm Gm⁷ C

1. Shout with glad - ness! Dance for joy! O come be - fore the Lord. _____ And
2. Rise, O chil - dren, from your sleep; your Sav - ior now has come. _____ }
3. Glad my soul for I have seen the glo - ry of the Lord. _____ The

F C Gm⁷ C B^b Gm⁷ C sus4 C to Refrain

play for Him on glad tam - bou - rines, and let your trum - pet sound. _____
 He has turned your sor - row to joy, and filled your soul with song. _____
 trum - pet sounds; the dead shall be raised. I know my Sav - ior lives. _____

Text: Based on Psalm 98; Dan Schutte, b.1947
 Music: Dan Schutte, b.1947; acc. by Theophane Hytrek, OSF, 1915-1992
 © 1972, 1979, 2008, OCP Publications

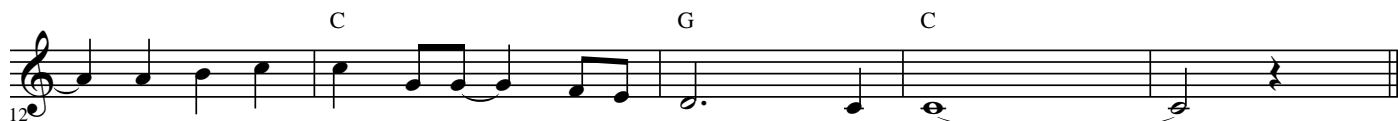
Praise the Lord, O My Soul

REFRAIN C 

Praise the Lord, O my soul! _____ I will praise the Lord as



long as I live. _____ Praise the Lord, O my soul! _____



— While I have life and breath I will praise the Lord. _____

VERSES



1. The Lord keeps faith for - ev - er, _____ se - cures jus - tice,



2. The Lord gives sight to the blind. _____ The Lord rais - es up _____



3. The fa - ther - less _____ and the wid - ow He sus - tains, _____ but the way of the



jus - tice for the op - pressed, _____ gives food to _____ the hun - gry. _____



those who were bowed down; _____ the Lord loves _____ the just. _____



wick - ed He thwarts. _____ The Lord shall reign _____ for - ev - er; _____

Praise the Lord, O My Soul

The musical score consists of three staves of music in treble clef. The first staff begins with a chord of F (F major) and contains the lyrics "The Lord sets cap - tives free." followed by a line for a refrain. The second staff begins with a chord of Dm (D minor) and contains the lyrics "The Lord pro - tects" followed by a line for a refrain. The third staff begins with a chord of G (G major) and contains the lyrics "your God, O Zi - on, through all gen - er - a - tions. Al - le - lu - ia." followed by a line for a refrain. The number 29 is written at the beginning of the third staff.

F Dm G

— The Lord sets cap - tives free. _____ to Refrain

— The Lord pro - tects _____ stran - gers. _____ to Refrain

29 — your God, O Zi - on, through all gen - er - a - tions. Al - le - lu - ia. _____ to Refrain

Shout to the Lord

VERSES

Capo 3: *G* *Gsus4* *G* *D* *Dsus4* *D* *G* *Gsus4* *G* *D* *Dsus4* *D* *G* *Gsus4* *G*
B♭ *B♭sus4* *B♭* *F* *Fsus4* *F* *B♭* *B♭sus4* *B♭* *F* *Fsus4* *F* *B♭* *B♭sus4* *B♭*

D *Dsus4* *D* *Em* *D* *C* My Je - sus,
F *Fsus4* *F* *Gm* *F* *E♭*

6 my Sav - ior, Lord, there is none like You; All of my days

G/B *C* *G/D* *Em7* *Fadd9* *C/E* *Dsus* *D* *C/D*
B♭/D *E♭* *B♭/F* *Gm7* *A♭add9* *E♭/G* *Fsus* *F* *E♭/F*

9 I want to praise the won - der of Your might - y love.

G *Gsus4* *G* *D* *Dsus4* *D* *Em* *D* *C*
B♭ *B♭sus4* *B♭* *F* *Fsus4* *F* *Gm* *F* *E♭*

13 My Com - fort, my Shel - ter, Tow - er of ref - uge and strength; let ev - ery breath,

G/B *C* *G/D* *Em7* *F* *Am/E* *Dsus4* *D*
B♭/D *E♭* *B♭/F* *Gm7* *A♭* *Cm/G* *Fsus4* *F*

17 all that I am, nev - er cease to wor - ship You.

REFRAIN

G *D/G* *Em7* *D/E* *C* *D/C* *C* *C/D* *D* *G* *D/G* *Em7*
B♭ *F/B♭* *Gm7* *F/G* *E♭* *F/E♭* *E♭* *E♭/F* *F* *B♭* *F/B♭* *Gm7*

21 Shout to the Lord, all the earth, let us sing pow - er and maj - es - ty, praise

C *Dsus4* *D* *Em* *C* *D* *Dsus4/E*
E♭ *Fsus4* *F* *Gm* *E♭* *F* *Fsus4/G*

24 to the King; Moun - tains bow down and the seas will roar at the sound of Your

2nd time to Coda

Shout to the Lord

28 *D/F#* *G* *D/G* *Em7* *D/E* *C* *D/C* *C* *C/D* *D*
F/A *Bb* *F/Bb* *Gm7* *F/G* *Eb* *F/Eb* *Eb* *Eb/F* *F*

name. I sing for joy at the work of Your hands, for -

31 *G* *D/G* *Em7* *C* *Dsus4* *D* *Em* *D/E* *Em*
Bb *F/Bb* *Gm7* *Eb* *Fsus4* *F* *Gm* *F/G* *Gm*

ev - er I'll love You, for - ev - er I'll stand, noth - ing com - pares to the prom -

34 *C* *C/D* *D* *G* *Gsus4* *G* *D* *Dsus4* *D*
Eb *Eb/F* *F* *Bb* *Bbsus4* *Bb* *F* *Fsus4* *F*

ise I have in You. D.S. al Coda

37 **⊕ CODA** *D/F#* *A* *E/A* *F#m7* *E/F#* *D* *E/D* *D* *D/E* *E*
F/A *C* *G/C* *Am7* *G/A* *F* *G/F* *F* *F/G* *G*

name. I sing for joy at the work of Your hands, for -

40 *A* *E/A* *F#m7* *D* *Esus4* *E* *F#m* *E/F#* *F#m*
C *G/C* *Am7* *F* *Gsus4* *G* *Am* *G/A* *Am*

ev - er I'll love You, for - ev - er I'll stand, noth - ing com - pares to the prom -

43 *D* *D/E* *E* *A* *E/A* *F#m7* *E/F#* *D* *E*
F *F/G* *G* *C* *G/C* *Am7* *G/A* *F* *G*

ise I have in You.

46 *A* *F#m7* *D* *D/E* *E* *A*
C *Am7* *F rit.* *F/G* *G* *C*

Noth - ing com - pares to the prom - ise I have in You.

Praise the Lord, My Soul

VERSE 1

Capo 3: *C* *C/E* *F* *C* *F2/A* *C/G* *Dm/F*
E♭ *E♭/G* *A♭* *E♭* *A♭2/C* *E♭/B♭* *Fm/A♭*

1. Praise the Lord, my soul. I'll praise the Lord for all of my life.

Dm7 *Am7* *F* *C/E* *Dm7* *Gsus/F* *G*
Fm7 *Cm7* *A♭* *E♭/G* *Fm7* *B♭sus/A♭* *B♭*

Sing praise to the Lord my God. Al - le - lu - ia.

VERSES 2 & 3

C *C/E* *F* *C* *F2/A*
E♭ *E♭/G* *A♭* *E♭* *A♭2/C*

2. Hap - py are those who hope in the Lord, who made the earth and
 3. Lord o - pens wide the eyes of the blind. He lifts up the heads of

C/G *Dm/F* *Dm7* *Am7* *F* *C/E*
E♭/B♭ *Fm/A♭* *Fm7* *Cm7* *A♭* *E♭/G*

Heav - en a - bove. Made the seas and all they con - tain.
 those who're bowed down. Feeds the hun - gry and sets pris - 'ners free.

Dm7 *Gsus/F* *G* *C* *Gsus/F* *Gsus* *G*
Fm7 *B♭sus/A♭* *B♭* *E♭* *B♭sus/A♭* *B♭sus* *B♭*

Al - le - lu - ia. Al - le - lu - ia. The

Text: Psalm 146; adapt. by Gonzalo L. Gonzalez, b.1978

Music: Gonzalo L. Gonzalez, b. 1978

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Praise the Lord, My Soul

REFRAIN

C/E *F* *F2* *G/B* *C* *C/E* *F* *Gsus* *G*
E♭/G *A♭* *A♭2* *B♭/D* *E♭* *E♭/G* *A♭* *B♭sus* *B♭*

19 Lord__ will reign_____ for - ev - er,_____ your God, O Zi - on,_____ for

Dm7 *Am7* *F* *C/E* *1 Dm7* *C* *Gsus/F* *G*
Fm7 *Cm7* *A♭* *E♭/G* *Fm7* *E♭* *B♭sus/A♭* *B♭*

23 all gen-er - a - tions, praise__ the Lord. Al - le - lu - ia. The

2 Dm7 *C* *Gsus/F* *G*
Fm7 *E♭* *B♭sus/A♭* *B♭*

27 Al - le - lu - ia! Al - le - lu - ia!_____

Proclaim His Marvelous Deeds

REFRAIN

Pro - claim His mar - ve - lous deeds to all the na - tions.

Pro - claim His mar - ve - lous deeds to all the na - tions. _____

VERSES

1. Sing to the Lord a new song; sing to the Lord, _____ all _____ you lands. _____
3. Give to the Lord, you na - tions, give to the Lord _____ glo - ry and praise; _____

14 Sing to the Lord; _____ bless His ho - ly name. _____
Give to the Lord _____ the glo - ry due His name! _____

18 2. An - nounce His sal - va - tion, day af - ter day. _____ Tell His glo - ry a -

21 mong the na - tions; a - mong all peo - ples, His won - drous deeds. _____


26 4. Wor - ship the Lord _____ in ho - ly at - tire. Trem - ble be - fore _____ Him,

29 all the earth; say a - mong the na - tions: "The Lord is King!" _____

Sing Alleluia


478

E *First time, Cantor; Second time, All:* D/E




1. Through-out all na - tions, come bless the name of Je - sus,
2. Be - fore the sun - rise, and long be - yond its set - ting,
3. For with His bod - y, the Lord has fed the hun - gry,
4. Sing out "Ho - san - na," for He has raised the low - ly,

E Dm/E E Repeat each verse, then to Refrain



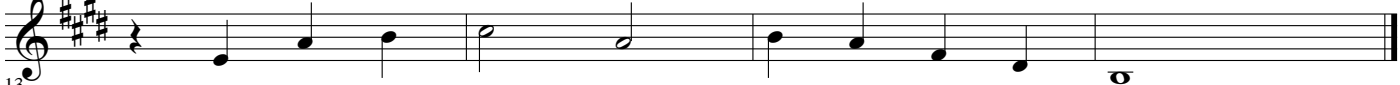
5 sing of His glo - ry now and ev - er - more.
sing of His good - ness, praise Him ev - er - more.
and by His dy - ing washed a - way our sin.
and in His good - ness, sat - is - fied the poor.

REFRAIN A E



9 Sing Al - le - lu - ia, and praise the name of Je - sus.

A B



13 With song and dance now, come be - fore the Lord.

Text: Psalm 113; Elizabeth Stearns, b.1960
Tune: ALLELUIA, 5 7 5 5 D; Elizabeth Stearns, b.1960
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Come, Thou Fount of Every Blessing

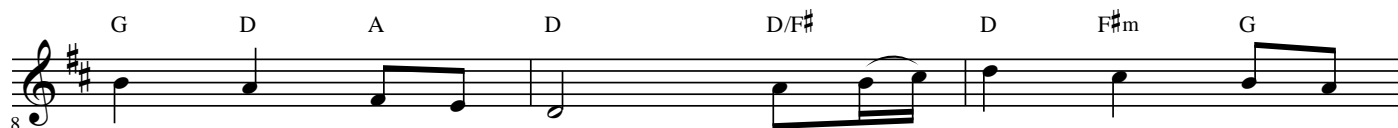
479



1. Come, Thou Fount of every blessing, Tune my heart to sing Thy
 2. Here I raise my ^{*Eb} - e - ne - zer; Hith - er by Thy help I'm
 3. O, to grace how great a debt - or Dai - ly I'm con - strained to



grace; Streams of mer - cy, nev - er ceas - ing, Call for
 come; And I hope, by Thy good pleas - ure, Safe - ly
 be! Let thy good - ness, like a fet - ter, Bind my



songs of loud - est praise. Teach me some me - lo - dious
 to ar - rive at home. Je - sus sought me when a
 wan - dering heart to thee: Prone to wan - der, Lord, I



son - net, Sung by flam - ing tongues a - bove; Praise the
 stran - ger, Wan - dering from the fold of God; He, to
 feel it, Prone to leave the God I love; Here's my



mount I'm fixed up - on it Mount of God's re - deem - ing love.
 res - cue me from dan - ger, In - ter - posed His pre - cious blood.
 heart, O take and seal it; Seal it for Thy courts a - bove.

* 1 Samuel 7:12 - "Stone of help"

Text: Robert Robinson,
 Tune: NETTLETON, 87 87 D; John Wyeth's *Repository of Sacred Music*, 1813

God Beyond All Names

REFRAIN

Dm Am/C B \flat maj7 Am7 Gsus4 G

God be - yond all names, re - vealed with - in cre - a - tion,

B \flat C Am D D(add9)

love through - out all times.

VERSE 1

Dm Am/C B \flat maj7 Am7 Gsus4 G Dm Am/C

1. O God be-yond all names, more vast than an - y words, Whose es-sence is not cap-tured by

B \flat maj7 Gm7 C C/B \flat B \flat C/B \flat B \flat F/A Gsus4 G to Refrain

hu - man thought, we dare to call You "Lord, God Al - mighty."

VERSE 2

Dm Am/C B \flat Gm7 C

2. With si - lent awe our great - est re - sponse to You, we

Dm Am/C B \flat Gm7 C C/B \flat B \flat C/B \flat B \flat

of - fer You the words of this hum - ble prayer. Hear us as a lov - ing par - ent;

C/B \flat B \flat F/A Gsus4 G C to Refrain

give us words to come ev - er close to You.

God Beyond All Names

VERSE 3

21

3. You chose to show Your - self here with - in this world. Be -

24

yond our un - der-stand-ing You dwell with us: O Au - thor of all life, O

27

Mak - er of the world and of all that is!

to Refrain

VERSE 4

30

4. Come from be - yond, be pres - ent with - in us,

33

come and a - bide through - out all time.

to Refrain

Wisdom of the Ages

Capo 3: *G* *A/G* *F#m7* *Bm* *A*
Bb *C/Bb* *Am7* *Dm* *C*

Wis - dom of the a - ges, spo - ken through all time:

G *A/G* *F#m7* *Bm* *A*
Bb *C/Bb* *Am7* *Dm* *C*

Whis - per to my spir - it Your own heart's de - sire.

Text: Ecclesiasticus 51:13; adapt. by Assunta Fiuggi, b.1947
 Music: Assunta Fiuggi, b.1947
 © 2008, International Liturgy Publications

How Great Thou Art

VERSES

Capo 1: D Em7 D/F# G D7/A G/B C C#dim7
 Eb Fm7 Eb/G Ab Eb7/Bb Ab/C Db Ddim7



1. O Lord, my God, when I in awe-some wond - er Con - si - der
 2. When through the woods and for - est glades I wan - der, And hear the
 3. And when I think that God, His Son not spar - ing, Sent Him to
 4. When Christ shall come, with shout of ac - cla - ma - tion, And take me

G/D Bm/D Am/D D7 G D7/A G/B C
 Ab/Eb Cm/Eb Bbm/Eb Eb7 Ab Eb7/Bb Ab/C Db



all the worlds Thy hand hath made, I see the stars, I hear the roll - ing
 birds sing sweet - ly in the trees, When I look down from loft - y moun-tain
 die, I scarce can take it in; That on the cross my bur - den glad - ly
 home, what joy shall fill my heart! Then I shall bow in hum - ble ad - o -

C C#dim7 G/D Bm/D Am/D D7 G REFRAIN
 Db Ddim7 Ab/Eb Cm/Eb Bbm/Eb Eb7 Ab



thun - der, Thy power through - out the u - ni - verse dis - played.
 gran - deur And hear the brook and feel the gen - tle breeze: Then sings my
 bear - ing, He bled and died to take a - way my sin:
 ra - tion, And there pro - claim: "My God, how great Thou art!"

G G9/B C Cdim C G G/D D7 C/D D G
 Ab Ab9/C Db Dbdim Db Ab Ab/Eb Eb7 Db/Eb Eb Ab



soul, my Sav - ior God, to Thee; How great Thou art! ____ How great Thou art! Then sings my

G G9/B C Cdim C G D7/A G/B Am7/C E7/B Am D7 G
 Ab Ab9/C Db Dbdim Db Ab Eb7/Bb Ab/C Bbm7/Db F7/C Bbm Eb7 Ab



soul, my Sav - ior God, to Thee; How great Thou art! How great Thou art! ____

Text: Stuart K. Hine, 1899-1989

Tune: HOW GREAT THOU ART, 11 10 11 10 with refrain; Swedish Folk Melody, adapt. by Stuart K. Hine 1899-1989

© 1953, The Stuart K. Hine Trust; print rights admin. by Hope Publishing Company in the USA.

Blessed Be Your Name

VERSES

Capo 1: G
A \flat

D
E \flat

Em7
Fm7



1. Bless - ed be ___ Your name ___ in the land that ___ is plen -
 Bless - ed by ___ Your name ___ when I'm found in ___ the des -
 2. Bless - ed be ___ Your name ___ when the sun's shin - ing down
 Bless - ed be ___ Your name ___ on the road marked with suf -

Cadd 9
D \flat add 9

G
A \flat

D
E \flat



- ti - ful, ___ where Your streams of ___ a - bun - dance flow, ___ bless -
 - ert place, ___ though I walk through the wil - der - ness, ___ bless -
 ___ on me, ___ when the world's all ___ as it ___ should be, ___ bless -
 - fer - ing, ___ though there's pain in ___ the of - fer - ing ___ bless -

Cadd 9
D \flat add 9

G
A \flat

D
E \flat



ed be Your name.
 ed be Your name. Ev - ery bless - ing Your pour out I'll
 ed be Your name.
 ed be Your name.

Em7
Fm7

Cadd 9
D \flat add 9

G
A \flat

D
E \flat



sing back to praise. When the dark - ness clos - es in, Lord,

Em7
Fm7

Cadd 9
D \flat add 9

REFRAIN

G
A \flat

D
E \flat



still I will say: Bless-ed be the name of ___ the Lord! ___ Bless-ed be Your

Em
Fm

C
D \flat

G
A \flat

D
E \flat



name! ___ Bless-ed be the name of ___ the Lord! ___ Bless-ed be Your

The Light of Christ

514

REFRAIN

§ C F Dm G

The light_ of_ Christ has come in - to the world, the

C F G C

light_ of_ Christ has come in - to the_ world.

VERSES

F C F G C

1. We must all be_ born a - gain to_ see the king - dom of God; the_
2. God gave up His on - ly Son out of love_ for the_ world, so that
3. The light of God has come to us so that we might have sal - va - tion; from the

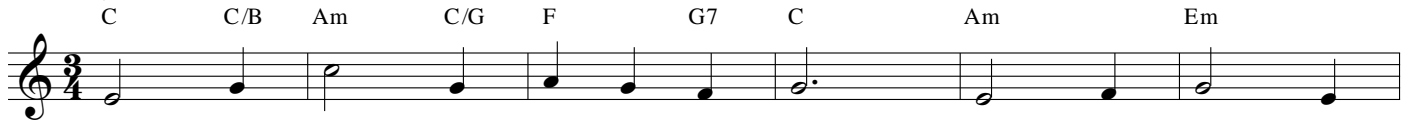
F G/F C/E Am F Dm7 G

wa - ter and the Spir - it bring new life_ in God's love._
 all_ who be - lieve in Him will live_ for - ev - er. The
 dark - ness of our sins we walk in - to glo - ry with Christ Je - sus.

Text: John 1:1-9, 3:16, 19; Donald Fishel, b.1950
 Music: Donald Fishel, b.1950; accomp. by Jonathan Henry, b.1983
 © 1974, International Liturgy Publications

Always Seek

REFRAIN

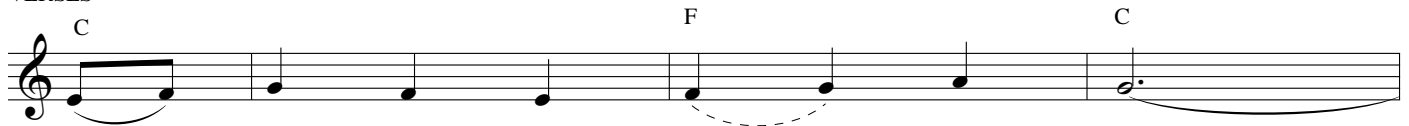


Al - ways seek the face of the Lord; walk with - in His

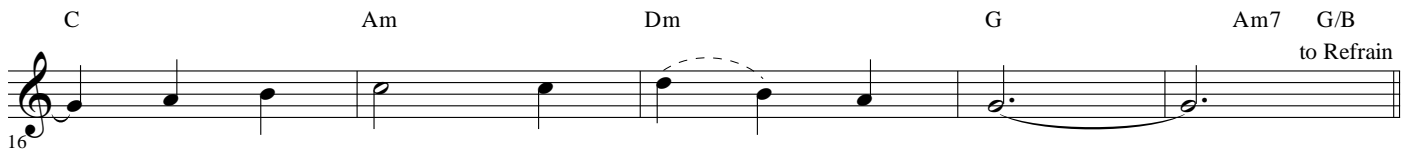


shad - ow, and clothe your - self with His light.

VERSES



1. Sing praise to the glo - ry of God,
2. Con - sid - er the Lord and His strength,
3. Re - mem - ber the won - ders of God,
4. He is our Lord and our God;
5. O chil - dren of A - bra - ham,



and of all His won - der - ful works.
 al - ways seek His coun - te - nance.
 fol - low in His Spir - it of strength.
 we shall be His peo - ple of faith.
 let your hearts re - joice in His love.

Text: Vince Ambrosetti, b.1956

Music: Vince Ambrosetti, b.1956

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O Radiant Light

516



1. O ra - diant Light, O Sun di - vine Of God the Fa - ther's death-less face, O
2. Lord Je - sus Christ, as day - light fades, As shine the lights of e - ven-tide, We
3. O Son of God, the source of life, Praise is Your due by night and day; Our



Im - age of the light sub - lime That fills the heaven - ly dwell - ing place.
praise the Fa - ther with the Son, The Spir - it blest and with them one.
hap - py lips must raise the strain Of Your es - teemed and splen - did Name.

Text: *Phos Hilaron*; Greek, 3rd cent.; tr. by William G. Storey, b.1923; tr. © William G. Storey
Tune: David Mann, b.1963; © 2013, International Liturgy Publications

Jesus the Christ

VERSES

Em D C D Em

1. Hope for the bro - ken and light for the blind,
 2. Na - tions shall bend, should we men - tion your name,
 3. Lamb of all lambs, you had of - fered your life,
 4. Bread to be bro - ken, and wine to be shared,
 5. Born as a man in a vil - lage ob - scure,

D G B7sus4 B7

5 whole - ness You bring to the lame. _____
 bound - less and time - less your reign. _____
 blest is the feast we now share. _____
 food for the starved of the world. _____
 age - less Your name has be - come. _____

C D G A

9 Prom - ise ful - filled in Your death and Your life.
 Cloaked is the world in Your glo - ry and light.
 Bread for the hun - gry, in You we are one.
 Gen - tile nor Jew, we be - come one in You.
 Time shall stand still till the day You re - turn.

REFRAIN

C Bm7 C Bm7 C C/B

13 Je - sus of Is - ra - el, Je - sus of Naz - a - reth, Je - sus the

Am Bm7 Em D/E C/E D/E

18 Christ, and our Lord. _____

Em D/E C/E D/E Em

23

Live In My Heart

529

C Em F C/E

1. Lord, Je - sus Christ, You are my ev - ery - thing.
3. Lord, Je - sus Christ, You are the Son of God,

Em Am Am/G F G sus4 G

5 Make me Your dwell - ing place; live in my heart.
heal - er of all our ills, come, change my heart.

C Em F C/E

9 Lord, Je - sus Christ, You are the Bread of Life;
Lord, Je - sus Christ, ser - vant and Lamb of God,

Em Am Em/G F F/G G7 C sus4 C

13 Cup of re - deem - ing love, come fill my soul.
ran - som for all the world, come, free my heart.

Em Am G F2 C/E

17 2. Lord, Je - sus Christ, You are the Word of God

Em Am7 B \flat add9 G sus4 G to Verse 3

21 poured in un - meas - ured love; speak to my heart.

Text: Sharon Bolduc, b.1973, and Vince Ambrosetti, b.1956
Music: Sharon Bolduc, b.1973, and Vince Ambrosetti, b.1956
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You Are My All in All

531

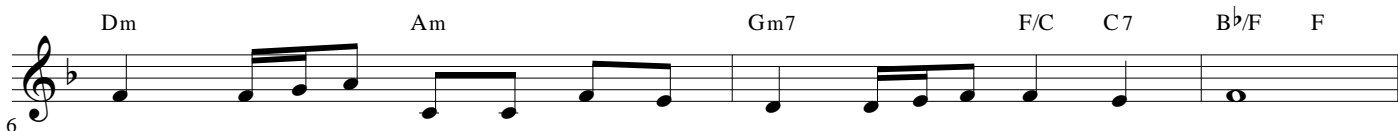
VERSES



1. You are my strength when I am weak, You are the trea - sure that I
 2. Tak - ing my sin, my cross. my shame, Ris - ing a - gain I bless Your

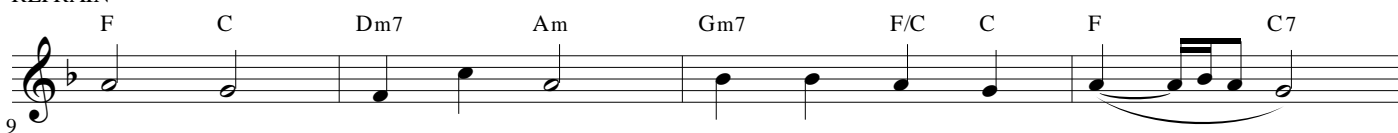


seek; You are my all in all. _____ Seek - ing You as a pre - cious
 name; You are my all in all. _____ When I fall down, You pick me

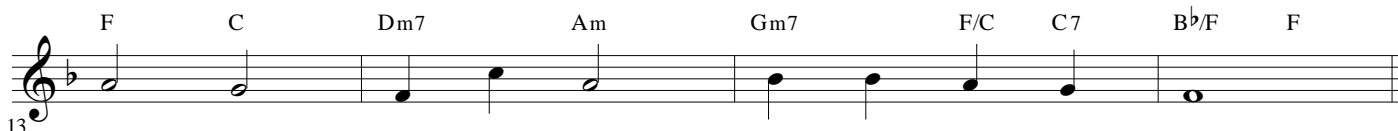


jewel, Lord, to give up, I'd be a fool; You are my all in all.
 up; When I am dry, You fill my cup; You are my all in all.

REFRAIN



Je - sus, Lamb of God, Wor - thy is Your name! _____



Je - sus, Lamb of God, Wor - thy is Your name!

Endless Is Your Love

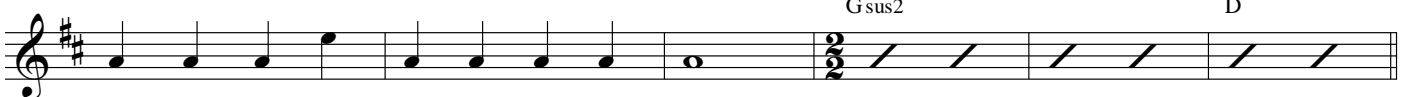
Freely, a cappella ♩ = ca. 88

OPTIONAL CHORAL INTRODUCTION



Won - der - ful Your works, count-less as the sand. Earth and heav - en

♩ = ca. 54



7 know Your beau - ty, fash-ioned by Your hand.

REFRAIN



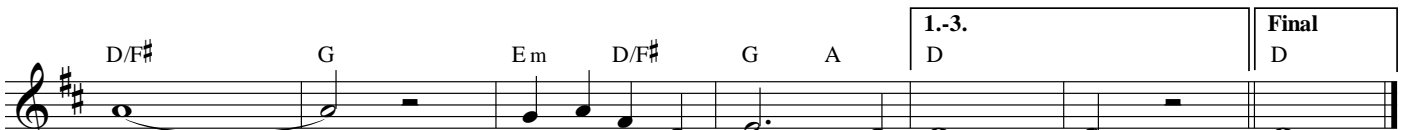
13 You know my heart. You know my mind. You know my words long be -



19 fore I speak them. There is no place that I can hide.

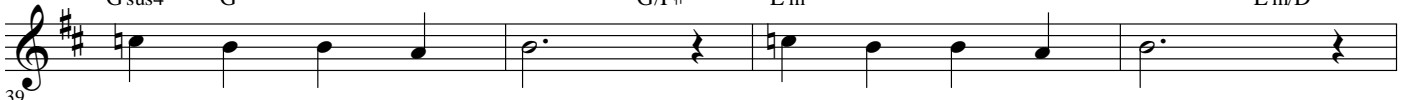


26 End-less is Your love for us. How vast the sum of all Your



32 deeds! End-less is Your love for us. us.

VERSES



39 1. Sure - ly there's a place e - ven You don't know.
 2. Can't I hide at night, dark - ness be my light?
 3. Won - der - ful Your words, count - less as the sand.



43 If I climb there, if I fly there, can I hide from You?
 Can You see the day in dark-ness, can You find me there?
 Earth and heav - en know Your beau - ty, fashioned by Your hand.

Who Is Like Thee?

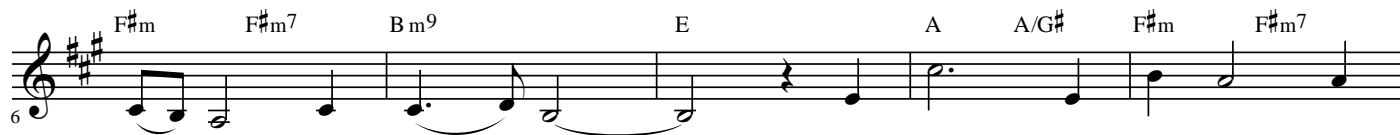
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E A A/G# F#m F#m7 C#m D Bm7 E A A/G#



So good, so kind, so mer-ci-ful, so just, so pure, so

F#m F#m7 Bm9 E A A/G# F#m F#m7



right - so with _____ us. _____ So wise, so faith - ful, so

C#m D Bm7 E A A/G# F#m F#m7 Bm(add13)



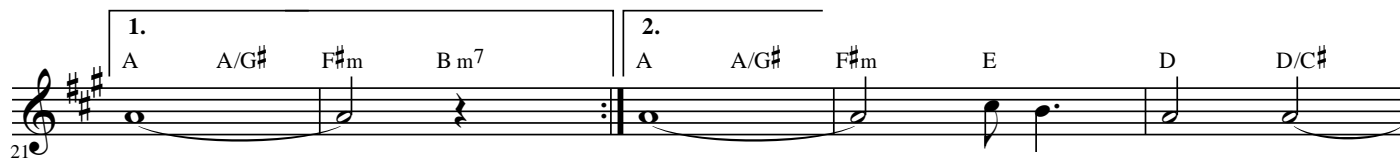
full of _____ grace, so stead - fast, so lov - ing is the Lord. _____

E7 D D/C# Bm7 E D D/C# Bm7 E



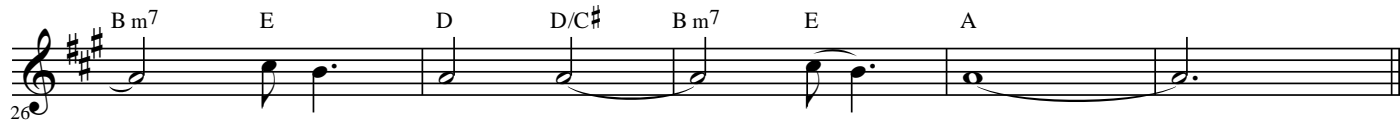
_____ Who is like Thee? _____ Who is like Thee, _____ O _____

1. A A/G# F#m Bm7 2. A A/G# F#m E D D/C#



Lord? _____ Lord? _____ Who is like Thee? _____

Bm7 E D D/C# Bm7 E A



_____ Who is like Thee, _____ O _____ Lord? _____

Be Near Me, Lord

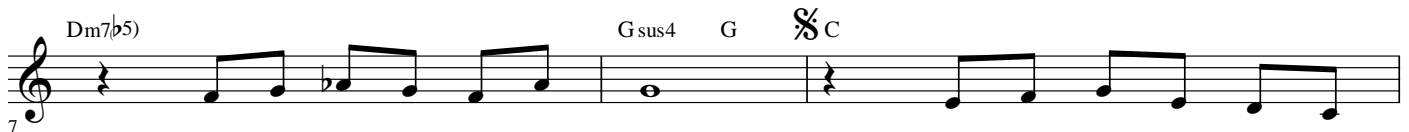
VERSES



1. Long be - fore the moun-tains came to birth, from the day You formed the
 2. From my moth-er's womb You called my name, formed and fash-ioned me a -



earth,
 new, through the a - ges You have been our God.
 as a ser - vant to the na - tion's strong,



Ev - er - last - ing is Your love. For a thou - sand years with -
 serv - ing all in love for You. In the time of fa - vor
 3. You will show to me the



in Your sight are as yes - ter - day to You,
 You re - ply, poor and pris - 'ner will a - rise,
 path of life, in my days I rest se - cure,



ev - er chang-ing like the morn-ing grass, sure to die and rise a -
 thirst and hun - ger will no long - er be, to spring wa - ter You will
 know-ing You are ev - er by my side. You sus - tain me in my

REFRAIN



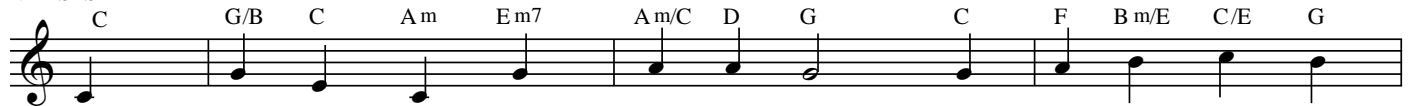
new.
 guide. Be near me, Lord, _____ be near me, Lord. For
 life.



all my days You see me through. Be near me, Lord, _____ be near me,

God's Holy Mountain We Ascend

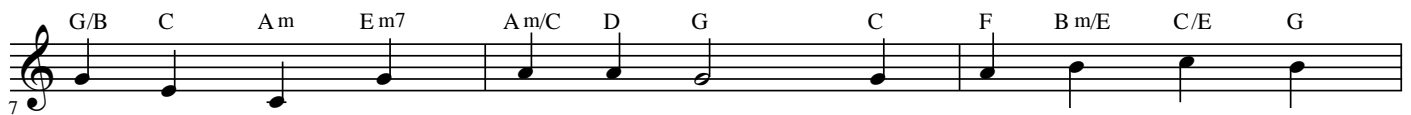
VERSES



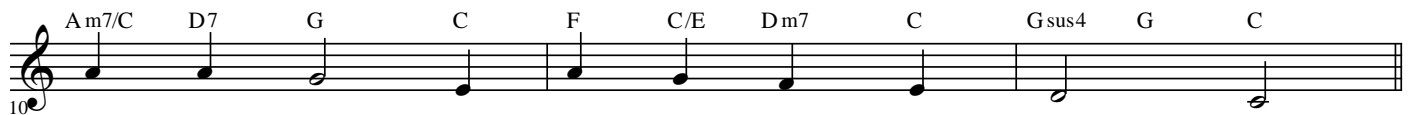
1. God's ho - ly moun - tain we as - cend, Where truth and love to -
 2. Up - on God's moun - tain, fair - est heights, His cho - sen peo - ple
 3. Christ leads us to His ho - ly hill Where He ful - fills His



4
 geth - er blend; How fair God's ho - ly dwell - ing! God's
 God in - vites To en - ter here His dwell - ing. Where
 Fa - ther's will In per - fect ex - pi - a - tion. Here



7
 peo - ple, we as - sem - ble here In ho - ly love and
 once the loaves were mul - ti - plied, Where heav - en's man - na
 we re - call that fes - tive meal That Christ His mys - teries

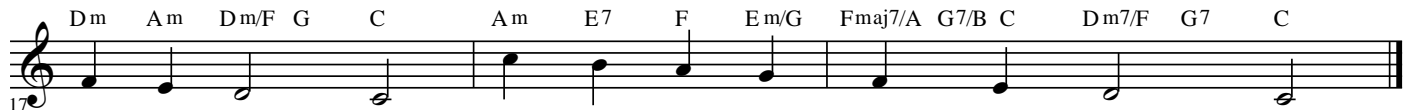


10
 child - like fear, All clouds of hate dis - pel - ling.
 God sup - plied. All loves His love ex - cel - ling.
 may re - veal In joy - ful cel - e - bra - tion.

REFRAIN

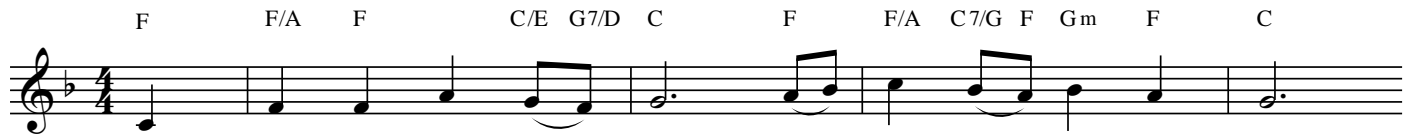


13
 With Christ, in Christ, In - ter - ced - ing, ev - er plead - ing

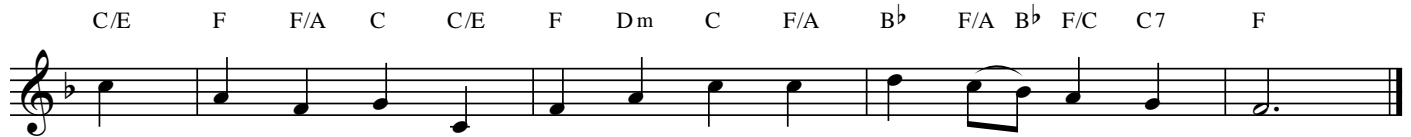


17
 our sal - va - tion. Fa - ther, hear our sup - pli - ca - tion.

O Bless the Lord, My Soul



1. O bless the Lord, my soul, His grace to thee pro - claim;
 2. O bless the Lord, my soul, His mer - cies bear in mind;
 3. He par - dons all thy sins, Pro - longs thy fee - ble breath;
 4. He feeds thee with His love, Up - holds thee with His truth;
 5. Then bless the Lord, my soul, His grace, His love pro - claim;



And all that is with - in me, join To bless His ho - ly name.
 For - get not all His ben - e - fits, Who is to thee so kind.
 He heal - eth thine in - fir - mi - ties, And ran - soms thee from death.
 And, like the ea - gle, He re - news The vig - our of thy youth.
 Let all that is with - in me, join To bless His ho - ly name.

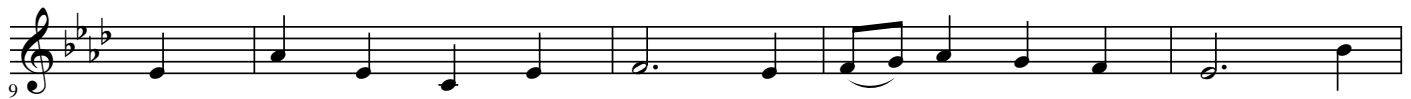
Text: James Montgomery, 1771-1854

Tune: ST. THOMAS, S.M.; Aaron Williams, 1731-1776

ALTERNATE HYMN TUNE

Capo 1: G
A^b

C G C G D/A A7 D
D^b A^b D^b A^b E^b/B^b B^b7 E^b



1. O bless the Lord, my soul, His grace to thee pro - claim; And
 2. O bless the Lord, my soul, His mer - cies bear in mind; For -
 3. He par - dons all thy sins, Pro - longs thy fee - ble breath; He
 4. He feeds thee with His love, Up - holds thee with His truth; And,
 5. Then bless the Lord, my soul, His grace, His love pro - claim; Let

G D/F# C/E G/D A m/C C#dim(m7) D G/B C G/B Dsus4 D7 G
 A^b E^b/G D^b/F A^b/E^b B^bm/D^b Ddim(m7) E^b A^b/C D^b A^b/C E^b sus4 E^b7 A^b



all that is with - in me, join To bless His ho - ly name.
 get not all His ben - e - fits, Who is to thee so kind.
 heal - eth thine in - fir - mi - ties, And ran - soms thee from death.
 like the ea - gle, He re - news The vig - our of thy youth.
 all that is with - in me, join To bless His ho - ly name.

Tune: FESTAL SONG, SM; William H. Walter, 1825-1893

Bless the Lord, My Soul

572

OSTINATO REFRAIN

Bless the Lord, my soul, and bless God's ho - ly name;

Bless the Lord, my soul, who leads me in - to life.

VERSES

1. It is He Who for-gives all your guilt, Who heals ev - ery - one of your

ills, Who re-deems your life from the grave, Who crowns you with love and com - pas-sion.

2. The Lord is com-pas-sion and love, slow to an-ger and rich in mer - cy. He does not

treat us ac-cord-ing to our sins nor re - pay us ac-cord-ing to our faults.

3. As a Fa - ther has com - pas - sion on His chil - dren, the Lord has pi - ty on those who

fear Him; ___ for He knows of what we are made, He re-mem-bers that we are dust.

Verses superimposed on Ostinato Refrain

Text: Psalm 103; Taizé Community

Music: Jacques Berthier, 1923-1994

© 1998, Les Presses de Taizé, GIA Publications, Inc., exclusive North American agent

Future Full of Hope

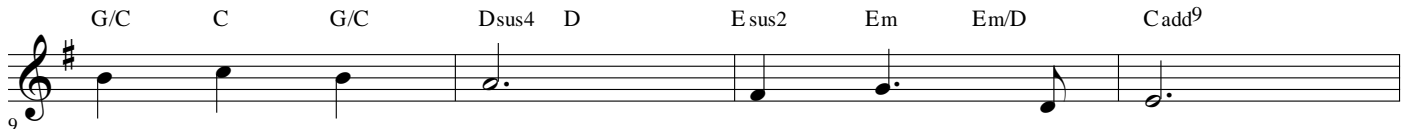
REFRAIN



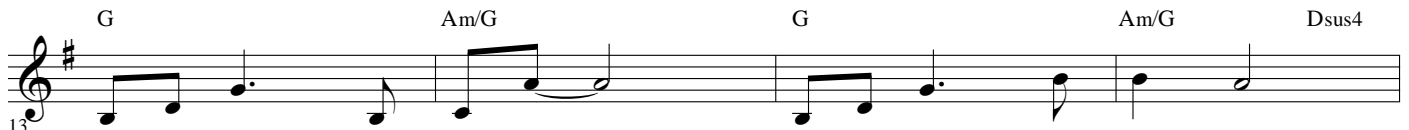
I know well the plans I have in mind for you;



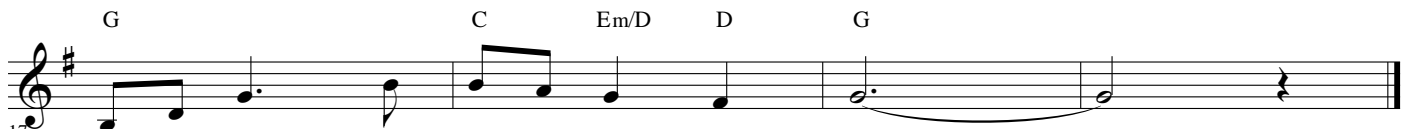
plans for good - ness, plans for peace and life.



From age to age, par - ent to child,



I give you a fu - ture, I give you a fu - ture,



I give you a fu - ture full of hope.

VERSES



1. When you call Me, when you pray, I will lis - ten,
 2. Build your hous - es, raise your dwell - ings, live in qui - et
 3. Build My tem - ple, raise a cit - y filled with kind - ness,
 4. Be a riv - er, streams of wa - ter filled with new - ness,

Future Full of Hope

C

24 I will hear you. When you seek Me with your whole heart,
 peace with - in them. Plant your orch - ards, build your vine - yards,
 bound in good - ness. Love your mor - tar, hope your door - way,
 al - ways flow - ing. Be a fire _____ burn - ing bright - ly,

G Em

27 you will find Me, I will change you. Come and hear My
 eat the fruit of all your la - bors. Mul - ti - ply your
 food for all who come in hun - ger. Wel - come all who
 filled with pas - sion, al - ways grow - ing. Come then, look for

Bm7 C G F

30 voice, lis - ten with your heart. You shall know My
 love, give your chil - dren hope. Let them share the
 come, greet them as your own. There can be no
 Me, seek with all your heart. I will let you

C/E Dsus4 D C/D D to Refrain

34 whis - per, _____ it is I who speaks.
 prom ise _____ of the dreams you live in faith.
 stran gers _____ in this ho - ly place.
 find Me _____ on this ho - ly ground.

Only in God

VERSES



1. On - ly in God is my soul at rest, in Him comes my sal -
 2. On - ly in God is found safe - ty when my en - e - my pur -



va - tion, He, on - ly, is my rock, my -
 sues me. On - ly in God is found glo - ry when



strength and my sal - va - tion.
 I am found meek and found low - ly.

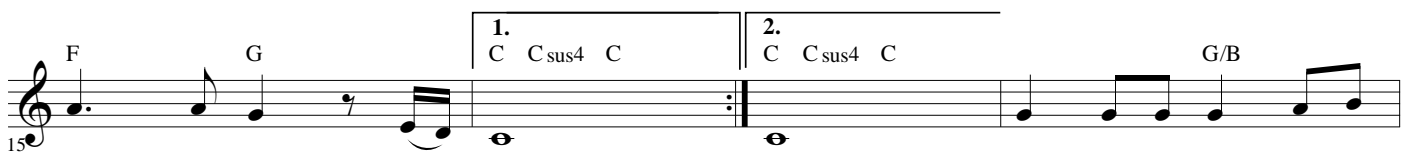
REFRAIN



My strong - hold, my Sav - ior, I shall not be a -



fraid at all. My strong - hold, my Sav - ior,



I shall not be moved. moved. On - ly in God is my



soul at rest, in Him comes my sal - va - tion.

O God, You Search Me

597

♩ = ca. 60

1. O God, You search me and You know me. All my
 2. You know my rest - ing and my ris - ing. You dis -
 3. Be - fore a word is on my tongue, Lord, You have
 4. Al - though Your Spir - it is up - on me, Still I
 5. For You cre - at - ed me and shaped me, Gave me

3 thoughts lie o - pen to Your gaze. When I walk or lie down You are be -
 cern my pur - pose from a - far, And with love ev - er - last - ing You be -
 known its mean - ing through and through. You are with me be - yond my un - der -
 search for shel - ter from Your light. There is no - where on earth I can es -
 life with - in my moth - er's womb. For the won - der of who I am, I

6 fore me: Ev - er the mak - er and keep - er of my days.
 siege me: In ev - ery mo - ment of life or death, You are.
 stand - ing: God of my pre - sent, my past and fu - ture, too.
 cape You: E - ven the dark - ness is ra - diant in Your sight.
 praise You: Safe in Your hands, all cre - a - tion is made new.

Text: Based on Psalm 139; Bernadette Farrell, b.1957
 Music: Bernadette Farrell, b.1957
 © 1992 Bernadette Farrell. Published by OCP Publications

Ubi Caritas

Tranquil and flowing ♩ = ca. 120

REFRAIN

Capo 3: C Em⁷ F C F Dm⁷ G
 Eb Gm⁷ Ab Eb Ab Fm⁷ Bb



U - bi ca - ri - tas et a - mor, De - us i - bi est. _____

C Em⁷ F C F F/G C
 Eb Gm⁷ Ab Eb Ab Ab/Bb Eb



U - bi ca - ri - tas et a - mor, De - us i - bi est.

VERSES 1, 3

C Em⁷ F C F Dm⁷ G
 Eb Gm⁷ Ab Eb Ab Fm⁷ Bb



1. We gath - er to - geth - er in the love of Christ; _____
 Our God is a - live, the God of love is near; _____
 3. Then, joined with the bless - ed, filled with hope and grace; _____
 Our joy none can mea - sure, joy that knows no end, _____

C Em⁷ F C F F/G C
 Eb Gm⁷ Ab Eb Ab Ab/Bb Eb



let each one be glad in Him _____ and re - joice. _____
 so love one an - oth - er with a heart sin - cere. _____
 dear Lord, in great glo - ry may we see Your face. _____
 re - sound - ing from end - less age to age. A - men. _____

VERSE 2 C Em⁷ F C F Dm⁷ G
 Eb Gm⁷ Ab Eb Ab Fm⁷ Bb



2. We, the man - y, be - come one bod - y as the Spir - it binds, _____
 Let all quar - rels, all di - vi - sion, all our con - flict cease; _____

C Em⁷ F C F F/G C
 Eb Gm⁷ Ab Eb Ab Ab/Bb Eb



and we seek to be one in Christ and one in heart and mind. _____
 then will Christ tru - ly dwell a - mong us as our Lord of Peace. _____

Text: Adapt. from *Holy Thursday Liturgy*; Laurence Rosania, b.1957

Music: Laurence Rosania, b.1957


© 1991, Laurence Rosania. Published by OCP Publications

God is Love

608

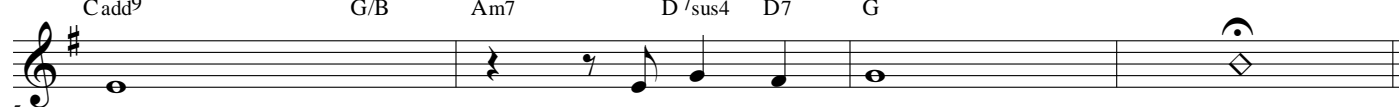
REFRAIN

G G/B Cadd⁹ Bm Em Bm/D



God is love, and all who abide in

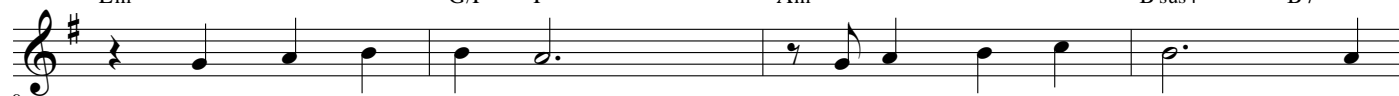
Cadd⁹ G/B Am7 D⁷_{sus4} D7 G



love a - bide in God.


VERSES

Em G/F F Am B_{sus4} B7



1. Love one another, for love comes from God; and
 2. Love poured up - on us, — gift for the world: This
 3. We have not seen God; still, we be - lieve. The

Em D C Fadd⁹ Am7 C/D D to Refrain



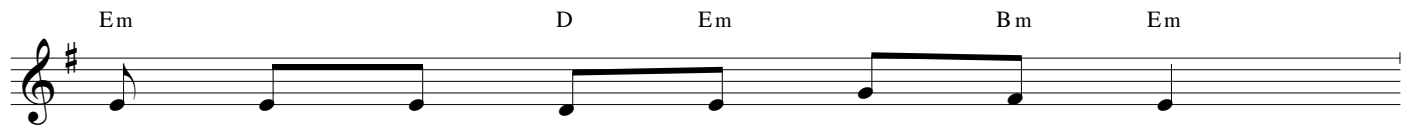
13 ev - ery-one who lives in love be - longs to God.
 sac - ri - fice, the Fa - ther's love to us re - vealed.
 love we share now gives us eyes: Our hearts can see.

Text: 1 John 1; Vince Ambrosetti, b.1956

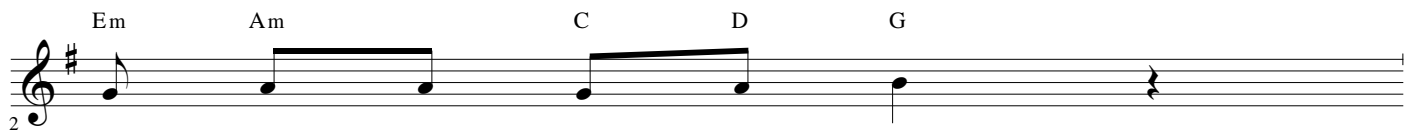
Music: Vince Ambrosetti, b.1956

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Where Charity and Love Prevail



1. Where char - i - ty and love pre - vail,
 2. With grate - ful - joy and ho - ly - fear
 3. For - give we now each oth - er's faults
 4. Let strife a - mong us be un - known,
 5. Let us re - call that in our midst
 6. No race nor creed can love ex - clude,



There God is ev - er found;
 His char - i - ty we learn;
 As we our faults con - fess;
 Let all con - ten - tion cease;
 Dwells God's be - got - ten Son;
 If hon - ored be God's name;



Brought here to - geth - er by Christ's love,
 Let us with heart and mind and soul
 And let us love each oth - er well
 Be His the glo - ry that we seek,
 As mem - bers of His bod - y joined,
 Our fam - i - ly em - brac - es all



By love are we thus bound.
 Now love Him in re - turn.
 In Chris - tian ho - li - ness.
 Be ours His ho - ly peace.
 We are in Him made one.
 Whose Fa - ther is the same.

Text: *Ubi caritas*, 9th cent.; trans. by Omer Westendorf, 1916-1997

Tune: CHRISTIAN LOVE, CM; Paul Benoit, OSB, 1893-1979

© 1960, World Library Publications

There's a Wideness In God's Mercy

610

Capo 3: *Cadd⁹*
E^badd⁹

Cadd⁹/E
E^badd⁹/G

F6
A^b6



1. There's a wide ness in God's mer cy like the wide ness of the
love of God is broad er than the meas ures of our
souls, why will you scat ter like a crowd of fright ened

G7
B^b7

Cadd⁹
E^badd⁹

Cadd⁹/E
E^badd⁹/G

F6
A^b6



4 sea; There's a kind ness in His jus tice which is more than lib er
mind, and the heart of the e ter nal is most won der ful ly
sheep? Fool ish hearts, why will you wan der from a love so true and

G7
B^b7

Em
Gm

Em7
Gm7

G/F
B^b/A^b

F
A^b

Asus4
Csus4

Am
Cm

Am/G
Cm/B^b

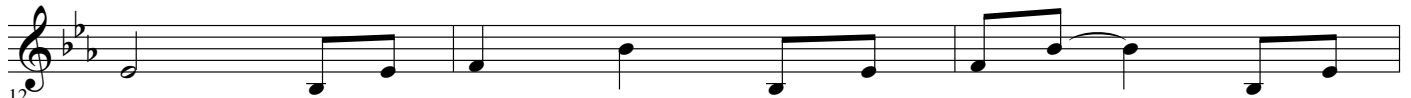


8 ty. There is plen ti ful re demp tion in the blood that has been
kind. If our love were but more sim ple we should take Him at His
deep? There is wel come for the sin ner and more grac es for the

Fadd⁹
A^badd⁹

Cadd⁹
E^badd⁹

Cadd⁹/E
E^badd⁹/G



12 shed; There is joy for all the mem bers in the
word, and our lives would be thanks giv ing for the
good; there is mer cy with the Sav ior, there is

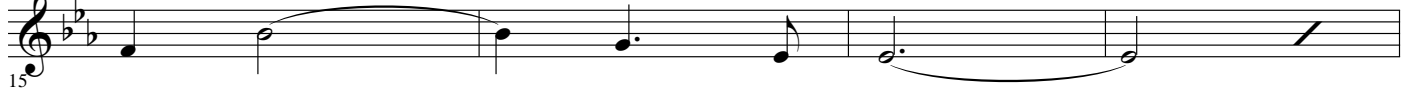
F6
A^b6

F/G
A^b/B^b

Fm/G
A^bm/B^b

C
E^b

C/E
E^b/G



15 sor rows of the head.
good ness of our Lord.
heal ing in His blood.

1., 2.

F6
A^b6

Fm/A^b
A^bm/B

3.

Fadd⁹
A^badd⁹

Fm
A^bm
rit.

C
E^b



2. For the
3. Trou bled

A men.

Children of the Lord

INTRODUCTION

A Aadd9 D A E

VERSES

A D A

1. We are chil - dren of the Lord. We are chil - dren of the Lord. We are
 2. We are spe - cial in the Lord. We are spe - cial in the Lord. We are
 3. We are e - qual in the Lord. We are e - qual in the Lord. We are
 4. We are ser - vants of the Lord. We are ser - vants of the Lord. We are
 5. We are ho - ly in the Lord. We are ho - ly in the Lord. We are

E A D E REFRAIN

9 sis - ters, we are broth - ers, we are fam - 'ly in the Lord. Sound the
 sing - ers, we are danc - ers, we are gift - ed in the Lord. Sound the
 diff - erent in our tal - ents, but are e - qual in the Lord. Sound the
 grow - ing and be - com - ing the dis - cip - les of the Lord. Sound the
 thought - ful, we are prayer - ful, we are faith - ful to the Lord. Sound the

A D E/D D E

13 trum - pet! Ring the bell! Let us sing our song of joy! God will
 trum - pet! Ring the bell! Let us sing our song of joy! God will
 trum - pet! Ring the bell! Let us sing our song of joy! God will
 trum - pet! Ring the bell! Let us sing our song of joy! God will
 trum - pet! Ring the bell! Let us sing our song of joy! God will

A F#m7 D Esus E A

17 love us and pro - tect us. We are chil - dren of the Lord!
 teach us and in - spire us. We are chil - dren of the Lord!
 help us live to - geth - er. We are chil - dren of the Lord!
 lead us to the king - dom. We are chil - dren of the Lord!
 grace us. God will save us. We are chil - dren of the Lord!

D Esus4 E A

21

Put On Christ, Be a Light

636

Cadd⁹ C Em7 F F/G G

1. Put on Christ; be a light; shine in the dark, van-quist the night.
 2. Put on Christ; be a stream, burst-ing with life in - to the world.
 3. Put on Christ; be the oil, salve for our wounds, heal - ing for all.

Cadd⁹ C/E A sus4 Am Am/G F C/E

5 Put on love; be the bread, food for the heart, strength for the
 Put on love; be the blaze, fire in the bush, that calls us to
 Put on love; be the breath, Spir - it of God, chang - ing our

Dm7 F/G Cadd⁹ C

8 soul that hun - gers for life.
 live with faith in our hearts.
 hearts, born in us new.

Text: Elizabeth Steams, b.1960
 Tune: LUX CHRISTI, 68 685; Elizabeth Steams, b.1960
 © 2007, International Liturgy Publications

Take Christ to the World

Strong and vigorous ♩ = ca. 60

REFRAIN

Take Christ to the world, cel-e-brate our faith, man-i-fest His love to all: take Christ to the
Final refrain: ded-i-cate our lives to Him:

world, show that we are His in the way we live. live. live.

VERSES

1. We are the bod - y of Christ made in - car - nate in this time and place.
 2. ♪ When we gath - er to - geth - er to pray in His ho - ly name,
 3. ♪ We are called to be hear - ers and bear - ers of the Word of Christ:

He Let us o - pen our - selves to be tru - ly path-ways of His grace.
 He is our strength and the song on our lips, He is pre - sent in our midst.
 may it flour - ish and grow in our hearts, bring-ing oth - ers to His light.

4. When we of - fer our - selves — to join more com - plete-ly in His life,
 5. Go - ing forth, we can be for the world liv - ing wit-ness - es of love,

we are the al - tar, we are the meal, we be - come His sac - ri - fice.
 ♪ in our ser - vice to all those we meet, as we jour - ney on in faith.

Text: Paul Inwood, b.1947

Music: Paul Inwood, b.1947

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Make Us True Servants

649

D Em7/D Em A/C# G/A D/F# G A7 D

1. Make us true _____ ser - vants to all those in need,
 2. Lord, make us _____ proph - ets to cry out the way,
 3. Lord, make us _____ heal - ers of bod - y and mind;

A E7/B A/C# D/A F#m Bm A/C# D A

Filled with com - pas - sion in thought, word, and deed;
 Tell - ing the na - tions of mer - cy's new day.
 Give us Your power to bring sight to the blind;

G Gmaj7 G D/A F#m Bm G F#m7 Em7 A

Lov - ing _____ our _____ neigh - bor, what - ev - er the cost, _____
 Let us _____ break _____ bar - riers of ha - tred and scorn, _____
 Love to _____ the _____ love - less and glad - ness for pain, _____

D Bm D/F# Em7 F#m7 Bm/G Bm Em G G/A D

Feed - ing the hun - gry and _____ find - ing the lost.
 Speak - ing of hope _____ to all _____ peo - ple for - lorn.
 Fill - ing all hearts _____ with the _____ joy of Your name.

Text: Susan G. Wentz, b. 1952; © 1978, World Library Publications

Tune: SLANE, 10 10 10 10; Traditional Irish melody; harm. © 2014, International Liturgy Publications

The Love of Christ

Capo 1: A B \flat E F D E \flat A/C \sharp B \flat /D

1. Let us noth - ing pre - fer to the love of Christ, Firm - ly
 2. May I noth - ing pre - fer to the love of Christ, Firm - ly
 3. There is noth - ing I love but the things You love; You a -

3 Christ at the heart of our lives. In our thoughts, in our deeds, first be
 Christ at the heart of my life. In my ser - vice, my prayer, in the
 lone hold my soul in Your heart. Though I love on - ly You, still You

6 Christ a - lone, Firm - ly Christ at the heart of our lives. Though the
 good I share, Firm - ly Christ at the heart of my life. Though I
 love me more; You a - lone hold my soul in Your heart. Though temp -

9 storm rage a - bout and the gale per - sist, Still the
 suf - fer be - trayal, though my bod - y fail, To my
 ta - tion per - sist, in You I sub - sist, May my

11 love of our God in us sur - vives. Let us noth - ing pre - fer to the
 God I com - mend my ev - ery strife. May I noth - ing pre - fer to the
 will nev - er from Your will de - part. O my shep - herd, my king, to You

14 love of Christ, Firm - ly Christ at the heart of our lives.
 love of Christ, Firm - ly Christ at the heart of my life.
 I shall cling; 'Till I live ev - er - more in Your heart.

Text: Holy Rule of St. Benedict, Chapter 72; Pope Benedict XVI, 10 July 2013;

Psalm 102; 1 Corinthians 4:20; 2 Corinthians 11:24-28; Vince Ambrosetti, b.1956

Tune: Trad. Irish folk melody; adapt. by Vince Ambrosetti, b.1956

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Into Your Hands

661

REFRAIN

G/A D G/A D G D/F# A sus4 A F#/A#

In - to Your hands I com-mend my life to You, Lord. In - to Your

Bm G D/A F#/A#

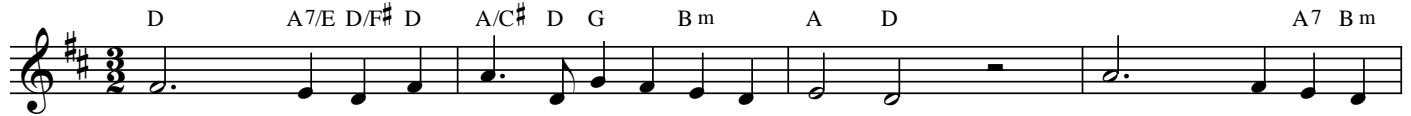
hands I com-mend all my glo - ries, — all my

Bm Gm D/A G/A D

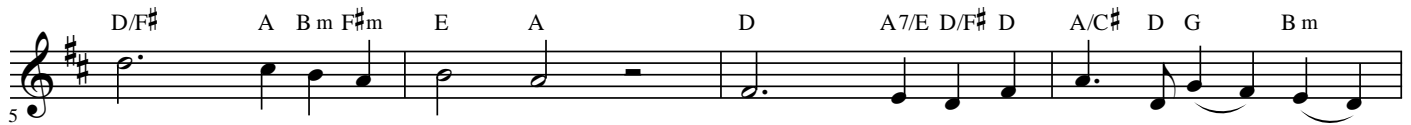
flaws. In - to Your hands I sur-ren - der all.

Text: John Angotti, b.1963 and Greg Walton
Music: John Angotti, b.1963 and Greg Walton
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God Be In My Head



God be in my head, and in my un-der-stand-ing; God be in mine



eyes, and in my look-ing; God be in my mouth, and in my



speak-ing; God be in my heart, and in my think-ing;



God be at mine end, and at my de-part-ing.

Text: *Sarum Primer*, 1514

Tune: LYTLINGTON, 12 10 10 10 11; Sydney H. Nicholson, 1875-1947

I Will Follow You

663

Dm Gm A7 Dm Asus A7

1. I will fol - low___ You, e - ven un - to death;
 2. I will live as___ You, heal - ing for the world:
 3. I will pour my___ love out up - on the earth:

Dm Gm A7 Dm G

5 on the path of___ strife, I will bear Your cross.
 help for deaf to___ hear, mak - ing blind to see.
 pay the high - est___ price, nev - er count the cost;

Gm F C Asus A

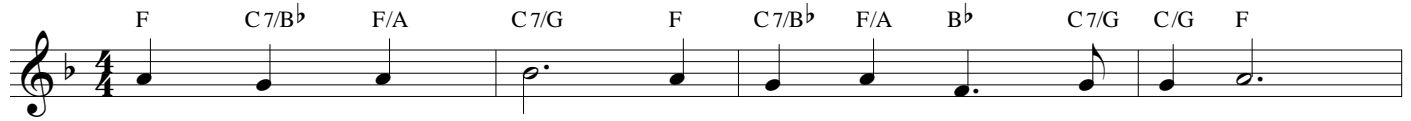
9 Calm or fierc - est storm, day or dark - est night;
 Make of me Your voice; let me be Your hands.
 emp - ty out my life just as You have done.

Dm Gm A7 Dsus4 Dm

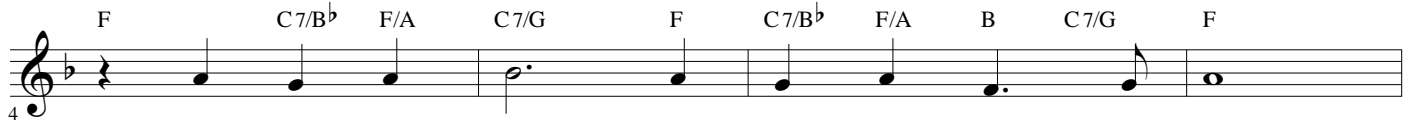
13 I will fol - low___ You; I am Yours._____
 I will fol - low___ You; I am Yours._____
 I will fol - low___ You; I am Yours._____

Text: Anthony Greco, b.1963
 Tune: DISCIPLE, 5 5 5 5 5 5 3; Anthony Greco, b.1963
 © 2007, International Liturgy Publications

Stewards of Earth



1. All praise to You, O Lord of all cre - a - tion;
 2. With won - drous grace You clothed the earth in spen - dour;
 3. To tend the earth is our en - trust - ed du - ty,



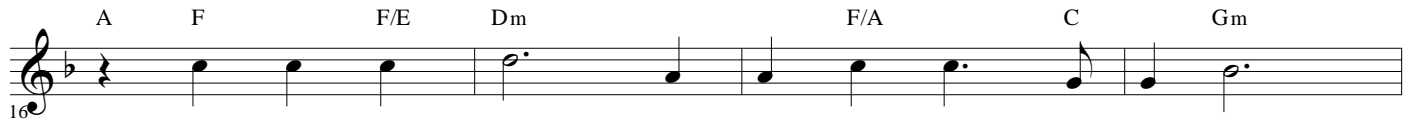
You made the world, and it is Yours a - lone.
 With teem - ing life You filled the sea and land.
 For earth is ours to use and not a - buse.



The plan - et earth You spun in its lo - ca - tion
 In - still in us a sense of awe and won - der
 O gra - cious Lord, true source of all re - sourc - es,



A - mid the stars a - dorn - ing heav - en's dome.
 When we be - hold the boun - ty of Your hand.
 For - give our greed that wields de - struc - tion's sword.



We lease the earth but for a life's du - ra - tion,
 Then, when we hear the voice of bird or thun - der,
 Then let us serve as wise and faith - ful stew - ards



Yet for this life it is our cher - ished home.
 We hear the voice our faith can un - der - stand.
 While earth gives glo - ry to cre - a - tion's Lord.

What Return Shall We Make

674

REFRAIN

Capo 3: C Eb C/E Eb/G Fadd9 Abadd9 C/E Eb/G

Repeat last time only

What re - turn shall we make to the Lord, our God for

Dm7 Fm7 C/E Eb/G Fadd9 Abadd9 Dm7/G Fm7/Bb

5 all that He has giv - en us, for all that He has done for

1.-4. C Eb Cmaj7 Ebmaj7 Dm7 Fm7 Dm7/G Fm7/Bb to Verses Final C Eb

9 us. us.

VERSES

C Eb C/E Eb/G F Ab C/E Eb/G Dm Fm C/E Eb/G

15

1. I will bless the Lord; I will sing His praise. Of His love I will sing
 2. I have made my vows; I will keep my word. In the ser - vice of my God,
 3. Hap - py shall I live; hap - py shall I die, for my God has giv - en me the
 4. Priv - i - leged am I, ser - vant of my God. I will of - fer on - ly thanks,
 *(thanks and praise)

F Ab F/G Ab/Bb G7 Bb7 C Eb C/E Eb/G F Ab

21

all through - out my days. I will take His cup; I will call His
 I give you my life. Pre - cious in His eyes are the faith - ful
 treas - ure of your (His) love. Ser - vant of my Lord, I could want no
 blest am I to serve. Priv - i - leged am I; stand - ing here with

C/E Eb/G Dm Fm Dm7 Fm7 Bb Db F/A Ab/C Dm7/G Fm7/Bb G7 Bb7 D.C. al Fine

26

name and re - count just how good God has been to us!
 ones; noth - ing have I sac - ri - ficed wor - thy of your love.
 more than to stand here with you, hum - ble priest (child) of God.
 you. I could want noth - ing more than to be your priest.
 *(do your will).

* alternate text

Let All Be Peace

OSTINATO REFRAIN

Gm F Cadd⁹/E C Gm F C/E C

Let all be peace; let war be no more.

VERSES

1. Peace on the earth, peace in ev - ery land.
 2. Peace in our homes, peace with - in our hearts.
 3. Peace for all life, peace to end all strife.
 4. Peace ev - ery - where, peace through - out all days.

Gm F Cadd⁹/E C Gm Dm C

Let all be peace; let war be no more.

5
 Peace on the earth, peace in ev - ery land.
 Peace in our homes, peace with - in our hearts.
 Peace for all life, peace to end all strife.
 Peace ev - ery - where, peace through - out all days.

Text: Micah 4:3; adapt. by Maria Vocci, b.1977

Music: Maria Vocci, b.1977

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Peace Is Flowing Like a River

687



1. Peace	is	flow - ing	like	a	riv	-	er,	Flow	-	ing
2. Joy	is	flow - ing	like	a	riv	-	er,	Flow	-	ing
3. Faith	is	flow - ing	like	a	riv	-	er,	Flow	-	ing
4. Hope	is	flow - ing	like	a	riv	-	er,	Flow	-	ing
5. Love	is	flow - ing	like	a	riv	-	er,	Flow	-	ing



out	through	you	and	me.	_____	Spread	-	ing	out	in -	to	the
out	through	you	and	me.	_____	Spread	-	ing	out	in -	to	the
out	through	you	and	me.	_____	Spread	-	ing	out	in -	to	the
out	through	you	and	me.	_____	Spread	-	ing	out	in -	to	the
out	through	you	and	me.	_____	Spread	-	ing	out	in -	to	the



des	-	ert,	Set	-	ting	all	the	cap -	tives	free.	_____
des	-	ert,	Set	-	ting	all	the	cap -	tives	free.	_____
des	-	ert,	Set	-	ting	all	the	cap -	tives	free.	_____
des	-	ert,	Set	-	ting	all	the	cap -	tives	free.	_____
des	-	ert,	Set	-	ting	all	the	cap -	tives	free.	_____

Text: Traditional
 Music: Traditional

Become One in Christ, Our Lord

REFRAIN

Cadd⁹ Fadd⁹/A Cadd⁹ Fadd⁹/A Fm/A^b

Share His bod - y, share His blood; be - come

C/G Dadd⁹/F[#] F6 G7 Cadd⁹ Fadd⁹/A

3 one in Christ, our Lord. Share His bod - y, share His

Cadd⁹ Fadd⁹/A Fm/A^b C/G Fmaj7 G7 C C/E

6 blood; be - come one in Christ, our Lord.

F C/E F Gsus4 G to Verses Final C

9

VERSES

Am Em Fmaj7 Cadd⁹ C G/B

15

1. Bread of sal - va - tion, bro - ken for us.
2. Gifts from His ta - ble, giv - en to us.
3. Breath of the Spir - it, life for the world,
4. Keep the com - mand - ments, laws of our Lord.

Am Em Fmaj7 F6/G G7 to Refrain

17

Wine of for - give - ness, our new cov - e - nant.
 We must re - mem - ber, and fol - low His Word.
 Sent by the Fa - ther to dwell in our hearts.
 Love one an - oth - er as He has loved us.

In Christ There Is No East or West

695

Capo 3: G B \flat D/C F/E \flat G/B B \flat /D C7 E \flat 7 F A \flat F/A A \flat /C C E \flat G B \flat

1. In _____ Christ there is no _____ east or west, In
 2. In _____ Him shall true hearts _____ ev - ery - where Their
 3. Join _____ hands, dis - ci - ples _____ in the faith, What -
 4. In _____ Christ now meet both _____ east and west, In

C E \flat Em Gm Am7 Cm7 D7 F7 G B \flat C/G E \flat /B \flat G B \flat Em D Gm F G B \flat Em Gm G/D B \flat /F Am6/C Cm6/E \flat

Him no south _____ or _____ north, But _____ one great fam - ily
 high com - mun - ion _____ find; His _____ ser - vice is the
 e'er your race _____ may _____ be! Who _____ serve each oth - er
 Him meet south _____ and _____ north, All _____ Christ - ly souls are

Bm7 Am7 D7 G C G/D Em/C# G/D D7 G
 Dm7 Cm7 F7 B \flat E \flat B \flat /F Gm/E B \flat /F F7 B \flat

bound by love Through - out _____ the whole _____ wide earth.
 gold - en cord Close _____ bind - ing hu - man - kind.
 in Christ's love Are _____ sure - ly kin _____ to me.
 one in Him Through - out _____ the whole _____ wide earth.

Text: Gal. 3:28; John Oxenham, 1852-1941, alt.
 Tune: MC KEE, CM; African-American; adapt. by Harry T. Burleigh 1866-1949

Many Parts, One Body

696

The musical score is written in G major (one sharp) and 4/4 time. It consists of two staves. The first staff contains the first six measures of the melody, with lyrics underneath. The second staff contains the remaining four measures, starting with a measure rest in the first measure. Chord symbols are placed above the notes.

Em D/E C/E Em D/E C/E
Man - y parts, one bod - y, man - y gifts, one God,
5 Am7 Em C D Em
giv - en by one Spir - it, bap - tized in one Lord.

Text: 1 Corinthians 12:1-26; adapt. by Anthony Greco, b.1963

Music: Anthony Greco, b.1963

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Gather Your People

With a gospel swing ♩ = ca. 112

REFRAIN

Capo 3: D F G/D B^b/F D F G/D B^b/F A/C# C/E Bm⁷ Dm⁷

Gath - er Your peo - ple, O Lord. Gath - er Your

Em⁷ A F# F#⁷ Bm Bm/A
Gm⁷ C A A⁷ Dm Dm/C

6 peo - ple, O Lord. One bread, one bod - y, one

G D/F# E sus4 E Em⁷ Em⁷/A G/D D
B^b F/A G sus4 G Gm⁷ Gm⁷/C B^b/F F

11 spir - it of love. Gath - er Your peo - ple, O Lord.

VERSES

A Bm⁷ Em⁷ A sus4 A
C Dm⁷ Gm⁷ C sus4 C

18 1. Draw us forth to the ta - ble of life:
2. We are parts of the bod - y of Christ,
3. No more harm on the moun - tain of God;
4. Wash us, Lord, in the wa - ters of life;

F#m⁷ Gmaj⁷ Em⁷ F#m⁷
Am⁷ B^bmaj⁷ Gm⁷ Am⁷

22 broth - ers and sis - ters, each of us called to
need - ing each oth - er, each of the gifts the
swords in - to plow - shares. Free us, O Lord, from
wa - ters of mer - cy, wa - ters of hope from that

G C G/B G/A
B^b E^b B^b/D B^b/C

26 walk in Your light. _____
Spir - it pro - vides. _____
hard - ness of heart. _____
flow from Your side. _____

to Refrain

Flesh and Clay

VERSES

Capo 3: Am Em/B C Gsus G Am2 F Em7 Dm9 Gsus G C
 Cm Gm/D Eb Bbsus Bb Cm2 Ab Gm7 Fm9 Bbsus Bb Eb

1. Flesh and clay here sur - round us; this a - bode can - not tell us.
 2. Flirt - ing eye can't re - mind us; pal - try words fail to tell us.
 3. Sym - bols hint at your glo - ry; signs scarce whis - per the sto - ry.
 4. Flesh and clay here sur - round us; this a - bode can - not tell us.

REFRAIN

Em7 F Gsus G Em7 F Gsus G
 Gm7 Ab Bbsus Bb Gm7 Ab Bbsus Bb

5 O God, re - veal your pres - ence in our midst; re - splend - ent Lord, come bathe us in your light. We

Em7 F Gsus G Em7 F Gsus G
 Gm7 Ab Bbsus Bb Gm7 Ab Bbsus Bb

10 praise and glo - ri - fy your ho - ly name, O Fa - ther, Son and Ho - ly Spir - it one:

Am Em/B C Gsus G Am2 F Em7 Dm9 Gsus G C
 Cm Gm/D Eb Bbsus Bb Cm2 Ab Gm7 Fm9 Bbsus Bb Eb

14 bless - ed rev - e - la - tion, bless - ed rev - e - la - tion!

Em7 F C/E Dm7 C/E F2 G7
 Gm7 Ab Eb/G Fm7 Eb/G Ab2 Bb7

18

Text: Based on the High Liturgy of the Byzantine/Eastern Orthodox Rite; Ann Timmons, b.1961
 Tune: FLESH AND CLAY, 7 7 10 10 10 12; Ann Timmons, b.1961
 © 1996, 2007 International Liturgy Publications

Gathered As One

Aadd9 A E/A Dadd9/A E/A
Cantor: All:

1. Man - y fac - es, the young and the old, ___ gath - ered as one in our God!
 2. Man - y pil - grims, ___ shar - ing at feast, gath - ered as one in our God!
 3. Man - y voic - es, ___ raised up in song, gath - ered as one in our God!

Aadd9 A E/A Eadd9/A Esus E
Cantor: All: Cantor:

Through - out his - tory the sto - ry's re - told, gath - ered as one in our God. ___ Like
 All are wel - come the great - est and least, gath - ered as one in our God. ___
 In one fam - ily where all can be - long, gath - ered as one in our God. ___

F#m7 Aadd9/E Dadd9

those come be - fore us, we lis - ten and learn. We re - mem - ber the prom - ise and a -

Aadd9/C# Bm(add4) Aadd9/C# Dadd9 A/E

wait Your re - turn. So with - out hes - i - ta - tion a new gen - er - a - tion pro -

G Bm7 Esus E Aadd9
All:

claims the sal - va - tion of God. ___ Gath - ered as one ___ in

Bm(add4) Aadd9/C# D D/E

Je - sus Your Son, ___ lift - ing our voic - es in praise, ___ we

F#m7 Dadd9 Bm7 A/C#

know and be - lieve and long to re - ceive the bread that is strength for our

Gathered As One

Musical staff for measures 24-28. The key signature is D major (two sharps). The staff contains the following notes: measure 24: D4 (quarter note); measure 25: D4, E4 (quarter notes); measure 26: A4 (quarter note); measure 27: B4 (quarter note); measure 28: A4, G#4 (quarter notes). Above the staff, the following chords are indicated: Dadd9, D/E, Aadd9 (with a box above it containing '1., 2.'), Bm(add4), Aadd9/C#, and D. The staff ends with a double bar line and repeat dots.

days, gath - ered as one. _____

Musical staff for measures 29-33. The key signature is D major (two sharps). The staff contains the following notes: measure 29: A4 (quarter note); measure 30: B4 (quarter note); measure 31: A4, G#4 (quarter notes); measure 32: D4 (quarter note); measure 33: D4 (quarter note). Above the staff, the following chords are indicated: Aadd9 (with a box above it containing 'Final'), Bm(add4), Aadd9/C#, Dadd9, E, and Aadd9. The staff ends with a double bar line and repeat dots.

one. _____

Now My Heart

Lively $\text{♩} = \text{ca. } 64$

VERSES 1, 2, 4



1. Now my heart is read - y, Lord, now to wake the morn - ing:
 2. Now, our lives al - read - y, Lord, see the noon's good sun - shine,
 4. Ev - ery year in ev - ery age, praise to God for - ev - er.



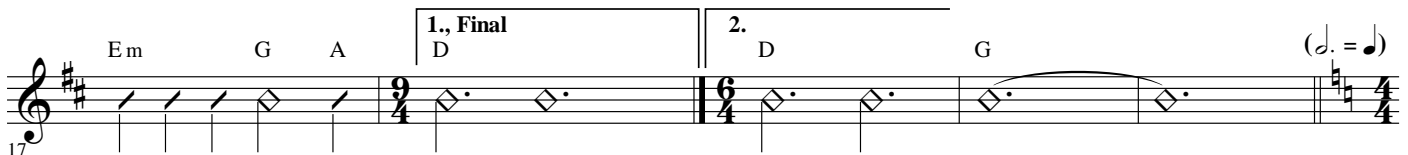
5 sing and play and raise the sun; bring the day to dawn - ing.
 light of love and sign of care, turn - ing dark to day - time.
 Through the day and through the night, God for now and ev - er.



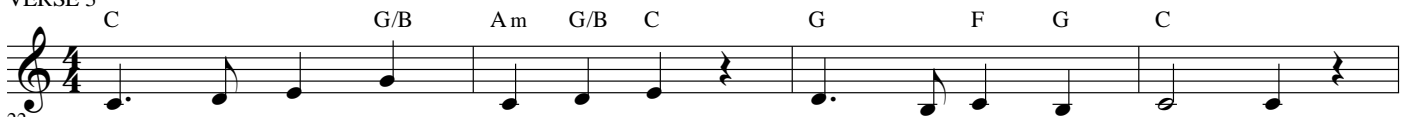
9 For Your love is high as heaven: life and light You've giv - en.
 for this world is Yours a - lone, ev - ery soul to You, known;
 Praise the Word of God, the Son, with us ev - ery sea - son.



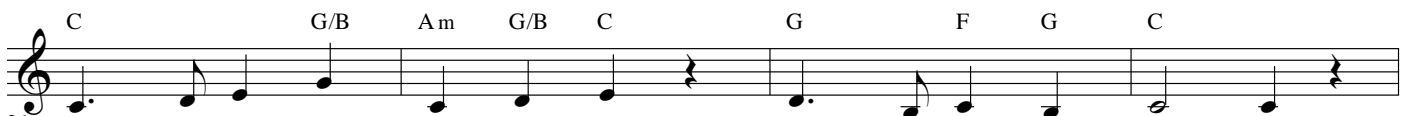
13 Now Your ser - vant sings Your praise, tell - ing Your king - dom al - ways.
 bright - est sun and bright - est days, life is a - live in all ways.
 Praise the Ho - ly Spir - it blest, clos - est to us and dear - est.

Slow and organ-like $\text{♩} = \text{ca. } 64$

VERSE 3



22 3. Now our souls are stead - y, Lord, wel - com - ing Your night - time.



26 Now Your liv - ing crea - tures stay, trust - ing You their day - time.

Now My Heart

30 Lord, Your love is lift - ed high; moon and stars Your

33 fire - light. All cre - a - tion sings Your praise,

36 know - ing Your love in all ways. A to Verse 4 (♩ = ♪.)

The musical score for 'Now My Heart' is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of three staves of music. The first staff (measures 30-32) has chords F, C/G, Am, G/B, C, Dm, and Am. The second staff (measures 33-35) has chords Dm, G, C, G/B, Am, G/B, and C. The third staff (measures 36-38) has chords Dm, F, G, C, Dm, F, G, C, and A. There are triplets in measures 36 and 38. The piece ends with a double bar line and a key signature change to two sharps (F# and C#) and a time signature change to 6/4.

Te Deum

726

You are God: We praise You; You are the Lord: We ac - claim You;

5 You are the E - ter - nal Fa - ther: All cre - a - tion wor - ships You.

The musical score for 'Te Deum' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two staves of music. The first staff (measures 1-4) has chords Cadd9, C, F/C, Cadd9, Em, F, and Cadd9/E. The second staff (measures 5-8) has chords F, Em, Am7, F, Dm/G, G7sus4, C sus2/4, and C. The piece ends with a double bar line.

Text: Te Deum, attrib. to Nicetas, bishop of Remesiana, St. Ambrose, St. Augustine,
adapt. by Thomas Elliott Ruffino, b.1956

Music: Thomas Elliott Ruffino, b.1956
© 2008, International Liturgy Publications

Lord, Bid Your Servant Go in Peace

Em Em/G Bm Em A Bm Em/G Bm Bm/A

1. Lord, bid Your ser - vant go in peace, Your
 2. This is the Sav - ior of the world, The
 3. This child shall see the rise, the fall, Of
 4. His moth - er's soul a sword shall pierce, Of
 5. Blest be the Fa - ther, Who has given His

Em/G Bm/D Em A/C# B Em Bm/D C Dm/C G/B

3
 word is now ful - filled. These eyes have seen sal -
 gen - tiles' prom - ised - Light, God's glo - ry dwell - ing
 those in Is - ra - el, God's sign - raised high for
 sor - row keen and deep; And se - cret that thoughts of
 Son to be our Lord, Blest too that Son, and

D Em/A Bm Em C Bm Em/G D Em

6
 va - tion's dawn, This child so long fore - told.
 in our midst, The joy of Is - ra - el.
 all to see, Whom some shall yet de - ny.
 man - y hearts Through Him shall be re - vealed.
 with Them both the Spir - it of Their love.

Text: Based on Luke 2:29-32, 34-35; *Nunc dimittis*; tr. by James D. Quinn, SJ, 1919-2010, alt.; © 1969, 1989 James D. Quinn, SJ; Published by OCP Publications
 Tune: MORNING SONG, CM; Sixteen Tune Settings, Philadelphia, 1812; Kentucky Harmony, 1816

Glory to Thee, O God, This Night

740



1. Glo - ry to Thee, my God, this night, For all the bless - ings of the light; Keep
 2. For - give me, Lord, for Thy dear Son, The sin that I this day have done; That
 3. Teach me to live, that I may dread The grave as lit - tle as my bed; Teach
 4. O may my soul on Thee re - pose, And with deep sleep my eye - lids close; The
 5. Praise God, from whom all bless - ings flow; Praise Him, all crea - tures here be - low; Praise



me, O keep me, King of kings, Be - neath Thine own al - might - y wings.
 with the world, my - self, and Thee, I, be - fore sleep, at peace may be.
 me to die, that so I may Rise glo - rious on the fi - nal day.
 gift of rest I glad - ly take To serve my God when I a - wake.
 Him a - bove, ye heaven - ly host; Praise Fa - ther, Son, and Ho - ly Ghost.

Text: Thomas Ken, 1637-1711
 Tune: TALLIS' CANON, LM; Thomas Tallis, c.1505-1585

Stay With Us

741



1.-9. Stay with us, Lord, for eve - ning is com - ing;
 10. Stay with us, Lord, for night is up - on us,



1. still we search, Lord, to see Your face.
 2. still we have not yet shared Your bread.
 3. still we must learn to know Your Word.
 4. still our hearts are slow to be - lieve.
 5. have we loved, Lord, as You would love?
 6. have we emp - tied our - selves as You?
 7. has Your will ta - ken hold of us?
 8. hold us, Lord, deep with - in Your heart.
 9. burn with - in us, O Ho - ly Fire.
 10. and in Your light the night is day.

Text: Elizabeth Steams, b.1960
 Music: Elizabeth Steams, b.1960

Glorious Day

VERSES 1-3

Capo 1: G
A^b

Cmaj7 D^bmaj7 C6 D^b6 G A^b

1. One day when heav - en was filled with His prais - es, One day when sin -
 2. One day they led _____ Him up Cal - va - ry's moun - tain, One day they nailed
 3. One day the grave _____ could con - ceal Him no long - er, One day the stone

Cmaj7 C6 G Cmaj7 C6
D^bmaj7 D^b6 A^b D^bmaj7 D^b6

_____ was as black as could be, _____ Je - sus came forth _____ to be born of a vir -
 _____ Him to die on a tree; _____ Suf - fer - ing an - guish, de - spised and re - ject -
 _____ rolled a - way from the door; _____ Then He a - rose - _____ o - ver death He had con -

G Cmaj7 C6 Am
A^b D^bmaj7 D^b6 B^bm

- gin, Dwelt a - mong men - _____ my ex - am - ple is He! _____ The Word be - came flesh,
 - ed, Bear - ing our _____ sins - _____ my Re - deem - er is He! _____ The hands that healed na -
 - quered; Now is as - cend - ed, my Lord ev - er - more! _____ 7 Death could not _____ hold

C Em Cadd⁹
D^b Fm D^badd⁹

_____ and the Light shined a - mong _____ us - His glo - ry re - vealed! _____
 - tions stretched out on a tree _____ and took the nails for me.
 _____ Him; the grave could not keep _____ Him from ris - ing a - gain! _____

REFRAIN Cadd⁹ G D
D^badd⁹ A^b E^b

14 Liv - ing, He loved _____ me; Dy - ing, He saved _____ me; And bur - ied, He car -

Em7 Cadd⁹ G
Fm7 Fm7/E^b D^badd⁹ A^b

17 - ried my sins far a - way; _____ Ris - ing, He jus - ti - fied free - ly for - ev -

D Em9 Cadd⁹ G
E^b Fm9 D^badd⁹ A^b

20 - er; One day He's com - ing - - O glo - ri - ous day! _____ O glo - ri - ous _____ day! _____

Text: J. Wilbur Chapman, 1859-1918; additional words by Michael Bleecker and Mark Hall

Music: Michael Bleecker and Mark Hall

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 (adm. by Sony / ATV Songs LLC) / Word Music, LLC

Glorious Day

VERSE 4

Cadd9 *D* *G* *Em7* *Cadd9* *G*
D^badd9 *A^b* *E^b* *Fm7* *D^badd9* *A^b*

4. One day the trum - pet will sound _____ for His com - ing; One day the skies with His glo -

D *G/B* *Cadd9* *G*
E^b *A^b/C* *D^badd9* *A^b*

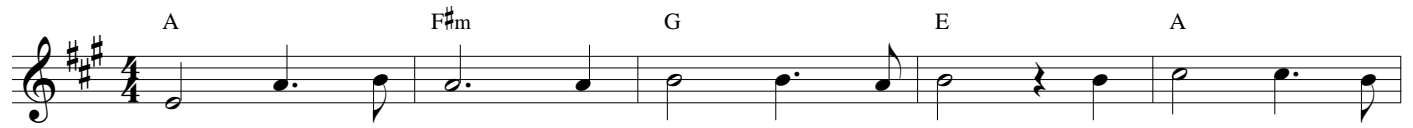
- ries will shine; _____ Won - der - ful day, - my be - loved _____

D *Em7* *Cadd9*
E^b *Fm7* *D^badd9*

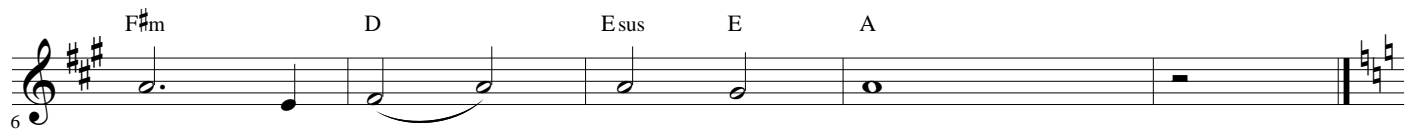
to Refrain

— One — bring - ing; — My Sav - ior, Je - sus is mine! —

On the Wings of Change



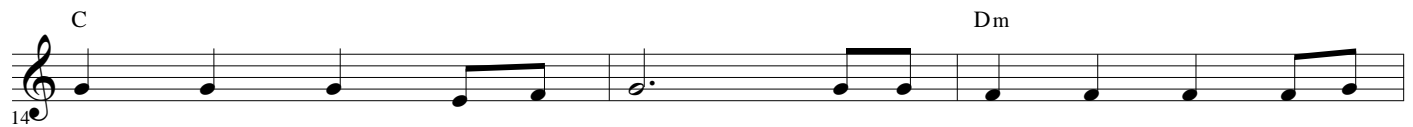
We shall be changed; the trum - pet will sound, the dead will be



raised, and we _____ shall be changed!



1. As the ea - gle lifts her _____ wings to
 2. From the nest we shall come _____ forth to
 3. God has called us to re - spond, to
 4. Let us go forth from this _____ place to



bring her young from the nest, so the wings of God hov - er
 bring God's peace to the poor; and to lead all peo - ple to
 bring good news to the poor, let us lift our hearts and our
 bring God's light to the world, for in Christ we die and are



o - ver us and we shall be changed!
 jus - tice, and we shall be changed!
 voic - es, and we shall be changed!
 ris - en, and we have been changed!

Text: Refr. 1 Cor. 15:51-52; vs. 1 Dt. 32:11; Jerry Galipeau, b.1958

Music: Jerry Galipeau, b.1958

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Let Us Lift Our Hearts to God

751

Capo 3: *F#m7* *G* *G/F#* *Em* *A* *Bm*
Am7 *Bb* *Bb/A* *Gm* *C* *Dm*

With long-ing for God's king - dom, let us lift our hearts to God.

Text: Assunta Fiuggi, b.1947
 Music: Assunta Fiuggi, b.1947
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Seek Ye First

752

D *F#m* *G* *D* *G* *D* *Em7* *A7*
 Descant

Al - le - lu - ia, al - le - lu - ia.

1. Seek ye — first the — king - dom of God and His right-eous - ness,
 2. Ask, and it shall be — giv - en un - to you; seek, and ye shall find.
 3. Man shall not live by — bread a - lone, but by — ev - ery — word

D *F#m* *G* *D* *G* *D* *A7* *D*

Al - le - lu - ia, al - le - lu, al - le - lu - ia.

5 and all these things shall be add - ed un - to you; Al - le - lu, al - le - lu - ia.
 Knock, and the door shall be o - pened un - to you; Al - le - lu, al - le - lu - ia.
 That pro - ceeds from the mouth — of — God Al - le - lu, al - le - lu - ia.

Text: Matthew 6:33; 7:7; adapt. by Karen Lafferty, b.1948
 Tune: SEEK YE FIRST, Irregular; Karen Lafferty, b.1948
 © 1972, CCCM Music / Universal Music - Brentwood Benson Publishing; adm. by Capitol CMG Publishing

Sent Forth by God's Blessing

Capo 3: D A7/C# D D/F# Bm Em/G Em Em/G A A/G
 F C7/E F F/A Dm Gm/Bb Gm Gm/Bb C C/Bb

1. Sent forth by God's bless - ing, Our true faith con - fess - ing, The
 2. With praise and thanks - giv - ing To God who is liv - ing, The

D/F# D D/F# G G/B Em7 D/A A7 D
 F/A F F/A Bb Bb/D Gm7 F/C C7 F

5 peo - ple of God from His dwell - ing take leave. God's
 tasks of our ev - ery - day life we em - brace, Our

D A7/C# D D/F# Bm Em/G Em Em/G A A/G
 F C7/E F F/A Dm Gm/Bb Gm Gm/Bb C C/Bb

9 sac - ri - fice end - ed; O now be - ex - tend - ed The
 faith ev - er shar - ing, In love ev - er car - ing, We

D/F# D D/F# G G/B Em7 D/F# A7 D
 F/A F F/A Bb Bb/D Gm7 F/A C7 F

13 fruits of this Mass in all hearts who be - lieve. The
 claim as our fam - ily all those we em - brace. One

D A7
 F C7

17 seed of Christ's teach - ing, Our in - ner that souls reach - ing, Shall
 bread of that has fed us, one light that has led us, U -

D F#7/A# Bm A/E E A
 F A7/C# Dm C/G G C

21 blos - som in ac - tion for God and that for all. God's
 nite us as one in this life that we share. Then

Sent Forth by God's Blessing

D *A7/C#* *D* *D/F#* *Bm* *Em/G* *Em* *Em/G* *A* *A/G*
F *C7/E* *F* *F/A* *Dm* *Gm/Bb* *Gm* *Gm/Bb* *C* *C/Bb*

25
 grace shall in - cite us; In love shall u - nite us To
 may all the liv - ing With praise and thanks - giv - ing Give

D/F# *D* *D/F#* *G* *G/B* *Em7* *D/A* *A7* *D*
F/A *F* *F/A* *Bb* *Bb/D* *Gm7* *F/C* *C7* *F*

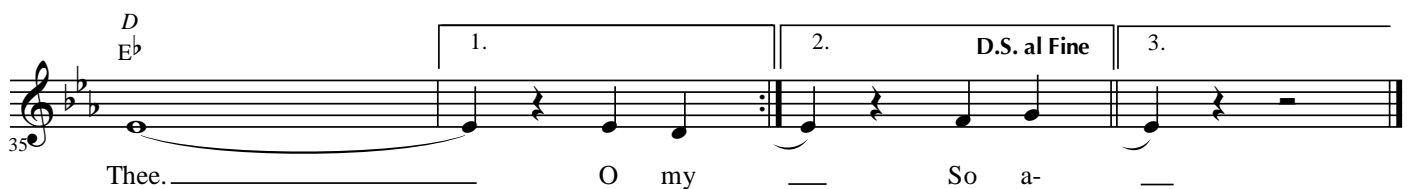
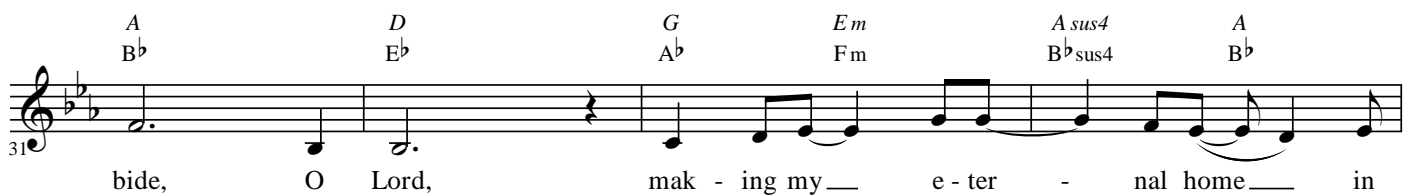
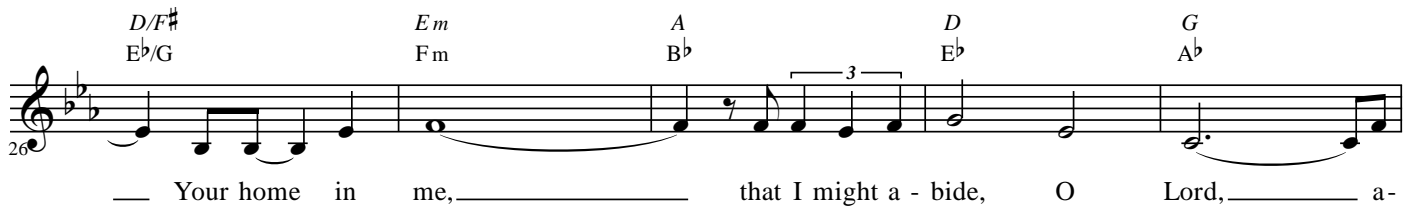
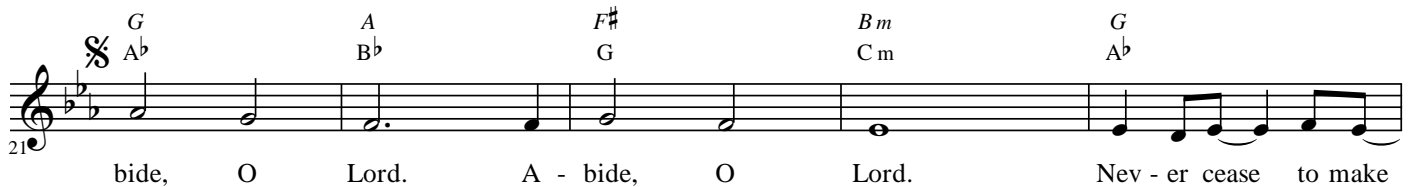
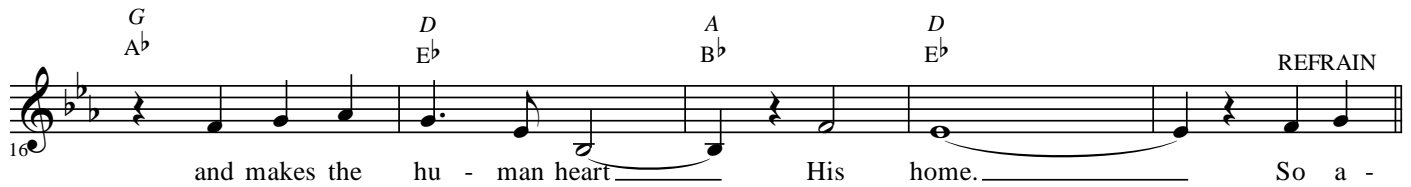
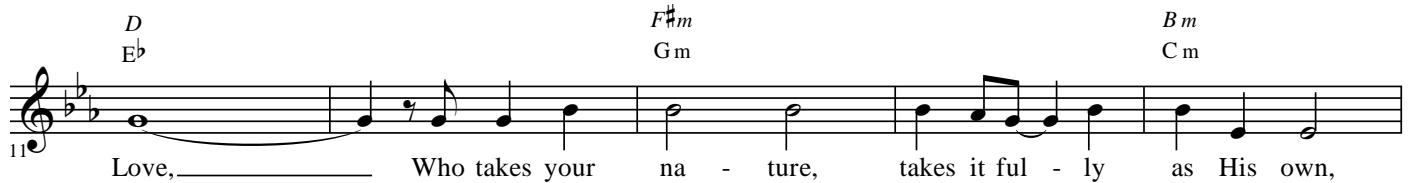
29
 fur - ther God's king - dom and an - swer the call.
 hon - or to Christ and His name that we bear.

Abide, O Lord

INTRODUCTION

Capo 1: G
A^b

VERSE

G
A^b

You Are Holy

D A G

1. Ho - ly, You are ho - ly, ho - ly, Al-might-y
2. Wor - thy, You are wor - thy, wor - thy, Al-might-y

D D/C# Bm F#m G F#m Em F#m G

7 Lord, Who was, Who is and is to come.
Lord, for You have cre - at - ed ev - ery-thing.

G F#m Em G/D D

12 You are ho - ly, You are ho - ly.
You are wor - thy, You are

1., 3.
D/A Asus4 A

17 wor - thy, wor - thy Lord.

5.
D/A A F#m/A D G/D D

23 ho - ly, ho - ly Lord.

VERSES

Asus A Bm G D/F#

1. As I kneel be - fore Your throne, and Your bril - liance fills my —
2. As Your glo - ry fills the air, I have en - tered hea - ven's —

Asus A Bm G D/F#

5 eyes. I give praise to You a - lone, and I pray for wis - dom's —
door. Lord, this pur - pose is my prayer, Lord, I want to know You —

Last time to CODA ⊕

Asus A Bm G

9 sight. ————— You're the Au - thor of Life, ————— You're the
more. ————— To the guil - ty who seek, ————— You're a

D A Bm G

13 Way of Sal - va - tion. Your word pier - ces the night, ————— giv - ing
foun - tain of mer - cy. You give strength to the meek, ————— You're a

REFRAIN

D A Bm G

17 light's re - ve - la - tion. I find my life ————— in
spring to the thir - sty.

D A Bm G

21 lov - ing You. ————— I find my - self ————— in

D A Bm G

25 ser - ving You. ————— I find my life ————— in

D A Bm G D Asus

29 lov - ing You. ————— I find my - self ————— in ser - ving You. —————

More

1 (INTRO) to Verse

A Bm11 G6 D2 A Bm11 G6 D2

35

2 BRIDGE

A Bm11 G6 D2 A

I wor - ship You, _____ I wor - ship You. _____ I

43

Bm11 G D2 A

wor - ship You, _____ I wor - ship You. _____ I

48

Bm G D A

wor - ship You, _____ I wor - ship You. _____ I

52

Bm G D Asus to Verse 2

wor - ship You, _____ I wor - ship You. _____

56

♩ CODA

A Bm11 G6 D2/F# A D2

60

Anima Christi

783

Capo 3: C G/C C F/C C C2

E♭ B♭/E♭ E♭ A♭/E♭ E♭ E♭2

A - ni - ma Chris - ti, sanc - ti - fi - ca me.

F C/E F/A Dm/G F/C C

A♭ E♭/G A♭/C Fm/B♭ A♭/E♭ E♭

Cor - pus Chris - ti, sal - va me.

5

Cor Jesu, Cor Purissimum

Capo 3: D F A/D C/F D F G/D B \flat /F D2 F2 D F

1. Cor Je - su, Cor pur - is - si - mum, O
 2. Cor mi - te, Cor hu - mil - li - mum, Cor
 3. Sed quid? Si vel se - ra - phi - co a -
 4. Ut er - go te di - li - ge - re, Cor
 5. Hoc, hoc a - mo - ris ja - cu - lo Cor
 6. O mors ex - op - ta - tis - si - ma sic

Em7 Gm7 D/F \sharp F/A G B \flat Em7/A Gm7/C A C Em7 Gm7 D/F \sharp F/A

3 a - ra Sanc - ti - ta - tis! Cor me - um pur - ga
 ple - num bo - ni - ta - tis Cor tu - o da - si -
 mo - re cor fla - gra - ret, non ta - men hoc in -
 Je - su, pos - sim sa - tis, im - men - sum da, quo
 me - um ac - cen - da - tur et sa - cro hoc in -
 mo - ri vi a - mo - ris! A - mo - ris sit cor

G B \flat D2 F2 D F Em7 Gm7 G/A B \flat /C G/D B \flat /F D F

6 sor - di - dum, in - fec - tum tot pec - ca - tis.
 mil - li - mum, da ig - nem ca - ri - ta - tis.
 cen - di - o, non sa - tis te a - ma - ret.
 a - mas me, a - do - rem ca - ri - ta - tis.
 cen - di - o in ci - ne - res sol - va - tur.
 vic - ti - ma pro Cor - de Re - dem - pto - ris.

Text: Cor Jesu, Cor Purissimum, French, 1725, Catholic Hymns for the People, 1919

Music: David Mann, b. 1963.

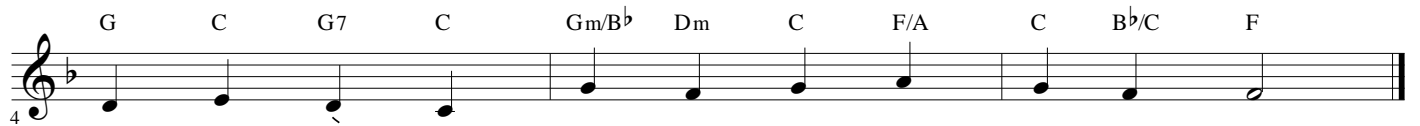
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At the Cross Her Station Keeping

796



1. At	the	cross	her	sta - tion	keep - ing,	Stood	the	mourn - ful
2. Through	her	heart,	His	sor - row	shar - ing,	All	His	bit - ter
3. O	how	sad	and	sore	dis - tressed,	Was	that	moth - er
4. Christ	a -	bove	in	tor - ment	hangs;	She	be -	neath be -
5. Is	there	one	who	would	not weep,	Whelmed	in	mis - er -
6. Can	the	hu -	man	heart	re - frain	From	par -	tak - ing
7. Brusied,	de -	rid -	ed,	cursed,	de - filed,	She	be -	held her
8. For	the	sins	of	His	own na -	Saw	Him	hang in
9. O	sweet	Moth -	er!	fount	of love,	Touch	my	spir - it
10. Make	me	feel	as	you	have felt;	Make	my	soul to
11. Ho -	ly	Moth -	er,	ierce	me through,	In	my	heart each
12. Let	me	share	with	you	His pain,	Who	for	all our
13. Let	me	min -	gle	tears	with thee,	Mourn -	ing	Him who
14. By	the	cross	with	you	to stay,	There	with	you to



Moth - er	weep -	ing,	Close	to	Je -	sus	to	the	last.
an -	guish	bear -	Now	at	length	the	sword	has	passed.
high -	ly	blest	Of	the	sole	be -	got -	ten	One!
holds	the	pangs	Of	her	dy -	ing,	glo -	rious	Son.
ies	so	deep,	Christ's	dear	Moth -	er	to	be -	hold?
in	her	pain,	In	that	Moth -	er's	pain	un -	told?
ten -	der	Child,	All	with	blood -	y	scourg -	es	rent.
des -	o -	la -	Till	His	spir -	it	forth	He	sent.
from	a -	bove,	Make	my	heart	with	yours	ac -	cord.
glow	and	melt	With	the	love	of	Christ,	my	Lord.
wound	re -	new	Of	the	Sav -	ior	cru -	ci -	fied.
sins	was	slain,	Who	for	me	in	tor -	ments	died.
mourned	for	me,	All	the	days	that	I	may	live.
seep	and	pray	This	I	ask	of	you	to	give.

Text: Ascr. to Jacopone da Todi, c. 1230-1306; tr. by Edward Caswall, 1814-1878, alt.
Tune: STABAT MATER DOLOROSA, 88 7; *Maintzisch Gesangbuch*, 1661

God of Our Fathers

D Bm A D G D/A A7 D

1. God of our fa - thers, whose al - might - y hand
 2. Thy love di - vine hath led us in the past,
 3. From war's a - larms, from dead - ly pes - ti - lence,
 4. Re - fresh Thy peo - ple on their toil - some way.

D Bm F#m B7/F# A/E E7 A

leads forth in beau - ty all the star - ry band
 In this free land by Thee our lot is cast;
 Be Thy strong arm our ev - er sure de - fense;
 Lead us from night to nev - er - end - ing day;

A A7/G F F7 Am/E Esus4 E7 A A/G

Of shin - ing worlds in splen - dor through the skies,
 Be Thou our rul - er, guard - ian, guide and stay,
 Thy true re - li - gion in our hearts in - crease,
 Fill all our lives with love and grace di - vine;

D/F# Dmaj7(sus4)/G G D D#dim7 Em D/F# Asus4 A7 D

Our grate - ful songs be - fore Thy throne a - rise.
 Thy word our law, Thy paths our cho - sen way.
 Thy boun - teous good - ness nour - ish us in peace.
 And glo - ry, laud and praise be ev - er Thine!

Text: Daniel Crane Roberts, 1841-1907

Tune: NATIONAL HYMN, 10 10 10 10; George William Warren, 1828-1902

America the Beautiful

805

Capo 1: G A \flat G/D A \flat /E \flat D/A E \flat /B \flat D E \flat D7/A E \flat 7/B \flat D9 E \flat 9 G G \sharp dim7 D7/A D A \flat A \sharp dim7 E \flat 7/B \flat E \flat

1. O beau - ti - ful for spa - cious skies, For am - ber waves of grain, For
 2. O beau - ti - ful for pil - grim feet, Whose stern im - pas - sioned stress A
 3. O beau - ti - ful for he - roes proved In lib - er - at - ing strife, Who
 4. O beau - ti - ful for pa - triot dream That sees be - yond the years Thine

G A \flat G/E A \flat /F D/A E \flat /B \flat D \sharp sus/A E \flat sus/B \flat D/A E \flat /B \flat A9 B \flat 9 D A7/C \sharp D7/F \sharp D E \flat B \flat 7/D E \flat 7/G E \flat

pur - ple moun - tain maj - es - ties A - bove the fruit - ed plain! A -
 thor - ough - fare for free - dom beat A - cross the wil - der - ness! A -
 more than self their coun - try loved, And mer - cy more than life! A -
 al - a - bas - ter cit - ies gleam, Un - dimmed by hu - man tears! A -

G A \flat G6/B A \flat 6/C G/D A \flat /E \flat D7sus E \flat 7sus D/A E \flat /B \flat G/B A \flat /C D7/C E \flat 7/D \flat D7 E \flat 7 Am7/E B \flat m7/F D7/F \sharp E \flat 7/G G A \flat Am7 G7/B B \flat m7 A \flat 7/C

mer - i - ca! A - mer - i - ca! God shed His grace on thee, And
 mer - i - ca! A - mer - i - ca! God mend Thine ev - ery flaw, Con -
 mer - i - ca! A - mer - i - ca! May God thy gold re - fine, Till
 mer - i - ca! A - mer - i - ca! God shed His grace on thee, And

C D \flat Am7 B \flat m7 G/D A \flat /E \flat D7 E \flat 7 G A \flat

crown thy good with broth - er - hood From sea to shin - ing sea.
 firm thy soul in self - con - trol, Thy lib - er - ty in law.
 all suc - cess be no - ble - ness, And ev - ery gain di - vine.
 crown thy good with broth - er - hood From sea to shin - ing sea.

Text: Katherine Lee Bates, 1859-1929
 Tune: MATERNA, CMD; Samuel A. Ward, 1848-1903

America

Capo 3: *D* *Em/G* *A* *A sus* *A* *D* *Bm* *Em/G*
F *Gm/B^b* *C* *C sus* *C* *F* *Dm* *Gm/B^b*



1. My coun - try 'tis of thee, Sweet land of
 2. My na - tive coun - try, thee, Land of the
 3. Let mu - sic swell the breeze, And ring from
 4. Our fa - thers' God, to Thee, Au - thor of

D *A7* *Bm* *Em/G* *D/A* *A* *D* *D* *D/F#* *D/A*
F *C7* *Dm* *Gm/B^b* *F/C* *C* *F* *F* *F/A* *F/C*



4 lib - er - ty, Of thee I sing; Land where my
 no - ble free, Thy name I love; I love thy
 all the trees Sweet free - dom's song; Let mor - tal
 lib - er - ty, To Thee we sing; Long may our

D *A7/D* *D* *A* *A/C#* *A/E* *A7* *D/A* *A*
F *C7/F* *F* *C* *C/E* *C/G* *C7* *F/C* *C*



8 fa - thers died, Land of the pil - grims' pride,
 rocks and rills, Thy woods and that tem - pled hills;
 tongues a - wake; Let all that breathe par - take;
 land be bright With free - dom's ho - ly light;

D *G/D* *D* *Em7/D* *D* *A7/E* *D/F#* *G* *D/A* *A7* *D*
F *B^b/F* *F* *Gm7/F* *F* *C7/G* *F/A* *B^b* *F/C* *C7* *F*



11 From ev - ery moun - tain - side Let free - dom ring!
 My heart with rap - ture thrills, Like that a - bove.
 Let rocks their si - lence break, The sound pro - long.
 Pro - tect us by Thy might, Great God, our King.

Text: Samuel F. Smith, 1808-1895

Tune: AMERICA, 66 4 666 4; Thesaurus Musicus, 1744

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